

# Bay Area Reporter

VOL. XXIII NO. 33 AUGUST 19, 1993

395 NINTH ST., SAN FRANCISCO, CA 94103

## Kennedy Leaps Into Lumpkin Fray

...With Both Feet, Except the One in her Mouth

by Dennis Conkin

Holding two Bibles — one from the Mormon faith and one from the Protestant Christian tradition — in her upraised hands, Supervisor Willie Kennedy defended Human Rights Commissioner Reverend Eugene Lumpkin during the Board of Supervisors meeting on Monday, August 16.

"If you're prepared to vote against Reverend Lumpkin, which of you are prepared to throw this Bible in the garbage can?" Kennedy asked her colleagues.

Kennedy made the comments during the Board's consideration of a resolution by Supervisor Terence Hallinan, calling for Lumpkin to remove himself from the Human Rights Commission because of his anti-gay religious beliefs.

Hallinan's resolution, previously heard in committee with extensive public testimony, also called on Mayor Jordan to remove Lumpkin if the African-American pastor of Ebenezer Baptist Church failed to resign.

Lumpkin has been under fire by some members of the lesbian and gay community, including many African-Americans, for his controversial remarks last month to a local reporter about gay rights issues.

In those comments Lumpkin said that "homosexuality was an abomination unto God" and that he had con-

meeting, Supervisors Susan Leal and Carole Migden both spoke in favor of the resolution. Leal, speaking as a lesbian of color, said the HRC seat was not Lumpkin's right, but a privilege, and called for his removal.

An attempt to table the resolution by Supervisor Bill Maher — with support from Supervisors Annemarie Conroy, Tom Hsieh, and Kennedy — failed.

Conroy left the chambers rather than to participate in the debate, saying that the issue had pitted lesbians and gays and African-Americans against each other. She failed to appear for a vote on the resolution.

"It was really hard to stand there and listen to Kennedy," said Jerry Windley, aide to Supervisor Angela Alioto. "It was really hard to hear her justify hatred as a religious expression. There's no relevance to her argument."

"This has nothing to do with the fact that Lumpkin is an African-American," Windley told the *Bay Area Reporter*.

Saying that "anyone who preaches such hatred" has no place in "consensus government," Migden told the *Bay Area Reporter*, the Board is now on record as wanting Lumpkin removed.

"Enough already. We made our point on the record that he should be removed. Now, it's time to move on," she told the *B.A.R.*

At one point, comments from the public in the chambers forced Alioto to order the chambers cleared. She failed to use her prerogative as president of the Board to have the sergeant-at-arms locate Conroy, and escort her to the Chambers to vote on the issue.

The Board passed Hallinan's resolution by a vote of eight to one.

Supervisor Kennedy was the only member of the Board to vote in support of Lumpkin. Supervisor Sue Bierman was on vacation.

Mayor Jordan called the Board's resolution "a futile exercise" and denounced the board for "attempting to interject itself in a matter outside of its purview."

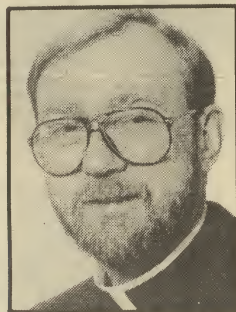
Jordan said that Lumpkin will not be removed and that Lumpkin's service has been exemplary on the HRC.

The calls for Lumpkin's resignation are supported by lesbian Human Rights Commissioner Jeanette Lazam and gay Commissioner Lawrence Wong. ▼

## Suspect Arrested in Napa Priest's Murder

by Dennis Conkin

Friday the 13th turned out to be an unlucky day for the suspected killer of the Reverend Ronald Maupin, a pop-

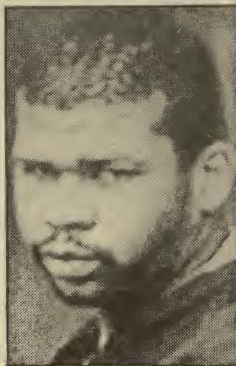


Slain priest Ronald Maupin

ular Napa, California, Roman Catholic priest. The suspect, James Jennings, was arrested that day in Chula Vista, near San Diego, without incident on a no-bail murder warrant and returned to Napa.

James Jennings, 22, a parolee from the California Youth Authority, was arrested without incident on a no-bail murder warrant in Chula Vista, California, and returned to Napa. He was arraigned on the homicide charges in Napa County Superior Court on Tuesday.

Maupin, a 47-year-old Roman Catholic chaplain at Queen Of The Valley Hospital in Napa and former member of the Napa Valley AIDS Project Board of directors, was found brutally stabbed in



Murder suspect James Jennings

(Photo courtesy KPIX Channel 5)

his Napa home on August 5 after he failed to appear for a morning meeting at the hospital.

Jennings, according to Napa police Sergeant Randy Bowman, had met Maupin in San Diego and "has visited" Maupin's home prior to the

(Continued on page 23)

## Clinton's 180 Degree Turnaround Doesn't Bother Fans

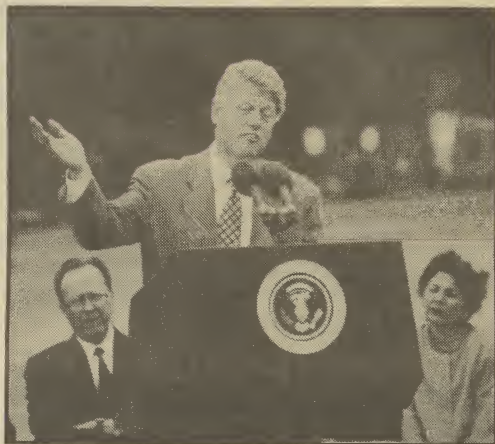
News Analysis  
by Jim Provenzano

As part of his stand-up routine, gay San Francisco comic Mark Davis says Bill Clinton reminds him of the high school jock "who let you blow him one night and then tried to forget about it."

But local Democratic Party leaders feel differently, and still support the president, despite some of his recent activities.

After speaking in Denver last week on the same stage as Pope John Paul II, who blasted abortion rights and anything other than the traditional family, President Bill Clinton went golfing with former Republican President Gerald Ford.

In an attempt to parlay favor for his Mexican/Canadian free trade pact with the former president's cronies, Clinton spent time golfing at a private Rockies country club with Ford, who is most known for pardoning Richard



President Bill Clinton came to the Bay Area to say a few words beginning with the letter F.

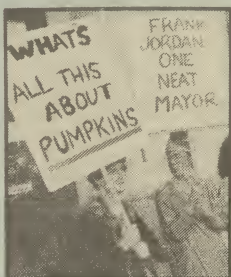
(Photo: Judi Parks)

Nixon and falling down a lot.

"I don't ever want the kind of polarization we had the past six months," Clinton said

of his difficulty in getting his budget proposal passed. Ford said he wanted to be "as help-

(Continued on page 23)



Lesbian Avengers protest the Reverend Eugene Lumpkin's anti-gay antics.

(Photo: Rick Gerharter)

cerns about "special laws" to protect members of minority groups from discrimination.

Lumpkin has repeatedly insisted that he has not shown an anti-gay bias in his voting record on the Commission, and last week voted in support of a resolution reaffirming the HRC's commitment to equal rights and non-discrimination for all racial and sexual minorities, including African-Americans and lesbians and gays. During the

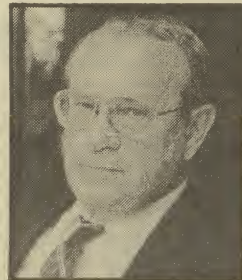
## Friday Named to Police Commission

*Bay Area Reporter* political editor and District Attorney investigator Wayne Friday has been appointed Police Commissioner by Mayor Frank Jordan.

Friday will be sworn in on August 25 at a ceremony in the Mayor's Office, and will finish the remaining term of

David C. Detrick, who resigned because he is relocating out of state due to illness.

Friday, a former president of the San Francisco Tavern Guild, is a member of the Golden State Police Officers Association and the Fraternal Order of Police. ▼



Wayne Friday

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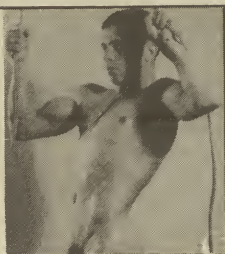
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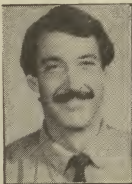
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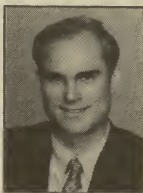
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## Community News



Emporium men's room was the scene of an alleged rape.

(Photo: Rick Gerharter)

## Suit Alleges Male Rape at Emporium

by Dennis Conkin

A 21-year-old gay man has filed a civil suit against Emporium Capwell, alleging that he was sexually assaulted in the bathroom of the company's Market Street store last January.

The young man also says he stabbed the perpetrator in the scrotum in order to prevent ejaculation during the sexual assault.

The suit was filed in San Francisco Superior Court on August 3 by attorney Scott Gursky on behalf of the young man who was only identified as John Doe in court documents to protect his identity.

"On January 11, 1993, Plaintiff was shopping at Emporium. At or about 1 p.m., plaintiff went to Emporium's first floor men's rest room and entered a private stall to relieve himself," Gursky states in the liability and personal injury suit.

"During the course of relieving himself, Plaintiff noticed an unidentified individ-

ual observing him through the space between the stall wall and stall door," the suit continues.

As Doe was leaving the stall and unlocked the stall door, the man forced his way into the stall and forced the victim to orally copulate him, Gursky alleges.

During the assault, Doe managed to pull a penknife out of his jacket and stab the assailant in the scrotum, and as the rapist backed off Doe kicked him. The assailant then fled the scene.

A police report was filed in the incident, Gursky told the *Bay Area Reporter*, but the client has suffered post-traumatic stress disorder from the attack.

The incident was immediately reported to Emporium security and Doe also unsuccessfully reviewed mug-shots with San Francisco police inspectors, in hopes of identifying the perpetrator.

"He's bouncing back pretty well, but he was obviously shaken by the incident," Gursky said.

Gursky said that one of Doe's major concerns is that he might have been infected with HIV from the assault.

"We don't yet know," Gursky said.

Gursky said that Emporium Capwell attorneys have not yet answered the suit, which was filed after repeated attempts to determine whether the store — located in a high crime zone — had adequate security in the rest rooms to prevent the incident.

In the suit, Doe alleges "on information and belief" that the Emporium knew that frequent illicit sexual activities took place in the store's first floor bathroom, that there was serious potential for danger, and that the store failed to take steps to make the Emporium safe and secure and to deter "such reasonably anticipative criminal conduct."

Doe is suing for general damages, for medical and related expenses, loss of wages and for punitive damages.

No monetary sum is set for punitive damages in civil suits. ▼

## Neo-Nazi Admits To '87 S.F. Killing

United Press International

A self-professed white supremacist who is accused of killing a North Shore plastic surgeon in Chicago, and who has claimed in court he killed San Francisco hair stylist Frank Ringi in 1987, is scheduled to undergo psychiatric evaluation this week to determine his fitness for trial.

Jonathan Preston Haynes, 34, Rockville, Maryland, is accused in the August 6 shooting death of Dr. Martin Sullivan, 68, in the doctor's Wilmette, Illinois, office. Haynes allegedly made an appointment with Sullivan under a false name and shot the doctor as he entered an examining room.

Haynes, who drives a Volkswagen Beetle, has said he was on a mission of racial purification and had targeted plastic surgeons, contact lens makers and hair dressers who "feed off Aryan beauty" by al-

tering other people's characteristics.

When Cook County Circuit Judge Michael Jordan ordered Haynes to undergo psychiatric evaluation, the defendant said he "would appreciate not being found mentally incompetent by a Jewish doctor." The report is due at the end of the month.

Haynes worked as a chemist for the Bureau of Alcohol, Tobacco, and Firearms at its Maryland lab until last March, when he decided to head for Chicago.

The San Francisco chapter of the Anti-Defamation League said it has been aware of Haynes since 1987.

"Our files yielded information about Haynes acquired through previous ADL investigations," said Michael Sandberg, the league's Midwest civil rights director. He said the information has been offered to investigators of both the Haynes and Ringi slay-

ings.

The ADL said it has a copy of an envelope postmarked October 1987 bearing a return address for "Jon Haynes" in San Francisco and addressed to David McCalden, then of Manhattan Beach, a leading figure in the Holocaust-denial movement.

On the envelope, McCalden made a notation reading: "I met this guy. He's an intellectual [Nazi] type. About 24-25. He might be worth working with. He's at [San Francisco] State." Haynes reportedly graduated from San Francisco State University in January 1990.

Earlier this week, ADL made public an April 1991 letter by Haynes addressed to "Dear White Racial Comrades," offering a book of his Nazi-inspired artwork. In the letter, Haynes said: "Like our Fuhrer, I've got the soul of an artist." ▼

## California Supreme Court Agrees To Study Local Gay Rights Laws

by Dennis Conkin

The California State Supreme Court this week announced it will review three lower court decisions that invalidated the San Francisco Human Rights Ordinance.

The ordinance, among other things, gives lesbians and gays the right to sue for redress of anti-gay discrimination in employment and housing. It was ruled invalid earlier this year by the San Francisco Superior Court, which ruled the state preempts the private right of action.

In making the decision, the court relied on a 1993 California Court of Appeal decision that held the Los Angeles Human Rights Ordinance was similarly invalid.

"It's good news," said American Civil Liberties Union staff attorney Matt Coles, of this week's announcement. "The Court will look squarely at the issue."

According to Coles, that legal issue is whether local jurisdictions have the right to pass civil rights legislation, including non-discrimination in employment and housing laws or whether, as the Superior Court ruled, doing so illegally infringes upon prerogatives held by Sacramento.

Lawyers who defend employers against anti-bias charges can and do currently argue that the state law AB2601 preempts city anti-discrimination ordinances — even though no state legislation specifically provides protection against anti-gay bias in employment and housing.

"I'm delighted that the Supreme Court has decided to hear these extraordinarily important cases," said San Francisco City Attorney Louise Renne.

"Along with the ACLU and the individual plaintiffs, our office has fought to uphold the city's laws protecting victims of discrimination based on sexual orientation," Renne said.

Legal briefs explaining the merits of the argument by the plaintiffs must be submitted by September 8; the Court must hear oral arguments in the review within 90 days. ▼



Louise Renne

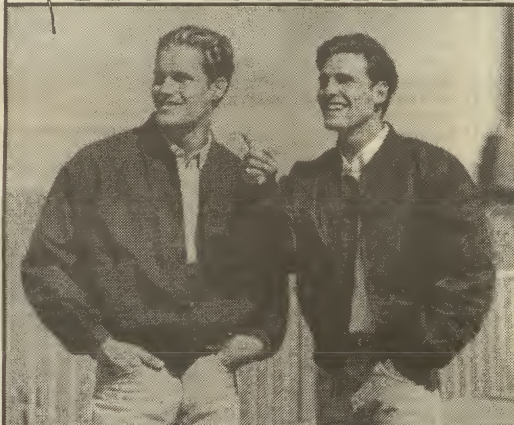


### No place like home

Homeless people camp out at Mayor Jordan's house August 14 after being evicted from the Trans Bay Terminal in the Jordan-instigated sweep conducted by state police.

(Photo: Judi Parks)

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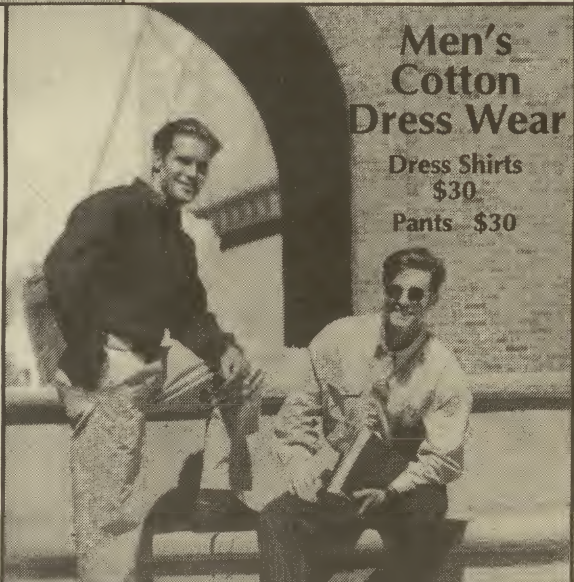
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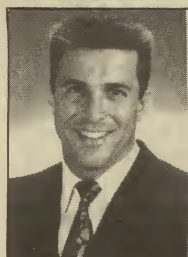
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## California News

# Hate Crimes Skyrocket in SoCal

In June, after Clinton Compromise, Targets Are Gays, Lesbians, MCC

by Karen Ocamb

Hate crimes against lesbians and gay men skyrocketed in Southern California this July, following President Clinton's compromise on lifting the ban against homosexuals, according to Roger Coggan, director of the Anti-Violence Project for the Los Angeles Gay and Lesbian Community Services Center.

The total number of physical assaults logged by the Center for the calendar year 1992 was 57. But in July of 1993 alone, the recorded assaults jumped to 22: 11 involving a weapon, and 15 that required stitches, hospitalization, or other medical attention.

Clinton's "waffling and capitulation" on gays in the military "fanned the flames of bigotry. The military policy says the only good gay or lesbian is silent and celibate. If we are visible we don't deserve government protection," Coggan said. "The best way to end hate crimes is to end legally-sanctioned discrimination."

He added that the real incidence of hate violence is higher than the numbers released, since victims frequently fail to report hate crimes, additionally, law enforcement agencies may be reluctant to take hate crime reports. This was the case with a series of incidents at the Los Angeles-area Metropolitan Community Church (MCC) Church in the Valley, according to the Reverend Sherre Boothman.

### "\$10 Four Gay Lives"

The first incident occurred on July 18 when Boothman was in Arizona for MCC's national convention. When she returned on July 28, the church janitor showed her a sign he found outside the church, which read "\$10 Four Gay Lives Reward."

That night, or early on the morning of July 29, the

church was broken into. Doors were broken and some electronic equipment was stolen, although cash was left. But the most frightening part, Boothman said, was that "every single church file had been gone through."

### The cops never showed

The North Hollywood division of the LAPD was called. The callers were told it was not a hate crime but somebody would come out anyway. "Of course they never showed up," Boothman said.

Five days later, on August 3, a group of women were painting the outside of the church when a white panel truck displaying a public utilities commission license number sped through the parking lot three times. When the truck left, a maroon car drove by "very fast, screaming 'faggot' at the women," Boothman said. It took several calls to get through to the police, who still refused to take a report.

That night someone fired shots outside the church. Boothman saw a maroon car pulling away. The next morning Boothman alerted Gay and Lesbian Police Advisory Task Force co-chair John Ferry, whom she credits with getting the police to finally take three hate crime reports.

"The scary part of it is that we've received two reports from people on our mailing list," Boothman said, although she can't confirm a direct correlation. A man called a Studio City member saying he was working off a photocopied mailing list and needed an updated address. The church member didn't comply. The second incident occurred August 7, when four "skinheads" drove into the driveway of a Pomona Valley churchmember. They left as she was calling police.

Boothman believes that lesbian and gay church mem-

bers are particularly vulnerable since religious bigots believe that being a gay Christian is "blasphemous." "The way some people interpret the Bible," she said, "is that they have a right to kill us."

North Hollywood was the scene of two other known recent hate crimes, said Coggan. On July 20 two brothers "kicked and punched" a gay man who was visiting a friend. But when the police came, after being called by elderly neighbors, the brothers said the gay man had solicited them. It was the gay man who was led off in handcuffs.

The following week the same two brothers pounded on the friend's door, calling him "faggot." One brother, according to a report filed with the Center, said, "come out or I'll get my gun." The incident was taped by one of the elderly neighbors. After extensive coaxing, the neighbors have agreed to be witnesses, but the police are still reluctant to reclassify the incidents as hate crimes.

### "We don't go for that here"

In yet another incident, Redlands resident William Cowan claims that he and two friends were physically accosted outside a donut shop on July 8 by several men yelling "faggot." One had a rifle. When the police arrived they refused to take a hate crime report, Cowan says, quoting one officer as saying, "We don't go for that silly stuff out here."

But Cowan persisted. Finally the police took a hate crime report. However, Cowan says he's been told by an attorney friend "to lay off" and "not make a big deal" out of the incident because the police are angry and "may set you up."

A frightened Cowan is seeking legal representation. ▼



### Trees grow in Castro

Barlene of Burlingame and Harold Gore planted trees in the Castro August 14. Trees were provided courtesy of Friends of the Urban Forest.

(Photo: Jane Philomen Cleland)

## Gay Man Prematurely Cremated

by Dennis Conkin

The Rector of Trinity Episcopal Church charges that the San Francisco Public Administrator bungled the disposition of the remains of a local gay man, and homophobia is to blame.

The Reverend Robert Cromey said that after Dr. Jack Lee died at St. Francis Hospital earlier this month, the San Francisco College of Mortuary Science, Bill Algieri, Lee's lover of 15 years, and Cromey agreed to pay to have Lee's body cremated and would pay the costs.

But because Lee was indigent, and because he had no surviving relatives except a son he had not seen in two decades, the case was assigned to the Public Administrator's office and his remains were turned over to the coroner's office for handling.

After the legally-required search for assets and relatives, which was unsuccessful in locating Lee's son, the disposition of the remains was turned over to the coroner's office by the Public Administration, according to Cromey — without notifying Algieri or Trinity or the mortuary — after which Lee's remains were summarily cremated.

"Bill wanted to see Jack's body for a last look before the cremation. He was denied that opportunity by the action of these bureaucracies,"



The Reverend Robert Cromey (Photo: Steve Savage)

Cromey said. "Would this have happened if the deceased and his lover were straight?"

Administrative Coroner Joseph Surdyka of the San Francisco Medical Examiner's Office told the *Bay Area Reporter* that the incident was "an unfortunate administrative error" by the Public

Administrator's office.

"If we had known, it wouldn't have happened. If a friend of long standing was going to handle having a memorial arranged and a cremation, they could have gone ahead," Surdyka said.

But because there was an absence of notification about Algieri's wishes, and that the cremation and disposition had been arranged elsewhere, the coroner's office had Lee's body cremated.

Cromey told the *Bay Area Reporter* that the issue underscores the unfairness of the treatment of lesbians and gays: if the couple had been heterosexual and married — or if gay marriages were recognized — there would have been no question that the surviving spouse's wishes would have been followed.

"Bill was with his lover for 15 years. There was just no reason for this. I'm really outraged over this. I'm really pissed off," the reverend said.

Public Administrator Ricardo Hernandez told the *B.A.R.* that the incident was not the fault of the Public Administrator's office, but of the Coroner's office — and that all his office does is to search to find assets of the deceased.

By law, Lee's ashes may be held by the coroner's office for one year, pending a claim by relatives — but Cromey says because Algieri is the only survivor, he can pick up the ashes for the cost of Lee's final disposition: \$447.73. ▼



Mitch Grobeson

## Grobesson Returns to LAPD

Mitch Grobeson, the former Los Angeles police sergeant who won a lawsuit alleging he was discriminated against because he is gay, returned to that city's police force Thursday, August 12.

Grobesson, 34, began his first day of work at the West Los Angeles police station, saying lesbians and gays are "an untapped resource" and "a force to be reckoned with."

Grobesson had resigned in 1988, alleging he was harassed by fellow officers, denied promotions, and even placed in grave physical danger, because of his homosexuality.

He had worked the past five years for the San Francisco Police Department, but decided to return to the LAPD when the city agreed in February to pay \$770,000 to Grobeson and two other gay officers and to promote and recruit homosexual officers.

Grobesson said he is confident Chief of Police Willie Williams, who replaced Daryl Gates at LAPD after Grobeson left, will create a better atmosphere for lesbians and gays and will not tolerate discrimination.

Grobesson said he hopes ten percent of the department's new recruits will be gay or lesbian. ▼

## Tregor Moves to Hate Crime Clearinghouse

by Dennis Conkin

One-time program director for Community United Against Violence, Jill Tregor, has been appointed the executive director of Intergroup Clearinghouse.

The agency gathers hate crime statistics from more than 80 local community agencies that track incidents and serve as client advocates for people who have been victims of such crimes.

The agency, which has been moribund for several years, sponsored historic hearings on hate violence in 1989 at the San Francisco Human Rights Commission. IC has also developed a comprehensive local hate violence reduction program, including a bias-free school program that it will launch in eight San Francisco public high and middle schools in September, according to Tregor.

The schools, including James Lick and Lincoln High School, began to train student advocates and establish their own Human Rights Commissions, modeled after the city's HRC, to address hate violence issues.

Tregor said the local efforts included students, parents, teachers, and interested community groups, and that Intergroup is committed to keeping innovative programs up and running, despite funding difficulties that, for now,



Jill Tregor

make her the project's only staffer.

An expert on police policy and hate violence, Tregor was previously the spokesperson for Planned Parenthood of San Mateo County.

"Intergroup offers a tremendous chance to join a working coalition of groups which share the experience of being targets of hate," she said.

"I'm really delighted to be in a position that is building bridges between the queer community and other minority communities affected by hate violence. I think it's really important.

Tregor says that the thrust of her work at IC is to help coordinate a unified response to hate violence issues by community based agencies and to provide consultation and training. ▼



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# BAY AREA REPORTER OPEN FORUM

VOL. XXIII NO. 33 AUGUST 19, 1993

NEXT ISSUE OUT: AUGUST 26, 1993

NEXT DEADLINE: AUGUST 20, 1993

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## Editorial

### Bill Clinton: Not Our Friend

*"An open foe may prove a curse;  
but a pretend friend is worse."  
— homonym to be made into a sampler*

What has happened to Bill Clinton? Was he always a perfidious, pernicious little sneak; a jerk living in a totally clue-free zone; a butt-kissing mercenary, anxious and willing to sniff the most powerful posterior in his sphere; or a bigot with gay-hostile feelings lurking beneath the surface? Or was he ever an honorable man who intended to support those who supported him, but subsequently got corrupted?

One thing is clear: whatever he really was, he really is not at all the person we voted for.

For William Jefferson Clinton to have visited Colorado last week was a vicious slap across the face of his lesbian and gay constituency. The first time he did it was to meet the most anti-gay pope in history; the second was to hit a golf ball around with Richard Nixon's pardoner. This man is not our friend.

Obviously, any pope is a symbol: sometimes of goodness and holiness, and sometimes of intractable, antiquated, baseness. This particular pope is the one whose Council for the Preservation of the Doctrine of Faith (everything is baroque in the Vatican, even the titles) declared homosexuality "inherently evil." It cannot be dismissed as a coincidence that he visited the only state to have made a similar official pronouncement, Colorado.

And it cannot be lightly dismissed that our president gave at least tacit approval to both by his being there.

When Clinton fled Washington to avoid the masses of lesbians and gays who had flocked there to celebrate their lives and what felt like a new beginning; when he backtracked on his promise to eliminate all anti-gay bias in all federal hiring; when he capitulated on the matter of allowing homosexual status to continue to be a disqualifier in the military: these are the memories that flooded back when Clinton announced how "thrilled" he was to be meeting the pope that fans Operation Rescue's poisonous flame. We wondered how a president could turn his back on the millions of lesbians and gays who voted him into office. And then he left Colorado.

And then he returned.

The second time Clinton went to Colorado was not for some putatively governmental event (the pope being, technically, the Vatican's official potentate) but for a vacation: Mr. and Mrs. First Family (and Impressionable First Daughter) Go To Hell.

At that moment, the Colorado boycott crashed into flames.

From now on, Traditional Values Coalitions meeting across America are able to say there is no boycott of the hate state; even Bill Clinton, who their minions like to denigrate as a "pot-smoking, womanizing, draft-dodging, gay-loving liberal," takes his family there for fun.

It is hardly as if Clinton had no other options; as if there weren't 49 other states of which he is also president; as if he didn't know. (He must have known. If he is so clueless that he didn't know, then we believe he is too stupid to occupy his post, and should be removed from it at once!)

So then he didn't care. That's the only other option. He didn't care that we sent money to his campaign that we could have sent to AIDS service organizations, where they might have done some good; he didn't care that anti-gay violence has escalated in Colorado; he didn't care that his presence made it that much easier for bigots in that state to fire and evict good people just for their sexual status. Just like in the military he's building in this post-Cold War era.

So now we know. That's the best thing. It's obvious that the euphoria we felt when Clinton was elected was as much a hoax as the Star Wars missile test. We never had a friend in there. Now we know that, and we can go back to the way it was when Bush and Reagan were in there.

Take nothing for granted.  
Assume you're being lied to.  
Network, protest, write, call, bitch.  
And remember. Always remember.▼



## Guest Opinion

### NIAID: A View from Within

by Jack Killen, M.D.

In September, 1987, I became Deputy Director of the Division of AIDS (DAIDS) at the National Institute of Allergy and Infectious Diseases; in late June I was named Acting Director following the resignation of Dan Hoth, who left NIH to join private industry. Several months ago, it was suggested that others might find a brief article on my personal experience working "in the belly of the beast" (a phrase borrowed from AIDS activist Mark Harrington) interesting. I can't possibly write about it all, so I'll focus on a few of the highlights which have provided me with the greatest personal and professional challenges and rewards.

Our job at DAIDS is to fund others all around the world to do research and to oversee their efforts at it. It is a very big program in dollars (annual budget approximately \$330 million), as well as in scope. We have lead responsibility for NIH's efforts in both treatment and vaccine research and development, plus all of the basic biomedical and epidemiological research underlying those two areas. DAIDS is a fascinating and exciting place to work because we are literally at the center of a large majority of the country's biomedical research on HIV and because we have an absolutely incredible staff. I have never encountered such a committed and hard working group of people in my life.

I have memories enough for several careers but some stand out for the intensity of feelings around them. Not surprisingly these tend to be associated with our "hot spot" — the clinical trials program. My first two years in DAIDS were focused mainly on working with the original Division staff on the formidable task of getting the AIDS Clinical Trials Group up and running. It was a time of fantastic excitement because we all knew that we were engaged in a historic enterprise of international importance. It was also hell because everyone wanted

immediate results; we were subject to continual, blistering criticism from activists; constant Congressional hearings seemed to detract us from our "real" work; and we couldn't attract enough new staff to get ahead of the burn-out resignations. Dan Hoth describes that time as having to go to battle while we were also still building the battleship. I'm not fond of war metaphors, but this one was on the mark. The ship, however, was launched and has proven itself seaworthy.

In 1988-89, people with HIV began to demand greater access to all stages of the development, conduct, and analysis of clinical trials. They argued that they had a perspective which was at least as important to the success and relevance of our research as those of the scientists and administrators in charge. The arguments were compelling, and I was asked to take the lead in working with a small group of treatment activists to create a mechanism for this involvement. I was abruptly thrust into the role of mediator, since there was much (though hardly universal) resistance to change by the research establishment, and a lot of hostile rhetoric and unrealistic demands by the activists. Playing the middle man on this issue was both gratifying and unbelievably stressful. On the positive side, people with HIV, AIDS activists, and AIDS researchers have dramatically changed the concept of the role of the participant/subject in clinical trials, and people with HIV are now an integral part of an open process. Furthermore, that change is moving to other fields of clinical research, including cancer and Alzheimer's disease. The process has also brought ethnic minorities and women into the system, an exceedingly important accomplishment.

I am very proud to have had a role in this fundamental change, but I have also gained my most painful scars in the process. At the peak of the conflict in May, 1990, I was persona non

(Continued on page 13)

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## Letters

### Latinos Also Oppose Lumpkin

The following letter was sent to Mayor Frank Jordan, City Hall, San Francisco:

AGUILAS, the Gay Latino Organization, agrees with our lesbian, gay and bisexual brothers and sisters who call for Rev. Eugene R. Lumpkin's removal from the Human Rights Commission. We are appalled at your dismissal of the unanimous recommendation of the Lesbian/Gay/Bisexual Advisory Committee to remove Commissioner Lumpkin. You, in effect, have defeated the purpose of the advisory committee and the Commission as a whole, by creating suspicion in the minds of those who would benefit by the use of this commission.

We know that there are a number of ministers and religious leaders in the African-American community who can and will serve effectively on the Human Rights Commission and preach and uphold all human rights in their congregations. Therefore, we urge you to reconsider your decision to retain Rev. Lumpkin on the Human Rights Commission and replace him with another African-American who will truly stand for human rights.

Lito Sandoval, Chairman  
Political Committee of Aguilas  
San Francisco

### Another Group Against Lumpkin

The following letter was sent to Mayor Frank Jordan, City Hall, San Francisco:

In this time of crisis, illness and death in our community, we write to express our profound disappointment with your appointment of Eugene Lumpkin to the Human Rights Commission.

Lesbian, gay and bisexual persons have enough problems surviving in American society without having to endure a human rights commissioner who preaches condemnation and intolerance. Your defense of Lumpkin that his words do not match his deeds is condescending in the extreme. What exactly has this man done to further the civil rights of persons, including lesbians and gay men of all races?

Even more disturbing is the impression that you have managed to create that it is all right to practice bigotry if it can somehow be done in the name of religious belief. True believers do not hate and condemn their fellow humans, however different.

We protest the aid and comfort you are giving to the swelling tide of violent prejudice in San Francisco.

Paul Rioski and Raul Salazar Puente  
Co-Chairs, Dignity of San Francisco

### A Bitter Disappointment

The following letter was sent to President Bill Clinton, The White House, Washington, D.C.:

I write to you in an effort to express the breadth and depth of my disappointment in your recent announcement of the "Don't Ask, Don't Tell, Don't Pursue" policy regarding gay men and lesbians serving in their country openly in our military.

I am a gay man in America. I am used to things not being easy. I am used to having few allies and fewer friends in Washington. I am used to being the oblation to the jurassic right.

Then you offered me voice, gave me your attention, respect and friendship. I gave you my vote and you won. You invited me to sit at the table and join in the American Feast. You offered me a seat, you put me on the national agenda. You promised me. You echoed the vow of your namesake, Thomas Jefferson, to equal protection under the law and freedom from governmental persecution based upon fear, bigotry, ignorance and mythology.

I rose up in your front yard to offer my thanks and you failed to appear, asking me to wait — just a bit longer — for my time. Time passed; and before rising again I was told I could sit, just not stand, not speak. I had permission to stay, but only safe within my closet — the closet in which so many of my brothers and sisters have suffocated.

I did not believe that you could sanction bigotry. I put in hours of my time, dollars of my income and the whole of my persuasion and intellect toward your election. Because I believed you, because I trusted you.

You see, Mr. President, gays in the military was not my issue. I would more readily have pursued equal status under the I.R.S. or under Social Security. But you brought the topic up. You told me that "with the stroke of a pen ..." and you lied to me.

The promise of America has been shattered again, and for me, perhaps finally.

James McCawley  
San Francisco

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### Isn't it Queer?

The following letter was sent to President Bill Clinton, The White House, Washington, D.C.:

I wish to express my disappointment with your broken promise to lift the ban on gays in the military. To succumb to political pressure from Senators Nunn and Thurmond, as well as General Colin Powell and other old-style military brass, is, in my opinion, inconsistent with the leadership qualities I thought you would demonstrate. That a few demagogues have overruled your earlier pledge to lift an impracticable and ridiculous ban on something so part-and-parcel with everyday life, only signals your lack of leadership ability and leads me to question your willingness and ability to lead on issues of major significance or in times of real crises.

Isn't it queer that our government makes no distinction between queer tax dollars and straight tax dollars? Isn't it queer that so many of us single, middle- and lower-middle class queers pay proportionately higher taxes than our heterosexual, married counterparts? Isn't it queer that the share we have left after taxes constitutes a large percentage of that much sought-after "disposable income" once primarily entrenched in the American domain, now free to flow in global markets?

Isn't it queer that queer dollars contribute to a bankrupt educational system that promotes young people who can't even read and write, let alone think — and who bash us or kill us because they are swayed by leaders like Nunn, Thurmond, Powell, Schaffly, North, et al, who, without the enemy Communism, have taken to a liking to demonize us? Isn't it queer that those demagogues who most need enemies are also the same people who might better serve themselves with enemas?

And this argument that military service is some sort of sacred cow that can tolerate only heterosexual expression is simply a red herring of discrimination and denial of our basic human rights.

Brady Ennis  
San Francisco

### The Origin of AIDS

Jerry Rosco's story on the origin of AIDS describes an interesting theory that may in time be proven to be correct. I have no problem with most of the story and view it as an interesting idea that requires supporting evidence.

I am, however, irritated with the reference to authors who have sold movie rights to books "that don't tell us anything we don't already know."

One of those books has indeed told many of us a great many things that we did not already know, especially the incredibly stupid and mean-spirited reporting by B.A.R. in the early and mid '80s (including the evils of Lorch).

For Mr. Rosco to complain about lack of interest by the gay press on this issue in light of the history of your newspaper is ironic.

Why didn't you complain about the lack of coverage of AIDS when it would have made more of a difference?

Steve Ammons  
San Francisco

Ed. Note: We did, we have, we still do. That difference has, unfortunately, not yet been made.

### Religion and Gays

This is in response to J. Banbeck's request (B.A.R. letters, Aug. 12).

Tyrannical governments (fascism, communism, etc.) and tyrannical religions (Mosaic, Christian, etc.) have promoted hatred toward gays for the same reason, which is: that an out-of-the-closet gay community is difficult to control.

In his dialogue on the subject of gay love (Symposium, Pausanias' speech), Plato wrote:

"In countries ruled by tyrants 'the custom [of gay love] is held to be dishonorable because [gay] love is inimical to tyranny; for the interests of tyrants require that their subjects should be poor in spirit; and that there should be no strong bond of friendship or society among them. Our Athenian tyrants learned this by experience; for the love of Aristogiton and Harmodius had a strength which undid their power.' (The gay lovers Aristogiton and Harmodius were credited by the ancient Greeks with bringing down the last of the Athenian tyrants and the establishment of democracy.)

"Therefore the ill-repute into which these [gay] attachments have fallen is to be ascribed to the evil condition of those who make them ill-reputed; that is to say, to the self-seeking of the governors and the cowardice of the governed."

It should be observed that homophobia among straights is a learned rather than an innate condition. Non-homophobic societies such as ancient Greece and the Native Americans, were not ruled by tyrants nor were their religions homophobic.

I think that the emergence in recent years of gays from the closet (in the western world) has been made possible not only by the collapse of such homophobic tyrannies as fascism and communism but also by the increasingly rapid decay of Christian power and control.

Richard Jorasch  
San Francisco

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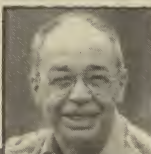
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## Letters

### Catholic Bashing?

You recently printed a letter from Kevin Tripp decrying what he believes to be the B.A.R.'s Catholic bashing, especially in regard to the recent spate of child molestation scandals.

It was not until the media started exposing these evil priests and criticizing (Catholic bashing) the church that the bishops finally took the first feeble steps toward dealing with the problem. It was not the desire to do good, or do the right thing but the criticism (Catholic bashing) which forced the bishops to finally take action.

I do think that it is important that we distinguish between the Catholic Church, the political entity, from the Catholic Church as a body of believers. It is absolutely true that the opinions of rank and file Catholics carry no weight with the Catholic Church and careful distinction needs to be made between the two. However, rank and file Catholics by not speaking up, pay lip service to the Church's gay bashing, woman bashing and human bashing.

The current Pope has put his imprimatur on some teachings which can be described, charitably, as morally repugnant to decent people. We need not rehearse Cardinal Ratzinger's attack on gays; but it might be worthwhile to recite the latest abomination from the Council on Marriage and Family:

If a husband is infected with the AIDS virus and wishes to have intercourse with his wife, the Council (endorsed by the Pope) teaches that it is *morally preferable that he infect his wife with HIV than for him to use a condom.*

This vileness has been propagated as approved by God and is to be practiced by all good Catholics. How many women will die and how many babies will be born with HIV because of this (pro-life?) teaching?

If condemning teachings like this is Catholic Bashing, then all means, bash away. No institution in the history of mankind has deserved it more.

Ken Clark  
San Francisco

### Are There No Good Politicians?

The prolonged period of working out 'The Compromise' on the service of homosexuals in the armed forces has been a skillfully scripted and acted performance of political con-artistry. President Clinton and Senator Nunn, assisted by a cast of Congressmen, Democrats and Republicans, have adapted to politics, the good cop-bad cop technique of manipulation, the purpose of this charade being to make it possible for all of the actors to present themselves favorably on this issue to their constituents. To the liberals they can talk of how valiant they were in battle for beneficial social change while to the conservatives they can speak of their courage in fighting the good fight against the pernicious degeneration of society.

In Arkansas Governor Clinton was known as "Slick Willie", one of the reasons for the nickname being his adroit ability to turn to his advantage what seemed to be to his detriment. In the 1996 campaign, the White House speech writers will make good use of the controversy over gays in the military. In San Francisco, the president will speak sadly of suffering frustration because of the opposition of the bigoted far right and in Peoria, of manfully enduring ferocious pressure from the radical left. Any man who is elected to high office must be bi-lingual; he has to be able to talk out of both sides of his mouth.

An organization of citizens who want to influence government can achieve its goal only if the effort is carefully thought through in planning and consistently carried through in execution; success depends upon clear thinking and effective action. Explicit promises have to be extracted from politicians but that isn't enough; after election, their feet must be held to the fire constantly to enforce them to honor their commitments.

During the effort, it is necessary to keep in mind that politics is a ruthless and amoral competition for power and money and that high standards of ethics and integrity are rarely found in persons running for public office. H. L. Mencken stated this fact pungently: "If experience teaches us anything at all, it teaches us this: that a good politician, under democracy is quite as unthinkable as an honest burglar. His very existence, indeed, is a standing subversion of the public good in any rational sense."

Thor Thorwaldsen  
San Francisco

### Two Faces, Two Hats?

I would like to thank Fire Commissioner Norma Molinar for clearing up any confusion about the role of Rev. Eugene Lumpkin on the Human Rights Commission.

In an article in the August 5 edition of your newspaper, Molinar says, "... the role of a Commissioner is to wear different hats." Now I understand. Two faces, two hats. Right? NOT!

Steve Schermerhorn  
San Francisco

### Demand for the Rand Corporation Study

*The following letter was sent to Secretary of Defense Les Aspin, The Pentagon, Washington, D.C., on August 2, 1993:*

As you know, there have been several Congressional requests for the release of the recently completed Rand Corporation study on the ban on gays and lesbians serving in the armed forces. Despite these requests, your Department refuses to make the study available. No justification for this refusal has been given.

Department of Defense reauthorization bills are currently scheduled for floor action in the House and Senate this week. Both House and Senate bills contain provisions that purport to codify the Pentagon's recently announced revised policy on gays and lesbians in the military.

We believe that further Congressional consideration of those provisions would be ill-advised in light of the Pentagon's refusal to release the Rand Corporation's findings. The Rand study was commissioned by the Department of Defense and completed at a cost of \$1.3 million to U.S. taxpayers.

Based on reports in the *Navy Times* and *The New York Times* — reports that have been verified to us by whistleblowers with a thorough knowledge of the Rand study — we know that the Rand Corporation experts could find no substantive basis for maintaining the existing ban. The Rand findings also cast serious doubt on the wisdom of adopting the revised policy.

If the Congress codifies the revised policy based on insufficient and inaccurate information, the policy will lack credibility both with the public and the courts. Therefore, we again urge you to release the Rand Corporation study in the interest of making Congressional debate on this issue as expeditious and as well informed as possible.

Senator Dianne Feinstein  
Senator Barbara Boxer and 7 Other Senators  
and 37 Members of  
the House of Representatives  
Washington, D.C.

### Same-Sex Marriages in Hawaii

Legalized same-sex marriages in Hawaii could be the shot in the arm that the gay community and the Hawaiian visitor industry needs. Let's face it. Same-sex marriage is good for both civil rights and business. The Hawaiian Islands have always been known as a premier wedding destination site and same-sex marriages will make it even more so.

The Hawaii Supreme Court has ruled a prohibition on same-sex marriage is unconstitutional unless the state can provide a compelling reason to justify the refusal to recognize these marriages. Why the state is trying to cut its own economic throat is beyond me. The Hawaii Visitor's Bureau and Department of Business Economic Development & Tourism should be vigorously lobbying for legalized same-sex marriage in an effort to boost our sagging visitor industry.

Perhaps they fail to recognize the impact legalized same-sex marriage would have on the gay community and the Hawaiian economy. Consider this: Hawaii will be the only state in the U.S. which will have legalized same-sex marriages. A Hawaii marriage license is legal in all 50 states and entitles anyone who has one to all the ensuing benefits a marriage license brings. These benefits alone will bring same-sex couples wishing to be married flocking to our shores with their pockets full of money and ready to spend. Not only will Hawaii lead the country in extending civil rights to a disenfranchised group of citizens, but the visitor industry can make money as well. It looks like a win-win situation for everyone.

Please urge Governor Waihe'e to call off the State Attorney General's misguided attempt to ban same-sex marriages. Don't let the governor's homophobic attitudes rear-end Hawaii's bottom line. Call Governor Waihe'e today at (808) 586-0034, the Hawaii Visitor's Bureau at (808) 923-1811 or your gay travel agent and book your wedding.

Lee Mentley  
Kauai, Hawaii

### The Writing on the Wall

At the time of my writing this letter (July 15), the issue on gays and lesbians in the military is still in question. I can already see the writing on the wall, however. The right wing members of Congress and top military brass are going to hold President Clinton's administration hostage over this. At the same time activists in our community are about to attack the President from the left.

I agree that the "don't ask, don't tell" policy sucks, but if Bush or (God forbid!) Perot were in office, would the issue have ever gotten this far?

Organizers of the pending protest claim that they will be up in Clinton's face in the same manner that Pete Wilson got over the veto of AB101. This is one veteran of the AB101 protests that will not be in attendance.

Ronny Marshall  
San Francisco

## Democrats Look Warily to '94

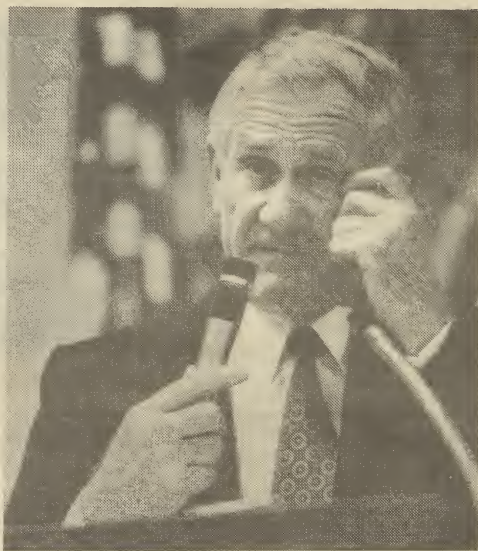
When Vice President Al Gore voted recently to break a 50-50 tie on the floor of the U.S. Senate as the pivotal vote to pass President Clinton's economic program, the razor-thin victory for the administration signaled the troubles some Democrats might have in next year's off-year congressional elections, particularly in the Senate. While many economists and Washington-watchers (even some top Republicans) expect that the economy will likely improve before the 1994 elections, and the President's approval polls are expected to rise as well, history shows that being from the party in the White House more often than not hurts contenders for Senate and House seats in mid-term elections.

Because of that historical fact, coupled with another — that the Republicans have only 13 senate seats to defend next year compared to 21 for the Democrats — some feel that it is conceivable that the GOP could, although it is unlikely, take control of the U.S. Senate after next year's elections. With the Republicans winning the special Senate election in Texas last month, the GOP needs to pick up only a net gain of seven seats next year to take control.

In Washington this week, Don Foley, executive director of the Democratic Senatorial Campaign Committee, admitted that "1994 has the potential for being a very difficult year for the Democrats, particularly in the Senate."

The question facing some Democratic senators up for re-election next year is whether they should run away from, or with, the Clinton administration. In California, incumbent Senator Diane Feinstein is one of those who, could, though it appears quite unlikely, be in re-election trouble if faced with a well-financed "moderate" Republican. This, as I said, appears unlikely because Feinstein's personal popularity remains unusually high and the state Republican machinery in this state has a propensity for shooting itself in the foot by repeatedly putting up ultra-conservative, right-wing candidates that even some Republicans cannot vote for.

An example of this is their Congressman William Dannemeyer, the right-wing, anti-gay, anti-choice bigot from Orange County, who is in fact the only announced Republican to take on Feinstein to date. The state Democratic party, to be sure, would like nothing better than to end up with a kook like Dannemeyer as Feinstein's November opponent next year. Other Republican candidates will no doubt enter the GOP primary for the unenviable chance to face Feinstein next year, but the incumbent Senator looks for the moment, at least, very safe for re-election. In fact, the Democratic party machinery is hoping that with the popular Feinstein at the head of the ticket, she could be helpful in carrying other party statewide nominees — like Kathleen Brown, the front-runner for governor, and Arlo Smith, the probable Attorney General nominee — to victory with her. Democratic prospects to win Senate seats in other states, however, do



William Dannemeyer

(Photo: Rick Gerharter)

not look as promising.

The President's party has gained Senate seats only three times since World War II (in 1962, 1970 and 1982) and unless President Clinton's popularity goes up dramatically within the next year, some of those 21 seats now held by his party could go Republican next year. Democratic incumbent senators who voted for the President's economic package last month, and now find themselves in serious political problem in their home states for it, include Senator Charles Robb of Virginia (who will probably be opposed by Republican Oliver North); Donald Riegle of Michigan (who will probably face that state's popular incumbent GOP governor); Dennis DeConcini of Arizona; Frank Lautenberg of New Jersey; Kent Conrad of North Dakota; and even long-time incumbents Ted Kennedy of Massachusetts and Robert Byrd of West Virginia.

Although it is not likely that the Republican party can take the necessary seven seats (since at least three or four GOP incumbents running are thought to be in political trouble as well) next year's congressional races will be very interesting. President Clinton's success, or lack of same, will most likely become the issue in most, if not all, of the 33 U.S. Senate races across the country next year.

From where I sit, the only "safe" bets are probably Diane Feinstein in California and Ted Kennedy in Massachusetts; all other seats are up for grabs, and don't bet any of the egg money on it, but the Republican party could possibly control the U.S. Senate in January of 1995. Think about that one for awhile: Bob Dole, Strom Thurmond, and Jesse Helms holding the purse strings and controlling the legislation of this country?

### People and politics

Look for a hard-fought campaign locally in November when voters choose between Proposition X, which would provide for getting rid of local officeholders' expense accounts (the so-called "Friends of" accounts) entre-

ly, or Proposition W, which would reform the current laws and set limits on how much politicians can raise; it looks to me that if the tough Prop. X were to pass, it would mean that only the very wealthy could run for office in this county, and I think it's a bad idea.

### Commentary

Statewide, on the November 2 special election, Proposition 172 makes real sense; this would make permanent a temporary half-cent sales tax that is already in place (enacted back in 1991); the proceeds would be earmarked for local public safety programs and deserves to pass. We'll talk more about the other local and state propositions as it gets closer to election day, but these two in particular (Prop W locally and Prop. 172 statewide) deserve our votes.

District Attorney Arlo Smith, one of the town's most popular politicians, has endorsed Neil Eisenberg over the incumbent City Attorney; Eisenberg, incidentally, has hired a gay man, former Stonewall Demo Club president Steve Kline, as his campaign manager.

In Marietta, Georgia, some 500 gay and lesbian activists and arts officials rallied this past weekend against a Cobb County resolution condemning homosexuality; the county Board of Commissioners there approved legislation last week attacking gays after two residents of the Atlanta suburban community complained about a local production of Terence McNally's *Lips Together, Teeth Apart*, a play with no gay characters, but which is set in a gay resort. (Do we see, perhaps, the fine hand of Senator Sam Nunn at work here?)

In some of his most powerful rhetoric ever, Pope John Paul II, appearing in Denver last week, barely mentioned the sexual misconduct of some of the Catholic church's priests (which appears to be on a sharp uprise) but railed on and on against abortion, which he called "the slaughter of the innocents," as well as artificial birth control and

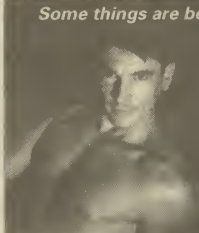
(Continued on page 25)



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## The Outer Limit

# Dykes Sure Are A Funny Breed

by Rachel Pepper

**T**hose of you familiar with the music of Jane Siberry will remember that one of her best early songs was called "Writers are a Funny Breed." The saying itself may well be true, but sometimes when I sing along with the song's main chorus, I change the words to "Dykes sure are a funny breed." It's been a motto I've lived with well during the last few years.

How else to explain our need to process every last detail to death? To painstakingly submit ourselves to the evils of consensus or the claustrophobic collective in political organizations? Or to be capable of the curious creation of "The Dyke Fund?"

At first when I picked up the blue flyer explaining the policies of "The Dyke Fund" I thought it was a joke. The seriousness of its tone, howev-

## Commentary

er, proved it could only be true. Self-importantly touting itself as "Volume 1, Number 1," this one-page manifesto says we lesbians need to "re-examine our claims to the money we get from working hard." Gosh, and I thought that by working 60 hours a week I was trying to move up in the world. Silly me.

The Dyke Fund newsletter explains that its fund is "set up to begin the process of redistributing the money in the lesbian community." It urges women (who, don't forget, only earn 59 cents on every male earned dollar), to remember the Dyke Fund when they bleed, set their clocks forward, examine their breasts, and change the oil in their cars. (No, I am not making this up!) You can also deposit a monthly gift in the Dyke Fund bank account. Never mind the starving kids in Africa, folks, let's help a dyke buy the "book, tape, [or] any luxury item" she might be craving. Welcome to the wacky world of lezzie looniness, guys.

When you get down near the end of this appalling appeal, you'll be amazed to be informed that besides your hard earned money, these gals also want you to send them a new logo for their newsletter, your "thoughts," and even "a sense of humor." Seems like they sorely need the latter, but I'm sorry to say, girls, that this cannot be sent in the mail.

Now before anyone screams



Jane Siberry

(Photo: Howard Rosenberg)

at me, let me just say that I do support community efforts to help those in need. But these gals are barking up the wrong tree. Their paltry attempt to deal with their middle class angst would be better spent working with runaway gay teenagers or changing bedpans at an AIDS hospice for the homeless. In any case, I'm going to print the address of the fund, so that those women who still feel guilty about that week they spent at summer camp in 1974 can make a contribution. Write the Dyke Fund at 4432 Telegraph Ave., Box 13, Oakland, CA 94609.

## At the Whiptail

Of course, for all my sourpuss attitude, the one thing I appreciate most in other women is initiative. That's why I like the motto of the new Whiptail Lizard Lounge, which goes something like, "If you don't like what we're doing, or you want to see something different here, DO IT!"

As many of you will know, a group of women has been trying to get the Whiptail together for a number of years. The current locale is right in the Castro next to Hot 'N Hunky and is open Saturday and Sundays from 11 a.m. to 11 p.m. One day I passed by there and two women who I didn't know smiled and called at me to come on in. Although I was on my way somewhere and couldn't, I found their friendliness refreshing in a community full of attitude, mine included.

This Saturday night Whiptail is having a benefit, and all monies raised will go directly to keeping the place going. This includes providing a space for meetings, performances, and for something called "PMS night," where only chocolate and coffee are served. Whiptails' existence also symbolizes something

important by saying, "Yes, dykes are in the Castro, and it's our neighborhood too." Just having this one lesbian-run spot in the 'hood speaks volumes in a city where even our only full-time women's bar, The Cafe, is owned by a man.

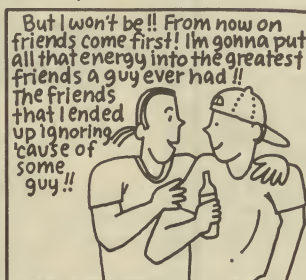
So take that crumpled five bucks and head for the Whiptail Lizard Lounge, 4035 18th Street this Saturday, August 21, at 7:30 p.m. Comedienne Maureen Brownsey, singer Amy Simpson, and poet P. August Russell will provide entertainment, and even though it's not a PMS night or a full moon, maybe there'll be some coffee and chocolate available.

Having begun this column with a song from Jane Siberry's first album, it seems fitting to end it talking about her latest, *When I Was A Boy*. The sixth mini-masterpiece to come from this extremely talented Canadian, this may be Siberry's best effort ever. While quirky Jane's last album, "Bound By The Beauty" had the overwhelming exuberance of a Great Dane puppy, her stuff can also pitch itself out into experimental left field. Both a bit endearing, but occasionally alienating, too.

Happily, *When I Was A Boy* suffers no such fates. It's as if Jane had suffered some sort of spiritual and romantic re-awakening before heading into the studio. No typically Siberry-ish ballads about dogs, trains, lost cows, or taxicabs here.

Instead, surprisingly sweet, slightly strange songs about angels (with k.d. guest-starring on "Calling All Angels"), love, love, and more love. Most compelling is the lavishly lush and captivatingly compelling "Love is Everything." Groovy stuff from an under-appreciated, thoroughly great artist. So go get it, girls, and enjoy. ▼

## Agay in the life. by John Sieruta ©1993



# John Laird Keeps His Assembly Race Upbeat

by Marv. Shaw

John Laird brought a combination of voter confidence, liberal convictions, and vigorous campaigning to a gay rally on his behalf when the gay city councilman and two-time mayor of Santa Cruz addressed a Mid-Peninsula audience August 11. Speaking at a Menlo Park reception co-hosted by Palo Alto attorney Audrey Covener and San Mateo County Board of Education trustee Rich Gordon, Laird discussed his intentions, ideals, political expertise, and monetary needs if he is to win the August 31 primary election in the 27th Assembly District.

Laird's position as the first openly gay politician running for state office has made his candidacy vital to all gay Californians, so his audience, although not all voters in the 27th District, were all substantial contributors and eager to hear him. Laird's speech detailed not only his qualifications for the office but also the strength he has gathered and his major goals for this next stage in his political career, information he expanded in an interview with the B.A.R.

"I believe it is most important to send to the Legislature a candidate who will break common stereotypes of gay people!" Laird emphasized. Evidence from his career to date supports that belief. Open about his gayness from the start in the early 1980s, he was first elected to the Santa Cruz City Council with the highest majority for such a seat in the city's history. In 1983, his Council colleagues chose him to be the city's mayor, a post he repeated in a later term.

Laird was candid about the personal reward of those victories. "During the 70s," he recalled, "I went through a period of questioning my identity. These political successes on my own as a gay man proved my acceptance and made me more comfortable with who I am."

If elected, one of Laird's long range goals will be to initiate a gay rights bill that would be even stronger than AB101, the one vetoed by Governor Pete Wilson, and much stronger than AB2601, its ultimate replacement. In this struggle, he feels he can count on legislators of proven strength, such as John Vasconcellos, Terry Friedman, and Henry Mello.

Fully cognizant of both the needs of the 27th District and of the state as a whole, Laird is set to tackle problems and needs that will affect all. Because his district includes Fort Ord, now being closed in the downsizing of the military across the nation, the candidate sees improvement of the Monterey Bay economy as vital. He strongly supports the establishment of a state university at Ord as one measure toward re-invigorating the region's economy. Rank and file confidence in his ability to achieve that goal is demonstrated by his support by the Santa Cruz County Labor Council.

Closely allied to that measure is Laird's concern with the current state of public education. He is dead set against the proposed pupil voucher system coming up on the November ballot statewide, because he believes it would promote economic and social class divisions. His position got him the support of the California Teachers Association.

Anti-smoking legislation is also high on his list for two reasons: improvement of public health and reduction of special interest power in legislative action. Linked to that objective is general election finance reform.

Ironically, Laird cites a fellow liberal Democrat as his probable strongest opponent. "It's a subtle message," Laird explains about the television ads and direct mail literature of Gary Patton, a Santa Cruz County Supervisor, who prominently features his family in his promotions.

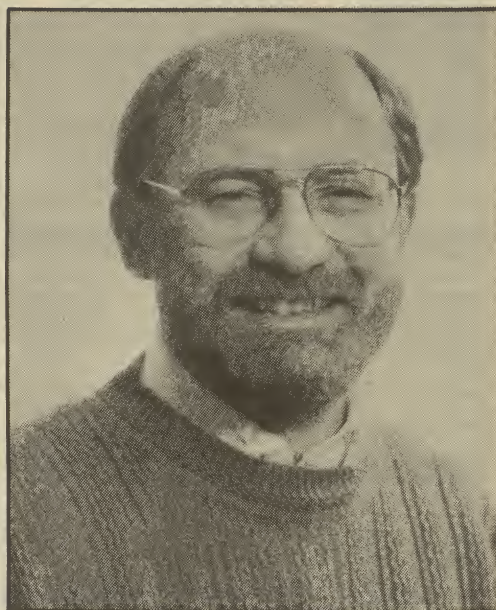
However, independent an-

alysts of television advertising calculate that Laird is ahead in the field now.

Laird and his campaign chairman Jim Alford are concentrating on Laird's proven competency, issues, and goals — messages they are getting to the public via television, direct mail, mall tabling, and door-to-door solicitation. They calculate that the cost will be \$175,000, and they need to raise \$60,000 more in the final stages of this campaign.

Laird points out that he has over 5,600 endorsements now. One of the more influential ones was strongly voiced at the rally by Anna Eshoo, freshman Representative to Congress. "It takes much courage for people to run for office," she averred, "but it takes even more courage for a gay man or lesbian to run."

Eshoo asserted that because the California Legislature is the most prominent in the nation, Laird will draw much more attention in office than would be the case else-



State Assembly candidate John Laird

where. "Each one of you will be carried along with him," she pointed out.

Help in contributions and volunteer assistance can be offered by contacting Friends of

John Laird at 1214 King Street, Santa Cruz, California, 95060, or at 610 Soquel Avenue, Santa Cruz, California, 95062. The telephone is (408) 454 9244. ▼

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## National News

# Black Lesbians and Gays Get To March in Chicago Parade — Finally

by Kimberly Griffin

CHICAGO — Controversy behind them, the Proud Black Lesbians and Gays quietly and happily took their place in line between a high school marching band and a National Guard Unit, and shared a day of glory with mostly supportive crowds along the Bud Billiken Parade route Saturday, August 14.

"I cried, I have to admit, walking down the street, listening to 99.9 percent of the people applauding us," said Karen Hutt, PBLG co-chair. "That speaks well to the black community's ability to embrace its own diversity. It's something I've always known, but an activity like this had to prove it."

After their struggle to gain admittance to the back-to-school parade, including filing a complaint with the Chicago Human Relation Commission and mediating with parade organizers, the members of PBLG agreed the effort was well worth it. They were met with only a handful of boos from onlookers. The rest of the feedback came in the form of waves and cheers from the crowd of about one million who gathered to cele-

brate the back-to-school parade on the South Side.

"It went better than we could have hoped for," said Lisa Marie Pickens, a member of PBLG. "People cheered us on. Some people actually came out and made testimonials directly to us, either about having a brother or a son who was gay. One woman said ... an important point was that we were humans too and had a right to be there."

For the members of PBLG, who were 40-strong in the parade, marching was significant because black gays and lesbians had stepped forward to establish a dialogue within the community.

"I definitely think it raised people's awareness," Pickens said. "They weren't expecting us to look just like them. Intuitively, they know that, but for some reasons the stereotypes cloud things. I think it was the beginning of breaking down some of those myths that are promoted about us."

After they were initially denied acceptance into the parade in early July, PBLG members filed a complaint with the city of Chicago alleg-

ing that Chicago Defender Charities violated the public accommodations provision of the city's human rights ordinance when it denied them permission to march. The charities are a subsidiary of the *Defender*, Chicago's black newspaper.

In the letter denying the PBLG permission to march, Parade Coordinator Michael Brown cited "time, space, and manpower constraints" as the reason for their rejection. Since the *Defender's* decision was made public, Brown gave the media a variety of explanations of those constraints. In a July 21 article, Brown told the *Chicago Tribune* that the parade had reached capacity before the group applied. The parade application states, "Parade positions will be assigned based on the date registration form is received in our office."

### "Clear cut discrimination"

However, at a press conference held before the human relations complaint was filed, PBLG presented what they called proof of discrimination and evidence contrary to Brown's statement. In addition,

(Continued on page 23)

# Log Cabinites To Open National Office

by Bob Roehr

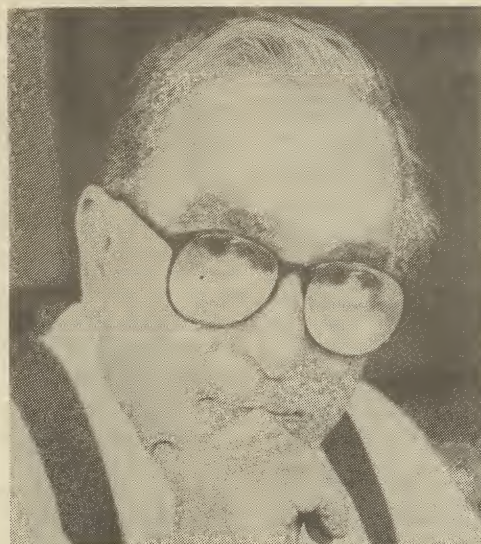
PHILADELPHIA—The Log Cabin Federation, a gay Republican organization of over 6,000 members in 32 grass roots chapters, announced that it has formed a new affiliated group, Log Cabin Republicans, to open a Washington office within the next sixty days.

Rich Tafel will head up that office. He said its purpose is to "take our case to the Congress, to the Clinton Administration, to the Republican National Committee, and to the American people." Tafel has been president of the Federation for the last three years, but resigned to take this new position.

On Saturday, August 16, as part of the annual Log Cabin convention, Abner Mason of Boston was unanimously chosen to fill a two-year term as president of the Federation after a number of people expressed interest in serving. Many participants viewed as an encouraging sign that so many people felt the position worthy of their energies. It was a marked contrast to the situation three years ago, when Tafel agreed to be drafted.

At a Log Cabin banquet at the stately Union League Club, gay conservative guru Marvin Liebman, author of *Coming Out Conservative*, excoriated both the political left and the religious right, which he called "piously prudent hustlers."

"Always outside the straight Establishment, gays and lesbians are now captives of their own self-created Establishment which, with only



Marvin Liebman

rare exceptions, has become the captive apologist for the Democratic Party," said Liebman.

He said he saw gay Republicans as having the capacity to positively change both the Republican Party and the gay community. But he also challenged the audience by saying that "gay and lesbian Republicans must first prove to their community that they have the courage and resources to take center stage."

Michelangelo Signorile, journalist and author of *Queer in America*, was another featured speaker. He

made a compelling appeal for working together across the diversity of the gay and lesbian community. He said that our goals will not be achieved without bipartisanship and respect for divergent approaches and styles.

Another fact worthy of note was that more than two dozen elected Republican officials signed on as supporters of the convention, including California Governor Pete Wilson, Massachusetts Governor William Weld, ten members of the House and Senate, and Los Angeles Mayor Richard Riordan. ▼

# City College Offers New Gay Studies Class in Fall

by David O'Connor

City College of San Francisco opens its fall semester August 23, at which time a new course in gay and lesbian studies will debut.

"Lesbian and Gay Avante Guard of the '50s: Hot Art and Cold War," taught by Jonathan Katz, is the newest addition among 20 classes offered in the program this term.

"We're all realizing what a distinct period that was in American culture," said Jack Collins, director of the Gay and Lesbian Studies Department. "The new class, offered for the first time this fall, looks at all the arts against the backdrop of that paranoid period of homophobia and anti-communism and how lesbian and gay expression took shape at that time."

The gay and lesbian studies program is getting ready for fall after one of its more successful semesters attracted some 900 students last spring.

State budget maneuvers have added \$3 per credit to the cost for students without a bachelor's degree. Costs for students with a bachelor of arts or bachelor of science have not increased.

## Still a bargain

"We're very relieved that we haven't been horribly affected by budget cuts," Collins said. "It really is still a bargain."

News reports earlier this year suggested college tuition rates would increase more significantly than they have under the new budget, Collins said. "We're worried people think we're priced out of their reach. That's certainly not the case."

The City College gay studies program was the first in the country and remains a model for other schools looking to add gay courses. Collins said he receives about four requests per month from schools interested in the program.

City College offered its first gay and lesbian literature class in 1972. Classes were added throughout the 1980s, until the full department was created in 1989.

Collins said he is proud of what the department has done in educating students and leading the country in gay studies. But the program's continued success depends on support of students enrolling in its classes, he said.

Collins encourages younger students to check out the program, and advocates continued activism by everyone, student or not.

"We must not become complacent because the climate is slightly nicer to us. We've gained a little more respect but not nearly enough," Collins said.

"Our job isn't finished until lesbians and gays feel secure in their work place, their neighborhoods and especially their school."

Some other classes offered this fall include "Creative Short Story Writing," "Gay and Lesbian Literature Survey," "Homosexuality in Contemporary Film," "Lesbian and Gay Style and Sensibili-



Jonathan Katz (Photo: Marc Geller)

ty," and "Lesbians and Gays in Modern Art and Culture."

Students can register the first day of classes at Everett Middle School, 450 Church Street. For more information, call City College at (415) 239-3000. ▼

## Guest Opinion

(Continued from page 6)

grata to several ACTG scientists, who saw me as a bureaucrat selling out to the activists. But much more painful was being the brunt of anger from gay or lesbian activists. Most vivid is my memory of the time a prominent, angry, gay AIDS activist got a cheer from a room full of his peers, many of them also my friends, when he referred to me as "Uncle Tom Killen." Somehow, I had assumed that, as an openly gay man, I would get special treatment from others in my community, and be sheltered from the anger. Boy, was I naïve!

Thankfully, those days are past. The bad news is that the new order has brought with it other "constituency" issues, some of them as complex as the scientific challenges we face. Involving the minority communities most affected by

HIV in clinical trials is now squarely in the spotlight; this is an extremely difficult problem and there are no quick or cheap solutions. Furthermore, we (the government) have even less credibility than we had with the gay community several years ago — the legacy of Tuskegee is quite alive.

Level budgets in the face of increasing scientific opportunity now pit various political and scientific constituencies against each other. For example, we are attempting to launch a study to provide objective information about the utility of low dose alpha interferon in the African-American community; however, the study has been roundly criticized as a waste by scientists and gay activists. To us, it looks for all the world like a replay of AL-721 or dextran sulfate, over which we were roasted by the gay community just a few short years ago. Even within constituencies there is disagreement. Right

now, there are gay AIDS activists arguing that we should shift resources from clinical trials to basic research and many of us at NIH agree. There are other equally vocal gay activists lobbying their Congressmen to prevent the closure of a less productive ACTU which would permit us to reprogram funds and do what we think is scientifically right.

It's the progress which keeps us at it, and it is happening at unprecedented speed. We all wish it were faster, but in perspective it is awesome. I feel personal progress too. I've grown comfortable greeting male friends at scientific meetings with a kiss and hug!

And, as a gay man, I am a lot more comfortable working in the current administration than in the previous two.

[The above was reprinted with permission from the American Association of Physicians for Human Rights.] ▼

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\*Information in this booklet has gone through a medical peer review committee. ©1993 Stadtländer Drug Co., Inc.

# ABC Promises Frank Talk About AIDS in New Special

by Valerie Kukulski

LOS ANGELES (UPI) — Producers of a forthcoming ABC special on AIDS say it puts facts about the disease into blunt language never permitted before in a primetime show on that network.

In a *New Light '93*, airing September 4, allows Elizabeth Taylor, Dustin Hoffman, Carol Burnett, Luke Perry, Malcolm Jamal-Warner, and other celebrities to talk about AIDS on a personal level or give facts about its transmission in plain terms.

Barry Cherin, spokesman for Lovett Productions Inc., said some of the dozens of entertainers, including actresses Kate Jackson and Rosie Perez, broke down during the taping at ABC's Los Angeles studios as they spoke of friends they have lost to AIDS.

"Last year's show was a basic primer in AIDS educa-

tion," producer Joe Lovett said. "This year's show will explain, in graphic terms rarely heard on primetime network television, how to avoid the disease which is rapidly advancing all over the world."

Host Paula Abdul tells the audience that last year in the United States there were 12 million new cases of sexually transmitted diseases, including AIDS, and explains how the human immunodeficiency virus is passed on.

"The AIDS virus is transmitted by direct contact with one of only four bodily fluids: blood, semen, vaginal secretions and breast milk. No others," Abdul said. "The mucous membranes are located in one of four places in your body: mouth, vagina, rectum and urethra."

"The proper use of a latex condom every time can prevent sexual fluids from coming into contact with these

mucous membranes," she said.

Cherin said ABC's Standards and Practices office refused to allow such words — clinical but nonetheless taboo — in the first *In a New Light* special aired last July.

The show was conceived by Lovett and Phil Beuth, an ABC programming executive whose son, Barry, died of AIDS three years ago.

Beuth said the network Standards and Practices staff trimmed some material but most of it has passed muster, including humorous bits by comedians Lily Tomlin and Elaine Bosler.

For example, Tomlin resurrects her *Laugh-In* character, Ernestine the operator, now working at AIDS hotline.

"Your daughter is 16 years old and sexually active? Do I have any advice? For starters, keep her away from Woody Allen," she snorts, referring to the filmmaker's romance with Mia Farrow's adopted daughter.

In addition to the taped messages, there are performances by singers Pat Benatar, Clint Black, Exposé, Elton John, and Barry Manilow, among others. Cherin said one of the most emotional moments is a song performed by Michael Callen, who has lived with the virus 12 years. ▼

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## Gays on Soaps

by Al Kielwasser

A feature article in the September issue of the popular magazine *Daytime TV* explores "Alternative Lifestyles — Gays on Soaps!" The article by Lucille Giordano asks "How does daytime TV tackle this controversial subject?" and asserts that "people need to be made more aware of this lifestyle and its effects on today's society."

Despite this sensational tone, Giordano does a decent job of briefly outlining the history of lesbian and gay depiction in soap operas, from Brian Starcher's character on *As the World Turns* ("soaps' first gay man") to Donna Pescow's portrayal of a lesbian character on *All My Children* and Ryan Phillippe's gay teenager ("Billy Douglas") on *One Life to Live*. In fact, the article extensively quotes Phillippe, and the young actor intelligently extols the value of using widely-watched soap operas to educate a deeply homophobic America.

The cover of the magazine reads: "Gays on Soaps? Good or Bad for Your Show? Your Answer is Important!" and following the article is a clip-out coupon, asking readers "Do you think these controversial topics have a place in daytime?" and "Would you like to see these explored on your soap and why?" Those answers are scheduled to appear in an upcoming issue of *Daytime TV*.

Of course, it's good to see mainstream magazines offering lesbian- and gay-themed articles. Still, the "controversy" approach taken by so many authors — particularly when "polls" are involved — is getting a little annoying. We can only hope the magazine will hear from readers who understand that homosexuality is a "controversial topic" precisely because it isn't "explored" openly. Although their results are never reported as such, polls like this tend to measure people's homophobic ignorance rather than their informed convictions. Moreover, the very polling process — with its coupon-like ballots — tends to subject lesbians and gays to a demeaning routine in which others are invited to "vote" for or against our very lives.

Register your comments with Lucille Giordano, Editor, *Daytime TV*, 355 Lexington Ave., New York, NY 10017. To cast your "ballot" in the readers' survey, send your comments to the attention of "Controversial Storylines," at the same address.

### Local Media Briefs

K101: Dan Wohlfeiler, Education Director for the Stop AIDS Project, reports that radio station K101 made an exceptional effort to provide responsible coverage of the report, "A Call for a New Generation of AIDS Preven-

tion for Gay and Bisexual Men in San Francisco." The station featured a half-hour segment on the report. "No holds were barred," says Wohlfeiler, "although we did agree that we would talk about 'sucking' and not 'sucking dick.'" Send compliments to John Evans, News Director, K101, 700 Montgomery Street, San Francisco, CA 94111, tel. 415-956-5101.

KTVU: In response to your complaints about KTVU's coverage of San Francisco's Lesbian and Gay Freedom Day Parade (the station's morning-after newscast covered little more than the garbage that had accumulated), field reporter Gary Kauf writes, "The letters have convinced me that I obviously didn't present this story properly. The point of the story was to ask why the city street sweepers hadn't cleaned the mess up, not to suggest or intimate that gays were messy. I would never put a story like that on the air." Comments can be sent to Kauf at KTVU, Channel 2, P.O. Box 22222, Oakland, CA 94623, tel. 510-834-1212, fax 510-451-2610.

KITS: Lester Temple, Production Director at KITS (Live 105) radio, reports that his station's support for the Freedom Day Parade has been overlooked. He points

out that LIVE 105 both promoted the celebration on the air, and had a contingent in the parade itself. The station's parade entry featured the local band Pansy Division. Belated thanks can be sent to Richard Sands, Operations Manager, KITS-FM, 730 Harrison Street, Suite 300, San Francisco, CA 94133, tel. 415-512-1053, fax 415-777-0608.

### Marky Mark PSA on Hold

Speaking of briefs, it seems that the iconic Marky Mark — rapper, underwear model, and "recovering" homophobe — has been up to his old tricks. Just as GLAAD's New York chapter was preparing to co-produce an anti-violence public service announcement (PSA) featuring Marky Mark, the performer became involved in yet another act of violence. Though reports of Mark's much-publicized assault on a woman have been muddled (is it possible that the injured man repeatedly thrust his face against Marky Mark's fists?), the incident has caused GLAAD/New York to put the PSA project on hold. Originally, Marky Mark had agreed to do the project, sponsored by GLAAD/NY and the Committee Against Anti-Asian Violence, to make amends for his past record of race-motivated hate violence and homophobic posturing.

Comments may be sent to GLAAD/NY, 150 W. 26th Street, Suite 503, New York, NY 10001, and the Committee Against Anti-Asian Violence, 191 E. 3rd Street, New York, NY 10009. ▼



Marky Mark

The only way to cure homophobia is to confront it! Notify the Gay and Lesbian Alliance Against Defamation, San Francisco Bay Area Chapter, of all defamations or affirmations, and if possible supply us with documentation. Our office number is 415-861-4588; South Bay Hotline 408-235-0229; East Bay Hotline 510-273-9146; fax 415-861-4893. Our mailing address is GLAAD/SFBA, 514 Castro St., Suite B, San Francisco, CA 94114. ▼

# ACT UP Calls for Boycott Of Gay Travel Guide Company

by David O'Connor

A Phoenix-based publisher of travel guides for lesbians and gays faces a boycott after the company's founder and owner was accused of discriminating against an HIV-positive employee.

ACT UP/Phoenix called the boycott August 9, even though the publisher and the former employee settled out of court last June.

Jim Laughlin had charged Marianne Ferrari of Ferrari Publications with firing him because he was HIV-positive. Under the settlement agreement, which absolves either party of wrongdoing, both Laughlin and Ferrari are prohibited from discussing details of the case.

*Echo* magazine, also based in Phoenix, reported that ACT UP called the nationwide boycott in an attempt to remove Ferrari books from stores across the country. The company publishes *Ferrari's Places of Interest*, *Places for Men*, *Places for Women*, and *Inn Places*.

Laughlin had worked at the company as an advertising sales representative for about a year when he was fired in August 1992.

According to his attorney, Jeff Wolf, Laughlin's work

had never been criticized before he was fired.

"After he disclosed his HIV status to an employee, he began being treated differ-

**The HIV-positive employee was allegedly told if he wanted to use a company bathroom he would need to bring a bottle of bleach to work — or find another bathroom to use.**

ently and ultimately he was terminated," Wolf said. "Following termination, the employer announced in a room

full of employees that his desk and personal items would need to be fumigated. Before he was terminated he was told that if he wanted to use a bathroom on the premises of the company he would need to bring a bottle of bleach to work or find another bathroom to use — those types of things were alleged in the lawsuit."

Wolf emphasized that because a settlement was reached, none of those allegations was proved.

In a statement issued August 13, Ferrari criticized ACT UP for launching an "unsubstantiated boycott" without giving the publisher a chance to defend itself.

"Ferrari Publications has been active in AIDS advocacy since the early 1980s," according to the statement. "Since the advent of AIDS hotlines, Ferrari has devoted significant time and resources to compiling and listing these numbers from throughout the world in its guide books."

Ferrari's statement also criticizes the *Echo* article, saying that another of Ferrari's former employees is now working at *Echo*. That employee, Ferrari claims, left the travel guide publisher "on less-than-friendly terms."

*Echo* Marketing and Advertising Director Jeff Of-

stedahl said he used to work for Ferrari. But he disagreed that he left on unfriendly terms.

"I have no reason to be upset with Marianne," Ofstedahl said. "It just became time for us to go different routes."

Ofstedahl, who also writes a column for the magazine, said he played no part in writing or editing the story on the Ferrari boycott.

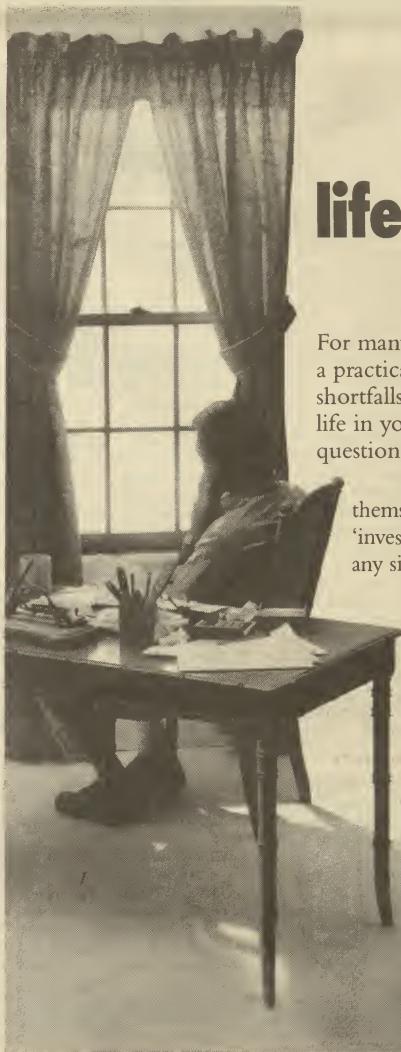
Since the case was settled, Laughlin has spoken out about HIV discrimination.

Wolf said the problem needs to be addressed wherever it arises — in straight or gay environments.

"Jim's position has been that ignorance is ignorance; if someone is ignorant of the HIV problem and the problems facing victims of HIV and AIDS, whether they're heterosexual or otherwise is irrelevant," Wolf said. "The point is more people need to become aware of this and become educated." ▼



ACT UP Phoenix is boycotting gay travel guide publisher Ferrari Publications after allegations Ferrari discriminated against an HIV-positive employee.



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# Congressional Homophobes' New, Improved, 'Ban Plus'

by Bill Behrens

As Congress moved closer in early August to legislating a modified version of President Bill Clinton's new military policy — a move considered disastrous by most gay activists — Clinton himself endorsed the legislation, which contains even fewer gay-supportive elements than his compromise policy.

The version of the compromise now facing lawmakers is temporarily on hold, since Congress adjourned for recess until after Labor Day without ever voting on the legislation, which was masterminded by

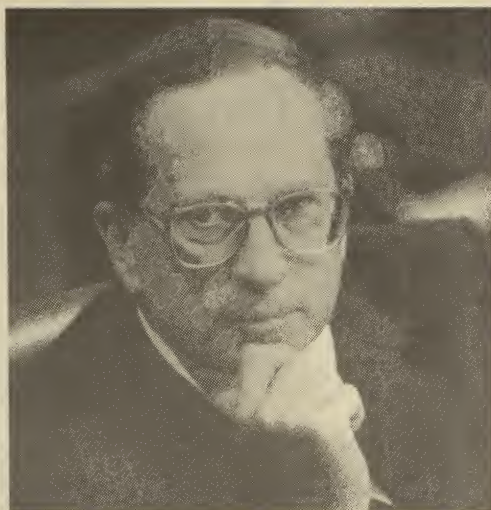
Senator Sam Nunn. The Georgian Democrat, who chairs the Senate Armed Services Committee, has virulently opposed allowing gays, lesbians, and bisexuals to serve in the military.

Although his press secretary claimed that Nunn's policy is "in essence" the same as the one Clinton approved July 19, there are significant differences — significant enough that conservative legislators such as California's own Republican Representative Bob Dornan are excitedly referring to the policy as "ban plus."

Under Clinton's so-called

"don't ask, don't tell, don't pursue" compromise, potential recruits could not be asked about their sexuality; Nunn's plan goes one step further and allows the secretary of defense to "reinstate that questioning ... as he considers appropriate."

Nunn's policy also deletes two important guarantees from Clinton's compromise: that the Uniform Code of Military Justice, including its prohibitions against sodomy, would be enforced equally among heterosexual and homosexual service members, and that no investigations into a service member's sexuality



Senator Sam Nunn

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would be started because of mere rumors.

Despite these differences, a White House spokesperson confirmed July 29 that Clinton finds "ban plus" acceptable. "The legislation is consistent with our policy and we don't have a problem with it," the spokesperson told the *Washington Blade*, a gay newspaper based in the capital.

As of August 6, when the lawmakers broke for recess, the armed services committees in both branches of Congress had approved "ban plus" as an amendment to their respective defense authorization bills. Conceivably, however, pro-gay legislators could block the amendment and prevent it from becoming law.

"We have a possibility to win in the Senate" but probably not in the House, said Tanya Domi, director of the Military Freedom Initiative for the National Gay and Lesbian Task Force. "As policymakers, senators understand that this should remain in the domain of military policy."

The delay in the vote brought by the recess "could potentially work in our favor" by buying time for pro-gay forces, said Sabrina Sojourner, a lobbyist with the Sheridan Group, the firm contracted to work on this issue by the now-disbanded Campaign for Military Service.

"This is not just about our supporters in Congress," Sojourner said. "This is about our community and whether or not [gays and lesbians] want to take the time to write or contact their representatives in Congress and tell them that they oppose this effort [to codify, or write into law, the ban]."

### What would help

While calling or writing one's representatives will not alone prevent Congress from putting its stamp of approval on the anti-gay military policy, "it would definitely help," Sojourner said. She added that now is an excellent time to get in touch with legislators since most are in their home districts for the recess.

Another Sheridan Group lobbyist, Jeff Nelson, agreed that "there is a clear movement afoot among more progressive members of the Congress" to prevent codification — a crucial effort because, if the ban is written into law, liberalizing it would be much more difficult.

"What [Nunn's policy] effectively does is strengthen anti-gay language [in the Clinton policy], and codification would then give it the stamp of approval of Congress and the president," said Nelson, who called Nunn's amendment "evil" and said congressional approval of it would be a "disaster."

Furthermore, Nelson added, codification would make any judicial efforts to overturn the ban more difficult, because the courts have traditionally deferred to the military in matters of internal policy to begin with, and a law would "establish legislative intent," making judges even less likely to challenge the ban.

Since Clinton has indicated his support for "ban plus" and will certainly not veto the defense authorization bill once it hits his desk, the battle over codification will be won or lost in Congress, and legislators know it. It is now a matter of fighting the issue out through other amendments and parliamentary maneuvers on the Senate and House floors.

Senators identified by lobbyists as the real pro-gay stand-outs on this issue were Barbara Boxer (D-California), Edward Kennedy (D-Massachusetts), Tom Harkin (D-Iowa), Paul Wellstone (D-Minnesota) and Russell Feingold (D-Wisconsin). In fact, Domi said, "Boxer may go for a straight lift-the-ban vote" because she's promised her constituents to try to get the ban lifted entirely.

If Boxer attempts such a vote, it would probably garner about 30 pro-gay supporters, Domi said. This vote would in no way preclude other attempts to block or lessen the "ban plus" amendment — attempts that have a chance at winning a majority, Domi added.

"We're trying to maneuver to strike and replace certain language" in Nunn's amendment via further amendments to the bill in the Senate, Domi said. One item NGLTF lobbyists are attempting to persuade senators to introduce would set strict guidelines on sexual harassment in the military. The guidelines would apply to everyone in the armed services, Domi said, but would be targeted specifically to protect gays and women from heterosexual men. ▼



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For more information about these and other studies contact the HIVCare Client Coordinator at (415) 353-6215. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

## Military News

# Campaign for Military Service: Decamping After Six Months

by Jim Provenzano

A few weeks before President Clinton was to announce his virtually incomprehensible policy on gays in the military, thousands of lesbians and gays across America received a form letter signed by former Lambda Legal Defense and Education Fund Executive Director Tom Stoddard, asking for donations to make a commercial. According to Stoddard, he was writing for the Campaign for Military Service, a new group that needed a million dollars to produce and air the commercial, featuring gay former Soldier of the Year Jose Zuniga.

The request was the last gasp of the Campaign for Military Service, which saw its official closure Friday, the 13th of August. When it was formed February 15, the Campaign rushed into the national spotlight as a beacon of hope to spearhead the fight to lift the Pentagon's longstanding ban on homosexual military personnel.

Who is CMS? Where did it go? And what did it do with our money?

One of the two people left to run the CMS office is Assistant Coordinator Denny Maust. "We've had one reduction of staff a week after the president made his announcement," Maust said from the Campaign's Washington office. "We kept the legal team and lobby team on, because Congress was still flirting with the idea of codifying the ban."

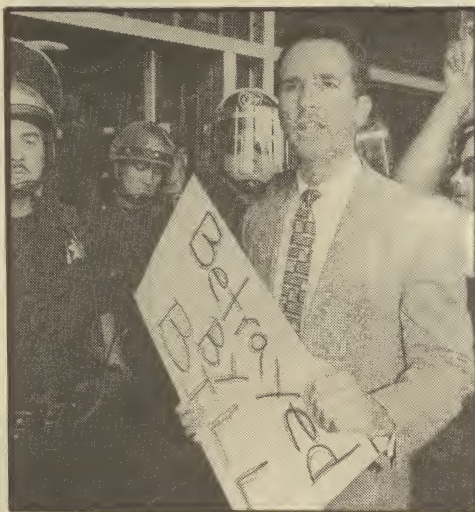
Maust says that from the beginning "it was set that [CMS] would essentially be a six-month organization." Now, he says, "The Campaign hopes the slack will be taken up by the Human Rights Campaign Fund and the National Gay and Lesbian Task Force, as well as the Military Freedom Project; those three will be taking up the slack."

Despite the doublespeak text of the new policy, which some critics say is even worse than the previous ban in many ways, Maust believes CMS accomplished a great deal. "We don't consider it a failure at all. We increased the number of votes in Congress with people we considered strongly in favor of lifting the ban. We increased those, from [between] ten to 15 [votes], to 30 to 35."

Tim Rump of the Bay Area Military Freedom Project, a local activist group that worked closely with the CMS, thinks the gays in the military issue "will definitely continue to go on as cases go to the courts." He cited the recent lawsuit filed by Lambda and the American Civil Liberties Union on behalf of several lesbian and gay soldiers. BAMFP will continue to work with the media, he says, providing gay soldiers for interviews as more come out. "We're also looking at other areas to file lawsuits, like veterans benefits."

Rump was reticent about the idea of staging more public demonstrations like the recent rally outside the Federal Building.

"I think everybody right



Jeff Gibson of the Campaign for Military Service waits to be arrested at the Federal Building. (Photo: Rick Gerharter)

now is taking a breath," Rump said. Having worked extensively for months with the Alexander Hamilton American Legion Post and other local groups, he's trying to catch his breath himself — and pay the numerous bills his activism has accrued.

Although he is "very pleased" with the San Francisco group's strong grassroots accomplishments, he declined to comment about the activities of the D. C. office of CMS.

Jeff Gibson of the San Francisco branch of CMS admits that "we lost, and that's a resounding loss." Still, he says, "it has been an incredible page forward in the book of gay civil rights, with respect to being taken seriously."

Yet he says ruefully it would have been much better "seeing the president sign that bill."

### Some infighting

Although Gibson admits "there was some infighting and difficulty" between groups, he says "I think we overcame it." He does not exclusively blame President Clinton for the failure of the ban-lifting efforts, citing "our community's lack of unified response, and a lack of funds" as obstacles to effectively battling the Pentagon's homophobia. "We're new to this game. We've never been on the agenda like this. I think we cut our teeth on this issue," he said.

Maust, in the D.C. office, is less sanguine about Bill Clinton. "We just weren't gonna get any more votes without White House support. They didn't do any last minute phone calls [to get Senate or House support], like they did with the budget bill. Once they put it out on the table, we just got the feeling that they didn't want to be seen to concentrate on this effort. In fact, Clinton had only spent about an hour and a half on this issue. He basically dumped it on Aspin. There was no positive course of action."

Which gives pause for people to wonder what went on in the meetings between the

president, Stoddard, and other leaders of gay organizations.

"There was only one meeting with the gay leaders," Maust clarifies. "President Clinton said all the golden words that he said during the campaign. All the leaders were confident that he would not let it fall through like it did."

Gibson concurs. "Bill Clinton said to the leaders of this community, 'Trust me. I will deliver this for you,' and they did," he said. "It's wonderful to feel trust. But when that partner disappoints you, then you feel outraged. A lot of people really felt that." Gibson comes to the commonly-felt realization that "you can't always trust straight white men."

So why the turnaround on Clinton's part? Other than the obvious political fickleness, was Clinton under pressure from Colin Powell and the Joint Chiefs of Staff to cave in to their anti-gay policies or suffer massive resignations, or worse?

Maust says that Clinton presumed threats from Congress that were probably worse in the presumption than in reality. "He thought Congress would codify the existing ban. I don't think there were any threats [from the Pentagon]. After being in the Air Force for thirteen years, I can't imagine them threatening him."

Gibson would like to see more efforts "focus on public opinion. Most of America doesn't understand gay people. We were on every kitchen table of America. I doubt that there is one southern Christian Republican family that didn't see us." On the other hand, he agrees that it may stir even more hatred when their stereotyped viewpoints are disturbed: "when they see great Americans who were the poster kids" for the Campaign.

In response to the criticism from other activists that the military ban issue overrode other important problems in the lesbian and gay community, especially at the March On

(Continued on next page)

## Campaign

(Continued from previous page)

Washington, Gibson replies, "It wasn't as big as it should have been. Fewer than 20,000 people lobbied Congress. We should have had more."

"A lot of people in the gay and lesbian community haven't picked up on the issue. The military is the largest employer in the U.S. If it discriminates, why should anyone else change?" And while he acknowledged that a lot of political work was going on side by side with the Washington celebrations, he clearly felt more was necessary. "In addition to partying," he told the *Bay Area Reporter*, "you have to work as much as party."

Which is one reason why Gibson hopes to see the commercials continue. "All the commercials were highly polished," he said, described one, for example, that scrolls a list of dead gay Vietnam veterans on the screen, then asks if their names must be removed from the memorial as well. The fundraising letter, he said, was sent out to raise money for airtime purchases in states without a lot of support for gays and lesbians, like Georgia.

"We only raised a million," he says. "David Geffen was generous, but one person can't bankroll a movement."

The Campaign was set up as both 501(c)3 and a 501(c)4, giving it non-profit status, but also political muscle. A 501(c)3 status prohibits non-profits from taking political action, while (c)4 status allows such activities. Contributions were, sometimes at the donor's request, put into one area or the other, a tactical move that some fundamentalist and conservative groups also employ. "Any money that we used [for political lobbying purposes] had to come out of a (c)4," according to Maust. The other account was used to fund the Campaign's non-political work, including educational efforts, books, research, and general outreach.

Maust says that most fundraising "came through major donors, the Barry Dillers, David Geffens." CMF also received help from restaurants, bars, and organizations that donated time and space for fundraising events.

But at the same time, the Human Rights Campaign Fund and the National Gay and Lesbian Task Force were also engaging in major fundraising campaigns with similar military themes. The popular dogtags sold by HRCF led some people to believe they were giving money to CMS.

"The problem," says Maust, "or the confusion, over the last six months, caused a lot of people to feel that every organization was generating money for some operation to lift the ban." Despite that hurdle, CMF was able to raise an estimated \$1.5 million in six months — Stoddard met with the group's accountant last week, but more specific figures are not yet available.

### The grand tour

What could have been done earlier in the debacle to gain more support? The Tour of Duty, modeled after the freedom rides, took several openly gay and lesbian soldiers through the Midwest in Febru-

ary of this year, stopping for press conferences and fundraisers at dozens of cities. Some critics cite the bus tour as a misguided diversion, out of place when the major media focus was on Washington and the homophobic testimony by the likes of General Norman Schwarzkopf and Colonel Fred Peck.

Maust strongly defends the Tour, stressing that access to getting gay people into the hearings was next to impossible: the Armed Services Committee was uncooperative and clearly disinterested in testimony from lesbian and gay service personnel, especially in the beginning. "We were banging down the doors," he insisted.

So the campaign focused on the Midwest, not so coincidentally the home states of several politicians who had yet to be convinced about the issue. "The bus tour was begun right away through those states, because that's where the swing votes were," Maust told the *B.A.R.* "It was the part of America that really needed changing."

As to the use of soldiers like Zuniga as "poster children," Gibson is blunt about the choices that were made: "We stayed away from conduct cases," Gibson said, distinguishing between soldiers who have been detained, arrested, and court-martialed for gay-related — but non-sexual — activities, and those who are being thrown out for homosexual conduct. The Campaign refused to concern itself with service personnel who have been accused of sodomy, preferring to groom so-called "non-conduct" officers and gentlemen (and women) for media attention.

"We want to put our best front forward," Gibson said. "That was the reason we were promoting these stunning soldiers and sailors."

Now, discussing the fate of those soldiers who came out because they trusted Clinton's false promises, Gibson says the situation is "outrageous."

"I've been with these guys for a while now. I think it is absolutely abysmal that these honorable soldiers are gonna be tossed out."

More than the future of those soldiers is cause for pessimism. Questions also exist about the future of gay politics, and whether any of the political capital expended on the military ban question is recoverable. Can any issue generate such a fast response from lesbians and gays again? Will the community find the energy and interest to focus on this or other concerns with such single-mindedness? Will we devote so much time, money, and energy to anything else, knowing however important it may be, it may also be discounted by the White House after only a few hours deliberation? Maust is unsure, but for the military ban, he believes "the focus now is on court action and freedom of speech issues."

Until then, the men of the Pentagon wear their fabulously multi-colored lavalieres and brooches — which they call "medals" — and continue to publicly debate whether it would "bother" them if a soldier were to attend a gay march in a dress; the Campaign is over; the poster child commercials are not airing; and the queer purges continue full speed ahead. ▼

## Meholick To Get Chance at Parole

by David O'Connor

Imprisoned gay sailor Larry Meholick is up for parole again, and his supporters are calling on lesbians and gays to write letters urging his release.

Amnesty International has declined to take on Meholick's case, citing a lack of evidence supporting his claim of innocence.

Meholick is held at the military prison at Ft. Leavenworth, Kansas, on charges he forced fellow sailors to have sex with him. Meholick denies the charges, maintaining he had only consensual sex with his accusers. Meholick says the allegations came in retaliation for his disclosing a superior officer's misappropriation of funds.

Meholick's case is now under review by the Office of the Assistant Secretary of the Navy. A ruling is expected within two or three weeks, according to Michael Meyer of the Free Larry Meholick Committees of America.

Meyer met with Meholick last month at Ft. Leavenworth, and reported that Meholick is in good condition and is treated well.

The National Gay and Lesbian Task Force unsuccessfully lobbied Amnesty Interna-



Larry Meholick

tional (AI) to adopt Meholick as a prisoner of conscience. Two years ago AI first voted to work on behalf of people who are imprisoned solely for being gay or for advocating gay rights. The human rights group will also help people jailed on charges of being gay as a pretext when the real reason for their incarceration is their political or religious beliefs.

AI said it could not take Meholick's case because there were questions about whether the sex acts involved were consensual. Meholick admits to having consensual sex with the three sailors who accuse him of coercion. Because the

three accusers were reportedly drunk during the incidents, AI said they could not have given consent.

Meyers is asking people to write letters urging Meholick's release.

"We know you're busy," Meholick wrote in a release aimed at drumming up support. "But this letter may be the most important one you can write for a man who is unjustly imprisoned in a very bad place. Please take a few minutes to write."

Letters can be mailed to: Office of the Assistant Secretary of the Navy (Manpower and Reserve Affairs), Washington, D.C. 20350-1000. ▼



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**National News**

# Pope's Speech Kills One, Makes Thousands Sick

by David Kelly

CHERRY CREEK STATE PARK, Colorado (UPI) — Pope John Paul II preached against the global "culture of death" in an open-air mass Sunday, August 15, attended by as many as 700,000 worshippers. By the time he was finished, death had visited the event, carrying off one of those who gathered to hear him speak. Thousands more were taken ill.

Speaking at Cherry Creek State Park, 13 miles southeast of Denver, the pontiff used the last address of his four-day U.S. visit to preach against violence and the devaluation of human life.

"In our own century, as at no other time in history, the 'culture of death' has assumed a social and institutional form of legality to justify the most horrible crimes against humanity: genocide, 'final solutions,' ethnic cleansings, and the massive taking of lives of human beings even before they are born, or before they reach the natural point of death," the pope said.

The pontiff, for a second straight day, preached against abortion, saying, "Naturally, the weakest members of society are the most at risk: the unborn, children, the sick, the handicapped, the old, the poor and unemployed, the immigrant and refugee, the south of the world."

At the mass, officials announced from the podium that the gathering of worshippers was estimated at between 550,000 and 700,000.

About 250,000 attended a papal prayer vigil Saturday night and slept at the park. As many as 6,000 people were treated for hypothermia and dehydration at the park, and about 100 were treated at area hospitals.

An Aurora, Colorado, man died after suffering a heart attack, officials said.

Arapahoe County Sheriff Pat Sullivan advised the elderly and those not physically fit to avoid the mass because of warm weather and clear skies predicted Sunday.

The pope arrived in Denver Thursday, August 12 — when nature provided pouring rain instead of the later heatstroke-inducing swelter —



A fan of the pope: more of these could have saved a life in Colorado. (Photo: Jane Philomen Cleveland)

and was welcomed by President Clinton. The four-day papal visit, the only U.S. stop during a three-nation Western Hemisphere tour, was made in connection with a gathering of delegates for World Youth Day, a gathering of young Catholics, aged 13-39.

The pope was scheduled to meet with delegates from Vietnam and to visit a children's home before returning to Rome Sunday night.

On Saturday, the pontiff reaffirmed the church's position on abortion before a crowd of 17,000 at McNichols Sports Arena in Denver. The crowd was made up of invited religious leaders of many denominations, plus government and civic leaders.

"In her vigorous concern for human rights and justice, the Catholic Church is unambiguously committed to protecting and cherishing every

human life, including the life of the unborn," he said. "As sent by Christ to serve the weak, downtrodden and defenseless, the Church must speak on behalf of those most in need of protection."

The pope also addressed recent sex scandals involving Catholic clergy in the United States and said that a "vast majority" of the U.S. clergy was loyal to the church's teachings.

"Nevertheless, at a time when all institutions are suspect, the Church herself has not escaped reproach," he said. "I have already written to the bishops of the United States about the pain of the suffering and scandal caused by the sins of some ministers of the altar. I have told them that I share their concern, especially their concern for the victims of these wrongdoings." ▼

## The Pope's Simple Life

by Robert Roth  
United Press International

There was a bed waiting for Pope John Paul II when he left Denver Sunday, in the cabin of a jumbo jet.

American Airlines removed four first class seats from one of its Boeing 767s to make room for the Pontiff's bed.

This was no ordinary bunk but a model the airline had custom-made just for this flight.

It was furnished with Belgian linen sheets, embroidered pillow cases, and a down comforter. And it did have a safety belt.

The pope reposed behind a curtain on the left side of

the plane.

John Paul was also provided an electrically reclining leather and lamb's wool seat, equipped with its own VCR and a choice of 12 different films, including Madonna in *A League of Their Own*. That's the same service offered to other first class passengers.

The airline won't say how much the chartered flight cost, but the usual first class one way fare from Denver to Rome is \$3,548 on American. And those passengers have to change planes in Toronto. The pope got to fly nonstop.

A hundred other people, including staff and journalists, accompanied the pope; everyone got first-class six-course

dinners that started with servings of champagne and caviar.

The main course was a choice of roasted veal, tenderloin pignoli, chervil chicken, or salmon with linguine. The Vatican made the choices from regular first class menus provided by the airline.

American hasn't yet decided what to do with the bed once the trip is over, according to spokesman Marty Heires. But it's a safe bet the same accommodations will not be offered to the general public.

And how about those 5,800 frequent flyer miles?

"We do not give AA Advantage miles on our charter operations," said Heires. ▼

# Diet, Vitamins May Slow Onset of AIDS

by David O'Connor

A study of HIV-positive gay men offers preliminary evidence that vitamins and a healthy diet may delay the onset of AIDS.

Researchers said last week that popping a multivitamin a day appeared to have helped protect nearly one-third of the 296 subjects surveyed from developing AIDS over six years.

The study, begun in 1984, was published in the *Journal of Acquired Immune Deficiency Syndromes*.

"The study provides the most important indication so far that good nutrition may delay AIDS in susceptible individuals," said Barbara Abrams of the University of California, Berkeley, and head of the research team.

"The possibility that an approach as inexpensive and safe as nutrition might delay the onset of AIDS is exciting," she said.

Abrams said more research is needed on the topic and cautioned that the results will need to be corroborated before they can be accepted as fact.

"This is the first study on a large group of people to look at this problem," Abrams said. "Our findings may be true or may not be true. Before we know for sure this question has to be studied repeatedly by other investigators."

The evidence does show that healthy food and vitamin supplements offer a good adjunct to other treatments for HIV, Abrams said.



The study was started in 1984 when a group of HIV-positive gay men were asked questions regarding their diet and intake of supplemental vitamins. The subjects were not advised to change their diets.

"The most important finding in the study is that it illustrates how much we have to learn about nutrition and AIDS and how important further research is," Abrams said.



That research may be even more important now than it was in 1984, Abrams said, because later populations to become infected with HIV may not be as knowledgeable about nutrition as were the first waves of gay men to contract the virus.

"A lot of HIV-positive people do take supplements and the message here is they should keep doing that," Abrams said.

# Doctor Suggests Destroying The Immune System To Save It

by David O'Connor

A Nashville, Tennessee, doctor is promoting a new treatment for AIDS that he claims has turned two patients from HIV-positive to HIV-negative.

Dr. Thierial Bynum says he achieved the reversal in HIV status through administering a combination of cyclosporine and prednisone. He says the drugs work by dismantling a person's immune system, thereby eliminating the genetic material that HIV needs to survive and grow.

Doctors and other AIDS experts, including Bynum himself, agree the procedure is risky. But Bynum insists the procedure can be successful with proper evaluation and monitoring.

"I'm approaching this in a fashion that is paradoxical to the conventional way of thinking," Bynum tells the *Bay Area Reporter*. "I've gotten what I consider to be excellent results. By turning the immune system completely off, it affords me an opportunity to purge the body of the virus itself and the genetic material that can produce the virus."

Cyclosporine suppresses the body's natural defense against abnormal cells. It is widely used following transplant surgery when the body

may start to reject the transplanted organ unless the immune system is suppressed. The American Medical Association's Encyclopedia of Medicine warns that people treated with the drug have an increased susceptibility to infection.

Adverse effects of Cyclosporine include kidney damage, hypertension, and swelling of the gums in some patients, according to the AMA.

Prednisone is routinely used to reduce inflammation and improve symptoms in a variety of disorders, including arthritis and asthma. It also is used to prevent organ rejection after transplant surgery.

Bynum's patients who have undergone the treatment include a 23-year-old asymptomatic man and a 22-year-old woman with relatively minor HIV symptoms. After about five months of treatment, both patients tested negative for HIV under the polymerase chain reaction test, which tests for HIV itself in a person's DNA. Both patients still test positive under the western blot test, which tests for antibodies (or the body's response) to the virus.

A third patient, a 38-year-old man, remains HIV-positive according to both tests, although his AIDS symptoms have been eradicated and he

has quit taking AZT.

Bynum is petitioning for Food and Drug Administration approval to begin a clinical trial that would include 250 to 350 people.

Bob Durino, a San Francisco resident who is helping Bynum promote his protocol, hopes the trial can be conducted in San Francisco.

Durino cautioned he doesn't want to make unfounded claims about the treatment's potential, but he also believes it deserves a serious evaluation.

So far, Bynum says, he has had difficulty attracting the attention of established AIDS researchers.

"I attempted to speak with National Institutes of Health and basically ran into a brick wall, mainly because I'm not plugged into the AIDS establishment," Bynum says. "They're unwilling to listen to people who are not in the circle."

"I've had so much difficulty getting [information about the treatment] across to people. There are a lot of skeptics because I am not affiliated with the NIH so how can I know anything — in spite of the fact that I'm a physician," Bynum says. "I'm real anxious to get this going. So many people could benefit quite well from this, and time is marching on." ▼

# Promising News on The Lymphoma Front

United Press International

BOSTON — Researchers said Wednesday, August 11, a "magic bullet" treatment in which radioactive antibodies seek out and destroy cancer cells appears to be an effective therapy for an advanced form of lymphoma.

Scientists at the University of Michigan Medical Center in Ann Arbor said cancer tumors disappeared in four out of nine patients with non-Hodgkins lymphoma who were injected with monoclonal antibodies armed with radioisotopes.

Monoclonal antibodies are artificially produced proteins that home in on target cells — in this case, cells of the lymph system that have become malignant. Investigators said the antibodies are designed to deliver lethal doses of radiation to cancer cells, but spare healthy cells.

In addition to the four patients who had complete remissions of their cancers, tumors in two others shrank greatly, investigators led by Dr. Mark Kaminski reported in *The New England Journal of Medicine*.

"I believe we have made a breakthrough in the logjam

we've been encountering for the last two decades in the treatment of this disease," said Kaminski.

There are an estimated 40,000 new cases of non-Hodgkins lymphoma annually in the United States and 20,000 deaths from the disease. Treatments include chemotherapy, radiation and bone marrow transplants, but they are frequently ineffective and can cause severe side effects.

Kaminski said researchers, knowing lymphoma cells are highly vulnerable to radiation, used monoclonal antibodies as a delivery system for radioisotopes, much like missiles armed with warheads.

In addition to destroying cancer cells, Kaminski said the antibodies also appeared to stimulate the immune system to go on the attack against the lymphoma.

Although calling the results preliminary, the researchers said the "high rate of tumor responses so far in this on-going study, together with the low level or absence of toxicity, is promising."

The study is funded by grants from the National Institutes of Health and the National Cancer Institute. ▼

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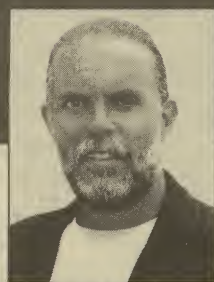
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## Obituaries

**Joseph Michael Pair**

Dec. 6, 1957-Aug. 7, 1993

Joseph Michael Pair was born on December 6, 1957 to Sharon Pair Taylor and Major Joseph Pair, USAF, In Yuma, Arizona.

Michael attended special courses of study at Lawrence Hall of Science, Berkeley. He also attended UC Berkeley and

graduated from the Control Data Institute.

Michael's great passions in life were astrology, geometry, and people. His sense of humor was beyond compare while his timing was impeccable. Michael always kept the child in him alive, and loved life. He truly loved his friends and family unconditionally, and made the world a much brighter place for all of us.

Michael in life was very connected to the Tarot and astrology. "I'm sitting at the nexus," he said on the night of August 6.

In July, the month of strife, my brother made the decision to leave the hospital and come home where he knew he would pass shortly thereafter. Michael moved in to the month of Valor and died with his immediate family and beloved dog on the morning of August 7, 1993.

He is survived by his mother, Sharon Pair-Taylor; brothers, William Pair, Kenyon Taylor, John Taylor and Kent Taylor; sisters, Linda Koch, Linda Taylor, Lisa Payne, Raine Taylor and Sharon Taylor; nieces Jasmine Payne and Colleen Koch; nephew, Devon Payne.

It is hard to think of life without Michael in it. He will always be loved and remembered. Donations may be made in Michael's name to the East Bay AIDS Clinic and the Comprehensive Cancer Center at Alta Bates. ▽

**Joseph Holloway**

May 10, 1944-July 22, 1993

Early in the morning of July 22, 1993,

Joseph Holloway's life was stolen from him. An insidious plague of homophobia and government inaction stripped him of his dreams and forever ended his tomorrows.

A virus only destroys if it is left unchecked. A decade of presidents not only left the virus unchecked, but fanned a conflagration of ignorance, hate and ineptitude. In 1993, Joseph Holloway did not die from AIDS, he was murdered by it.

Now, Joseph, all we are left with are some ashes. We know they are not you. You were a good teacher and a gentle world traveler. We have learned our lessons. You would like that.

The kitchen's filled with fresh fruits and vegetables and rich, dark chocolates. You would like that, too. Here's to you, Joseph.

We will remember. ▽

**William D. Byrd**

May 3, 1966-July 21, 1993

William passed away suddenly and unexpectedly at his home in Inglewood, CA, on July 21, 1993. Born in Kansas City, Missouri, his family moved to the Los Angeles neighborhood of Inglewood where he was raised.

William's love for family, friends, dancing, acting and loud music were a few of the most important things in his short, but full life. Being a deaf person rarely stopped him from pursuing any of his dreams. He is well known for his role in the highly acclaimed 1986 movie, "Children of a Lesser God," and on various television series.

William spent his days working at his grandmother's Golden Oldies record shop, and spent many evenings "clubbing" in the hottest dance clubs. The dance scenes in LA and the Bay Area will surely miss a truly talented and popular dancer.

He is survived by his wonderfully loving mother, Thelma; sister, Tabara; his grandmother, Thelma Mae; and many aunts, uncles, relatives and good friends.

It is near impossible to say goodbye to such a wonderful and loving person. I will love and miss my best friend and confidante until we all meet him again. LOVE, XOXOXO SK.

For further information: call Michael at (415) 873-8833. ▽

**Nicholas "Nick"/"Rose" Takach**

Dec. 27, 1930-Aug. 14, 1993

Our dear friend, Nick, died peacefully

last Saturday morning, only a few weeks after the diagnosis of cancer. He will be deeply missed by his many friends and family members. A native of Forest City, Pennsylvania, and the second of eight

children, Nick lived in San Francisco for over 40 years. He was employed in several restaurants, where he acquired the nickname "Rose," as a waiter at Rathskeller and Duffy's Restaurant and pantry chef at Graziano's. Nick was also a very active member of Dignity, the organization of lesbian and gay Catholics. He served on the hospitality committee, and organized many memorable social events, notably the tailgate parties at the Giants' games at Candlestick. Every year around St. Nicholas' Day (December 6), he came to church wearing a red Santa cap and distributed lollipops wrapped in dollar bills to all his friends. His warm smile and friendly greeting will be fondly remembered by all who knew him.

On behalf of Nick's family, Dignity of San Francisco will offer a Memorial Mass this Saturday morning, August 21, at 10 a.m. at the Metropolitan Community Church, 150 Eureka Street (between 18th and 19th). ▽

**David Edward Hall**

Sept. 15, 1955-April 11, 1993

David left us Easter Sunday. He grew up in Sioux City, Iowa, and graduated from Morningside College with a BS in physics, served as a U.S. Naval officer here and overseas, and went on to complete major work toward an MS in electronics. His

aptitude for business and scientific software led to work in PC support analysis and LAN administration from 1981 to 1993. He sang in Civic Light Opera and in his church choir. He was also active on the BB's and at Trek conventions. He traveled widely around the U.S., Asia and Europe, never losing his unspoiled, childlike delight in this world and its people. He is survived by his sister, Lynne in Sioux City and his brother, Gary in Alexandria, VA. Allen, Steven, Amy, Ruth, Dale, Richard, Frank, the Reeses, Jerome, Phyllis, Jerry, Julieann and many others miss him, but he is missed most by his companion and partner, Rigg. Correspondence should be sent to P.O. Box 5484, Walnut Creek, CA 94596. Sweetest dreams, David, 'til we meet again somewhere in time. ▽

**Richard E. Boles**

August 1, 1993

Richard E. Boles passed away on August 1, 1993 at Mt. Zion Hospital in San Francisco. Richard is survived by his deeply caring partner of 30 years, Weldon Rash. He is also survived by his loving stepmother, Antoinette Boles; his brother, John and twin brother, Robert Boles; and by his Aunt Nina and Uncle Louis Hengel and many more loving family and friends.

Richard had a long career with the San Francisco Municipal Court. The last 10 years he was part of the Court Administration as Criminal Calendar Coordinator. He worked closely with and was very fond of many judges of the Municipal and Superior Courts. Richard was a generous and sustaining participant in the San Francisco Cultural, environmental and social issues of our times.

A memorial service will be held on September 18, 1993 beginning at 11 a.m. at Most Holy Redeemer Church, 100 Diamond at 18th St. Refreshments will be served in the Church Hall after the services.

In lieu of flowers, contributions may be made to Shanti Project, 525 Howard St., SF 94105 or Mobilization Against AIDS, 1540 Market St., Suite 160, SF 94102. ▽

**Richard Neal Melbourn, Jr.**

Oct. 10, 1931-March 23, 1993

Born in Ft. Worth, Texas, Richard worked as an account executive for several major advertising agencies in both San Francisco and New York City. He established in San Francisco his own business, Richard N. Melbourn Flowers & Plants; and guided by his superb taste, the company grew and provided exemplary service to numerous accounts, among them many of the ranking hotels, restaurants, corporations, and offices throughout the San Francisco Bay area.

In addition to his lifelong love of flowers and green plants, Richard was a devotee of the arts. He was also a gourmand who always loved to entertain. And in keeping with a keen social awareness, he contributed generously to numerous charitable organizations. Richard is survived by his brother, William Melbourn, of Fort Worth; his cousin, Catherine Calloway, of Houston; and many friends as well as his loyal employees. Private services have been held. ▽

**Richard James Cianciolo**

Dec. 2, 1946-Aug. 13, 1993

Richard passed away peacefully at Veterans Hospital August 13, due to AIDS complications. He is survived by his lover of 11 years, Giancarlo; his mother, Beatrice Cianciolo of Torrington, CT; brother, Joseph and family of Torrington, CT;

sisters Annette Di Lullo and family of Baltimore, Maryland, and Patra Dowling of San Francisco.

Family and friends are invited to participate in a Memorial Mass at Most Holy Redeemer Support Group, 4321 18th St., San Francisco, CA 94114.

A sincere thanks to the loving staff at Veterans Hospital, Fort Miley for the special care given to Richard, and the consideration extended to family and friends. Thanks also to the many friends for their generosity, support and love.

Christmas, and the spirit of, were treasured by Richard. He lived the true spirit of Christmas all year long.

Good night, sweet prince. You will be deeply missed by Giancarlo, family and friends too numerous to mention. You touched many lives during your short, but meaningful life. Your smile and memory live on in our hearts. ▽

**Jeff C. Ice**

March 10, 1954-Aug. 1, 1993

Jeffrey passed into a new life on Sunday morning in his home in San Francisco after a four-year struggle with AIDS. Born and raised in Texas, Jeffrey moved to San Francisco in 1980 where he always placed the concerns and needs of others

before his own. After working for the Recreation Center for the Handicapped, Jeffrey went back to school and became a registered nurse. He continued to help others in this capacity at Davies Medical Center until he was no longer able to work. He is survived by his mother and father, two older brothers, and his beloved dog, Cedric. Jeffrey will continue to live in the hearts of his friends and family. ▽

### Obituary Correction

In last week's obituary for G. Stephen Phillips, the following sentence was omitted:

"He was successful in maintaining 11 years of continuous sobriety."

The Bay Area Reporter regrets the error.

## Obituaries

### Jeffery Micheal Lau Shirilau

Aug. 30, 1953-Aug. 9, 1993

Jeffery was born in Honolulu, Hawaii, on August 30, 1953, to Cornelius Afai Lauituuokalani Lau and Dolores Bennett (Bezanson) Lau. He was baptized on December 9, 1956, and returned home to heaven on August 9, 1993.

Jeffery has always been involved in various ways in Christian ministry, particularly with music. As his journey with AIDS progressed, he focused his spiritual energy on helping others live with a positive attitude toward life and death. His smile and cheer rubbed off on all around him. Jeffery was confirmed in the Episcopal Church on September 23, 1984, and ordained deacon in the Metropolitan Community Church on November 25, 1984. Later, he was received as a deacon into the Ecumenical Catholic Church and served as archdeacon and corporate secretary for the denomination.

On November 25, 1984, Jeffery married Mark Steven (Shirley) Shirilau, now the presiding bishop of the Ecumenical Catholic Church. They made their home in Orange County, California, and moved to the Russian River during Christmas of 1990. They both became involved in the local religious community as well as in gay-positive ministry on a national level.

Jeffery was a licensed general contractor and a computer programmer by trade. He was president and CEO of Aloha Systems, Incorporated, a consulting engineering firm providing conservation-oriented services to utilities. He had a rich and varied history which included service in the U.S. Army as a green beret as well as a career as a professional female impersonator.

Jeffery was of Native Hawaiian, Chinese, and European descent. He will be buried in his native Hawaii on his 40th birthday. He is survived by his life-partner, the Most Rev. Mark Shirilau of Monte Rio, California; his mother, Dolores Lau of Tustin, California; his sister Jeanne Dmytriw of Aliso Viejo, California; his brother William Lau of Germany; and his sister Marion Flaville of Aurora, Colorado.

A requiem Eucharist will be held Saturday, August 21, 1993, at 2:00 p.m. at the First Congregational United Church of Christ, 2000 Humboldt Street, Santa Rosa, California. The funeral Mass and burial will be on Monday, August 30, 1993, at 9:00 a.m. in the chapel at Hawaiian Memorial Park Cemetery, Kaneohe, Oahu, Hawaii. In lieu of flowers, donations may be made to the EEC AIDS Ministry, Post Office Box 32, Villa Grande, CA 95486. ▼

## Clinton

(Continued from page 1)

ful as I possibly can."

But Clinton's craving to satisfy both sides of the political spectrum has left him more on the conservative side, if not straddling the political lake with one foot on the dock and the other on the departing boat. Based on his recent actions—muddling the gays in the military issue, visiting Colorado to ski and kiss the pope's ... er, ring—it would seem Clinton is planning to join ranks with conservatives.

Bill, Hillary, and 13-year-old Chelsea stayed at a private residence a few doors down from the Beaver Creek home where the former president and Betty Ford live.

Clinton's blatant attempts to gain favor from conservatives, as well as his not mentioning the current controversy over anti-gay Amendment 2 while in Colorado, have spurred growing anger from gay and lesbian activists. Two Denver Lesbian Avengers were arrested Friday, August 13 after handcuffing themselves to a fence at Governor Roy Romer's mansion in protest of the pope's visit, Clinton's fumbling of the gay ban, and Amendment 2.

Among the high-profile leaders who now castigate the president is the Human Rights Campaign Fund's Tim McFeeley, who was recently arrested at the White House gates in a military ban demonstration that included former F.O.B. David Mixner and NOW President Patricia Ireland. Previously, at the March on Washington, following Larry Kramer's prophetic screed against Clinton, McFeeley defended him, saying that "we stand behind the president." McFeeley recently was quoted as describing Clinton's so-called military compromise as "dressing a pig in a tuxedo."

But local political party organizers still stand behind the chief. "It would be fine if we lived on a utopian planet," says Barbara Wood of the San Francisco Clinton/Gore

Democratic Club. "There was no way the president could go all out for a policy of no discrimination, without having Congress attach that to another piece of legislation which the president would have to veto," she said.

Bob Kane of the Clinton/Gore Club met with Clinton last Friday in Alameda. "Our club still remains with Bill. As to the president traveling to Colorado, Kane feels "it would really be inappropriate for [Clinton] to boycott. He is the president of all the states, and not everyone in Colorado did support Amendment 2. It's the same with the pope. I don't agree with the pope, but as the leader of the Western Hemisphere, it would be inappropriate for him not to appear."

As to Clinton's not addressing the issues of the anti-gay amendment or the issues of reproductive rights while the pope railed against abortion and any lifestyle that was not religiously conservative, Kane still defends the president as merely fulfilling his duty as an elected official.

"I know that the community is very divided. I'm gay and living with HIV. I did talk with him at the Moscone Center. He went as far as he can without Congress making [the military ban] into law. It could end up in the Supreme Court with Ruth Ginsburg being the deciding vote." Legal experts have said that Ginsburg, although suspect in certain rulings, is expected to be generally gay-positive.

"I believe him," Kane says of Clinton. "I don't think he has sold us out."

"I think he really does care. The Clintons have personal friends who are gay, who have AIDS. He's just up against so much opposition. It's not only the gay community. Every community has its agenda. People have gone through 12 years of nothing happening. Everybody just wants their whole agenda now."

The San Francisco Clinton/Gore Democratic Club will honor Clinton's 47th birthday with a party, Thursday, August 19, from 7-9pm,

## Suspect

(Continued from page 1)

killing.

Amid the revelations that Maupin was sexually active, and growing speculation about the brutality of Maupin's death, Napa police continue to keep a tight lid clamped on the investigation that led to Jennings's arrest.

Citing growing media attention about the homicide and the possibility that pre-trial publicity might force a change of venue of Jennings's trial on the charges, Bowman said a gag order would be sought in the case.

Bowman credited crime specialists with the State Department of Justice, who were brought in to assist with investigation of the crime scene, with making "key breaks" in the case.

The Bay Area Reporter has learned that two state fingerprint experts, and two other specialists in blood and other evidence, assisted police in the investigation.

The presence of expert state criminalists adds to growing speculation and rumors about the events that led to Maupin's death, how he died, and what physical evidence of a sexual nature was discovered at the scene of the crime that led investigators to believe that Maupin was gay

and that Jennings killed the priest.

"Four forensic specialists conducted the long and tedious examination of the crime scene, and it was the work they performed that identified Jennings as the suspect," Bowman said.

Maupin, 47, director of the hospital's chaplaincy unit since 1991, according to Queen of the Valley Hospital, had been in ill health for a year, following the removal of a cancerous kidney, according to Barbara Corotto, NVAP executive director.

Knutsen said Maupin was a frequent customer at the Pendulum bar in the Castro, and although police initially made it known he was last seen alive at the bar the night before he was murdered, they had reason to believe the priest knew his killer.

Maupin was found dead ten years to the day from the time he was assaulted by a Muncie, Indiana, man who was living with him in 1983.

When Maupin, a onetime member of the Muncie Human Rights Commission, moved to California in 1987, the man charged in that assault traveled to California to live with the priest.

He was questioned by Napa police in connection with the murder but was not arrested.

Maupin lived alone at the time of his death. ▼

at McDonald's, 600 Van Ness at Golden Gate, where in addition to "bipartisan birthday cake," attendees are invited to

"stuff" themselves on Big Macs and French fries. ▼ [UPI contributed to this story.]

## Chicago

(Continued from page 12)

tion to their original application received by the Defender on June 3, PBLG had sent in a second application June 30, the day before the deadline, under a pseudonym, "Diverse Black Role Models." Except for the groups' names and addresses, the two applications were identical, down to the number of people, 100, who would be marching in the group, and the theme, "Respecting diversity in our community." The Proud Black Lesbians and Gays received their letter of denial dated July 1; the Diverse Black Role Models were accepted in a letter postmarked June 30, according to the complaint.

"We now know that this is a clear-cut case of discrimination on the basis of sexual orientation and we are prepared to respond appropriately," PBLG member Pickens said at the time.

When questioned about the Diverse Black Role Models being accepted, Brown said, "That very well may have happened."

The new Midwest regional

office of the Lambda Legal Defense and Education Fund represented the PBLG in two days of conciliation meetings with the Defender Charities on July 28 and 29, mediated by the City of Chicago Commission on Human Relations. The meetings resulted in the Defender reversing its original decision and allowing the gay and lesbian group to march.

The Defender was unwilling to comment on the reversal. "They're in the parade. That means there's nothing else to say," Brown said.

PBLG is an ad hoc group of black gay and lesbian community members who joined forces last spring to increase the visibility of gays and lesbians in the black community. Applying to march in the televised South Side parade, which is geared toward children and families and attracts a crowd of more than one million people, was a step toward achieving that visibility.

Once the group was allowed in the parade, preparations were made to strengthen security for the marching unit. Stephanie Betts, PBLG member and co-chair of the

Gay and Lesbian Advisory Committee to the Neighborhood Relations Division of the Chicago Police, said the police were fully cooperative in making the arrangements.

"This was a first-time event, and we just wanted to make sure everybody was okay," she said. "It was a joint effort to ensure everybody's safety because we didn't want any incidents. The police were fully cooperative."

The only disappointment of the day came in the absence of prominent black gay leaders. "There are some members of the black gay leadership who did not show up for this important day. I was very disturbed by that," Hutt said. "I find that reprehensible that they didn't come."

Pickens said PBLG plans to continue its efforts of community outreach and education, focusing on the city's South Side.

Although no concrete plans have been made, Pickens said, "The parade was a beginning of a long list of things, areas where we think work has to be done and dialogue has to be started. We'd like to continue and do that work." ▼

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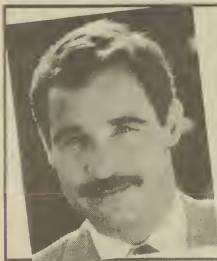
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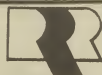
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## Community

# Check the Label When Shopping for Condoms

by Doug Seto

Picture this: a nervous customer walks into a sex-video arcade, looking for a condom, in a hurry. He finds a wide assortment in an empty goldfish bowl, and buys one without examining it.

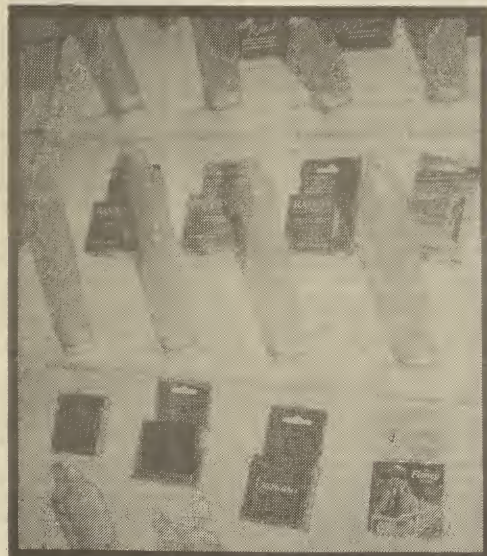
Sound familiar? It shouldn't be, because some of the condoms in those bowls have no expiration dates, and others have no tamper-proof packaging, making them a target for nuts with a problem and a needle.

Wild Jay's, located in the Tenderloin, sells "Fundoms" — condoms in packages bearing cartoons and fine print confirming that what's inside are authentic condoms that protect against disease. The package itself had no printed expiration date and could easily be opened and closed with no trace. All the lubrication and sex toy products are behind locked glass cases.

When the B.A.R. asked the manager why there is no expiration date on the lubrication products he said, "as far as I'm concerned, the stuff [lube] never expires." When it came to the issue of tampered products, he said, "I've worked in six stores and I've never seen tampering. I don't let them screw around here."

The Art Theatres, located nearby on Taylor Street, sells individual "Gold Circle Coin" brand condoms (manufactured by the Safetex Corporation). "Gold Circle Coin" condoms are not wrapped in airtight packs like Trojans and Sheiks, but in a metal foil, like chocolate gold coins. A lot of them looked old and shabby. This reporter fiddled around with one and noticed how easily they open. "Gold Circle Coin" condoms have numbers printed on top, but the salesgirl could not figure out what they mean.

The Art Theatres also had small packs of lubrication for individual sale. The Probe, Elbow Grease, and even Johnson & Johnson brands had no expiration dates printed. All the larger containers of lubrication were behind glass cas-



Be conscious of your condoms.

(Photo: Judi Parks)

ing; when this reporter tried to see if the containers could be tampered with, the clerk said, "You can't touch it, sir."

Arcade Books, located on Market (by Jones) had an entire wall display of "Gold Circle Coin" condoms, boxed in see-through packages with expiration dates printed on top. The store also sells "Gold Circle Coin" condoms individually, again with no expiration dates. Most of the other assorted condoms for individual sale were also without expiration dates, according to the manager, because "What we'll do is tear open a few assorted boxes [with expiration dates printed on the packaging] and stir 'em up in the containers."

A lone 25-cent video place stands on Powell Street near Union Square. All brand name, more-or-less normal-sized condoms there had expiration dates stamped on them, but not so a big Doc Johnson brand "tickler" with tentacles sticking out from the sides, making it look

something like a stegosaurus. The package design protects the reservoir and the entry hole but leaves the rest exposed so prospective buyers can touch the ticklers. The wrapping looked filmy and frail. All lubrication was behind glass casing to prevent theft and tampering.

Frenchie's, located at 1020 Geary Street, had a wild — but neatly arranged — display of condoms that looked fresh from the factory. Most noticeable were the R.D. (Rubber Ducky), Ms.D (Ducky), and Boots brand condoms with the words "expiration date" printed on the packaging — but the date and year itself weren't printed at all. All the lubrication looked grease-gun fresh.

Le Salon, on Polk at Post, sells "Gold Circle" and "Mentor Plus" condoms individually. Some of the "Mentor Plus" condoms had dates back to 1989, but the clerk didn't know if it referred to the expiration or manufacturing date. ▼

# Gay-Positive Spiritualists To Convene in Northern California

by David O'Connor

Programs for lesbians and gays will be included in the California Eckankar Seminar, set for September 3-5 at the Santa Clara Marriott Hotel.

Introduced to America in 1965, the religion of Eckankar focuses on bringing an individual to greater understanding, Eckist Tom Mapp explained to the B.A.R.

"Our spiritual practices hinge around going within and finding out what's true for us," Mapp said. "Everybody is incarnated for a reason, for many reasons: for education of ourselves and to evolve toward enlightenment."

Mapp pointed out that Eckankar is opposed to many

of the teachings espoused by Pope John Paul II during his recent trip to Colorado. For instance, Eckankar has no prohibitions against abortions, birth control, or women in the clergy.

"Everyone finds their own answers within," Mapp said.

Mapp is a member of a subgroup of Eckankar for lesbian and gay members. Called "Souls Like Us," the group will organize special activities during the forthcoming seminar.

Discussion groups will focus on topics such as spiritual and emotional support, sexuality and spirituality, relationships and spirituality, and how relationships can help a person grow or hold them

back spiritually.

Sexuality can be an important component of spiritual life, Mapp said.

"Everything happens for a reason, so the fact that we're gay has some lessons for us. It gives us experience we can use," he said. "A question I ask myself is what have I learned from being gay in my lifetime. One of the answers is that I've had my self worth challenged and by learning to overcome that, being gay becomes a positive force in my life."

For more information about Souls Like Us or about Eckankar and the seminar in general, call (408) 257-4888, extension 62. ▼

## Friday

(Continued from page 9)

other sins, adding that "America needs much prayer lest it lose its soul." The Pope, not giving an inch to any more liberalized customs, lauded natural family-planning methods that have been promoted since the Vatican banned all real forms of contraception a quarter-century ago but which have been rejected outright by most American Catholics, (remember the joke: What do you call couples that use "the rhythm method" of birth control? *Parents!*), and called for better efforts "to educate the consciences of married couples in this form of conjugal chastity."

Senator Barbara Boxer is proposing Claudia Wilken, a U.S. magistrate and well-known former defense lawyer, for a District Court post in San Francisco; Senator Feinstein is expected to recommend at least three lawyers for federal judgeships soon.

Some political observers in Sacramento quietly predict that Insurance Commissioner John Garamendi may withdraw from the Demo governor's race if he is still far behind Kathleen Brown by the first of the year; Brown currently, by most polls, holds a 14 point lead over Garamendi and outdistances him by about \$2.5 million to \$1 million in the fundraising race. Also, it should be noted that Garamendi would have to give up his "safe" Insurance Commissioner job to make the race.

The Republicans never seem to learn: one report has it that California state GOP Chairperson Tirso del Junco, appearing at a "Chris Cox for Senate" fundraiser (Cox is another California congressman who wants to run against Feinstein) actually promised

the GOP faithful in attendance at the Anaheim Hills party that "in order to achieve party unity" he could promise them that any discussion of the abortion issue will be banned during next year's elections. (Here they go again: kissing ass with the pro-lifers in your party, Mr. Chairman, is only one more way of further undoing any hopes for GOP victories in California next year; can Pat Buchanan and his infamous sister Bay be far behind?)

A recent fundraising letter from the Orange County Council of the Boy Scouts of America suggests the organization threatens to become besieged by gays and atheists; the letter, sent to thousands of prospective donors, reads: "Today, even the Boy Scouts are under attack for sticking to the traditional values you and I grew up with; some want to remove all mention of God from the Scout law. Others want to make openly avowed homosexuals Scout leaders. Do you care enough about our basic, tried-and-true American values to make a special gift to the Boy Scouts of America today?"

I'm not saying I agree with Governor Wilson, but this guy may have found a winning issue: he's definitely onto something big when he proposes to deny citizenship to illegal alien offspring born in this country. If one were to take a poll (or even a ballot vote) in California on this issue today, Wilson would win this one big time; one respected report has it that California alone currently has three million illegals living here (mostly from Mexico) with tens of thousands getting public monies, medical help, etc., that a great many believe should be going to "real California citizens." It's not a pretty issue, but one that threatens to come to the forefront very

soon — and no one person knows this better than the California Governor who must run for re-election next year and is looking for a hot issue.

Another jackass to be heard from: anti-abortion leader Randall Terry (who now plans to run for public office) was in Iowa last week telling victims of the floods there that "these floods, and other disasters, are God's punishment for abortionists and the faithless." Speaking at a Des Moines church, Terry raved that "the floods, hurricanes, snow storms, the drought ... they are all the judgement of God," adding that "we are paying for our wickedness and there is more to come."

"One-half of the hemophiliacs in the United States are dying of AIDS; homosexuals are the cause of AIDS," Terry said. As I said, Terry hints that he will soon run for office and he should feel quite at home with his Republican party and the likes of Pat Buchanan.

Salt with your crowd, General? Marine Corps Commandant General Carl E. Munday, who last week ordered a phase-out in the enlistment of married men and women in the Corps — but quickly backtracked once President Clinton and Defense Secretary Les Aspin learned of it — is the same Marine General who reportedly circulated the anti-gay tapes during the recent hearings on gays in the military; this guy apparently does not only dislike gays, but women as well.

Which brings me to the Quote of the Week (from pro-gay Colorado Congresswoman Pat Schroeder, the third-ranking Democrat on the House Armed Services Committee, upon hearing of General Munday's policy: "If they are not allowed to be homosexuals and they're not allowed to be married, what are they supposed to do, take cold showers?"

## TRAVEL

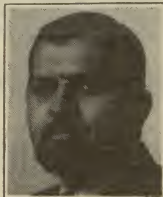
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## California Briefs

### Man Gets Near-Maximum in Tryst Slaying

SANTA ANA — A judge sentenced a parolee to 30 years to life in prison on August 12, for robbing and strangling a 66-year-old man inside his Seal Beach home last year.

Superior Court Judge Robert Fitzgerald handed down the near-maximum sentence for Duane Stanley Mesaeh, 28, who was found guilty in April of first-degree murder. Mesaeh will be eligible for parole in 20 years.

The victim, Thomas Douglas Turner, was found dead inside his home February 27. Prosecutors maintained that Turner befriended a homeless Mesaeh, offering him food and temporary shelter in apparent exchange for sex.

Deputy District Attorney Lew Rosenblum characterized Mesaeh as a male prostitute who tried to rob Turner, then strangled the older man when he resisted.

Mesaeh was arrested after a bank's videocamera recorded Mesaeh using Turner's credit cards to withdraw money a day after the slaying.

— United Press International

### Sex Abuse Rejected as Murder Defense

NAPA — A jury recommended death Monday, August 16, for a high school dropout convicted of killing four people and wounding ten others at his former Olivehurst school.

Family members of Houston's victims hugged and wept in the Napa County courtroom as the jury delivered its recommended sentence for Eric Houston.

Superior Court Judge W. Scott Snowden will sentence Houston September 17, when defense attorneys are expected to ask for a reduction to life in prison.

Houston, 22, was convicted July 22 of taking more than 80 people hostage, wounding ten and killing a teacher and three students last year at Lindhurst High School in Olivehurst.

Last week the jury concluded that the high school dropout was sane when he stormed the school with a rifle and shotgun. The defense had argued that Houston was driven temporarily insane by alleged sexual abuse by one of his slain victims, civics teacher Robert Brens.

— United Press International

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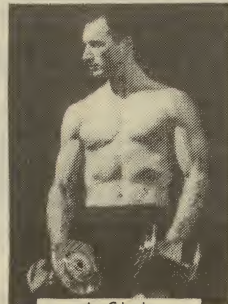


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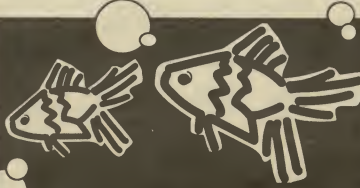
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Bay Reporter

# IGLHRC Goes to Russia To Spring Gays from Jail

by Guy Chazan

MOSCOW (UPI) — After decades of Soviet repression and persecution, Russia's homosexuals have taken advantage of the country's new liberal climate to set up Russia's first national organization for lesbians and gay men.

But activists warned that gays are still victims of discrimination and complained that since a draconian ban on homosexual sex was repealed last May, not one gay man charged under it has been released from prison.

Gay leaders said Monday, August 16, the new group, called "Triangle," held its founding conference over the weekend and would soon open a Western-style information center providing a focus for Russia's burgeoning gay community.

More than 150 people from 27 Russian towns came to Moscow over the weekend to witness the birth of Triangle, which will campaign for gay rights, fight homophobia, propagate safe sex, and promote gay culture.

But to drive home the lingering problem of homophobia in Russia, one activist appeared before reporters with

a brown paper bag over her head, with the words, "I cannot show my face because of society's attitude to gays."

Russia's nascent gay movement was given a boost in May when Parliament repealed a Stalin-era statute criminalizing homosexual relations between men.

A team from the San Francisco-based International Gay and Lesbian Human Rights Commission has been at work, trying to release gay men still serving sentences under the quashed ban — but admitted it has had limited success.

Masha Gessen, who leads the prison project, said her team met tough resistance from jail authorities who either did not know the law had been repealed or had no interest in doing anything about it.

"After the repeal was signed, no body was created to set people free," Gessen said. "The convicted man must himself lodge an appeal for his release. But in fact, people are still prey to the whim of prison governors."

Gessen said that at least 35 to 50 gay men charged under the quashed ban are still languishing in jail. The Russian

Justice Ministry says 393 men were charged under the sodomy law in 1992, and 25 were convicted.

But this did not take into consideration the common practice of charging gay men under a string of minor offenses such as hooliganism or corrupting minors. Gessen said if the number of people convicted in this way were added, the figure for wrongful imprisonment would be much higher.

Activists complained that the repeal had not allayed widespread hostility towards homosexuals.

"Attitudes towards us have not changed in any way since the ban was lifted," said Yevgenya Debryanskaya, head of the Union for Coming Out. "Most people don't even know it happened."

Debryanskaya said the new organization would back political candidates who supported gay rights and press for gay representation in the Russian Parliament, a bastion of conservative sentiment.

"Someone must take upon themselves the responsibility for representing us in Parliament," she said. "This is absolutely necessary." ▼

## Man Goes to Prison for Giving Teens Porn

SACRAMENTO — A Silicon Valley man has been sentenced to five years and eight months in state prison for distributing pornographic materials to two Sacramento teenagers.

William David Steen of Campbell also was ordered Friday to pay a \$1,200 fine. He had used a computer billboard to make contact with the teens in 1991 and later provided them with computer equipment and pornographic materials.

Steen pleaded no contest to the charges in March.

Defense attorneys argued that Steen had a clean record and should get probation. But the judge sided with prosecutors who alleged Steen tried to bribe a cellmate and a sheriff's deputy to hurt or kill one of the teens before the teen could testify against him.

— United Press International

## The Page, the Lobbyist, the Legislator, and The Sex Toy

ATLANTA — A lobbyist who allegedly gave a Georgia legislator a sex toy, which was subsequently shown to a 13-year-old legislative page, has been suspended by the firm he worked for, company officials confirmed.

The lobbyist, James Kittrell, who also was an employee of CSX Transportation, was suspended because of the controversy, pending an internal review, the company said in a statement Wednesday, August 11.

Georgia Representative James Benefield, a Democrat representing an Atlanta metropolitan area county, came under criticism for taking the sex toy onto the House floor on the last day of the legislative session about five months ago.

Benefield said the toy, a novelty apron with a cloth penis attached, was a gift from a lobbyist.

Investigations are under way into allegations that the sex toy was shown to Jason Bunkley, a 13-year-old boy serving as a page. However, Bunkley's description of the lawmaker who showed him the object did not fit that of Benefield.

— United Press International

## Jack La Lanne Accused of Anti-Gay Policy

NEW YORK — The New York City Commission on Human Rights announced August 11 it was investigating complaints from two upper West Side gay couples who charged they were discriminated against by a neighborhood Jack La Lanne Fitness Center.

The couples, both in domestic partnerships, had applied for a family discount program that offered 50 percent membership discounts for family members living in the same household, the commission said.

They applied at the 74th Street and Broadway center, where they were told the discount is not available to unmarried heterosexual couples either, the commission said.

"It is unfair for a business operating in New York City to promote a discount based solely on marital status," said Dianne Dixon, deputy commissioner for law enforcement. "We are committed to fighting discrimination that restricts access to business services for some while providing special privileges to others based on a narrow definition of family."

If the prosecution is successful, Jack La Lanne Fitness Centers could be ordered to pay compensatory damages to the individuals and civil penalties of up to \$100,000, the commission said.

— United Press International

## Philly Hosts Gay Softball World Series

PHILADELPHIA — The World Series opened Tuesday in Philadelphia, but the hometown Phillies won't be participating.

The 17th annual Gay Softball World Series is for homosexuals only.

More than 80 teams representing 26 gay and lesbian leagues in the United States and Canada are expected to compete in the five-day series in Fairmount Park.

Mayor Ed Rendell welcomed the 2,000 series participants during opening ceremonies Tuesday evening.

The city spent \$55,000 to upgrade the six softball fields where the series will be played.

"This is the biggest gay sporting event in Philadelphia history," said Jim Doetzel of the City of Brotherly Love Softball League, which is hosting the series.

— United Press International

## James W. Owles, GAA Founder, dies at 46

Gay rights pioneer James W. Owles died of AIDS-related toxoplasmosis August 6 in New York City. He was 46.

Owles was the founding president of the Gay Activists Alliance and the first openly gay candidate for political office in New York City.

Until earlier this year, he was a special assistant and liaison to the lesbian and gay community for New York State Senate minority leader Manfred Ohrenstein.

Owles was born in Calumet City, Illinois. He attended the University of Illinois and then served in the Air Force.

In December 1969, Owles helped found the Gay Activists Alliance with Arthur Bell, Arthur Evans, Martin Robinson, and others. As president of the alliance from 1970 to 1971, Owles pushed for anti-discrimination bills in Albany and New York City.

In 1973 he ran for the City Council district including Greenwich Village but lost to the incumbent Carol Greitzer.

Owles founded the Gay and Lesbian Independent Democrats in 1974. In 1985, he was one of the seven founding members of the Gay and Lesbian Alliance Against Defamation.

He is survived by his brothers, Kevin, Robert Jr., and Michael, and sisters, Penny Pivourinas and Sharon Homola.

— David O'Connor

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# Marine Chastity

by Michael C. Botkin

When Carl E. Mundy Jr., Commandant General of the U.S. Marine Corps announced that they were going to "phase out" married soldiers and no longer accept married recruits, many people sensed an affinity between his new policy and the recently upheld ban on gays. The chastity policy was quashed within hours by Defense Secretary Les Aspin and Clinton was reportedly "astonished" when the proposed marriage ban was explained to him.

Mundy quickly backed down, acknowledging that such major policy changes

Northwestern University explained to me the literal meaning of the "chastity" oath as he understood it; this in response to observations about his hyper-active sex life.

"Chastity means not getting married — to a woman, specifically," he declaimed. "It was implemented, really, as a social policy; they wanted to make sure no individuals could inherit church property."

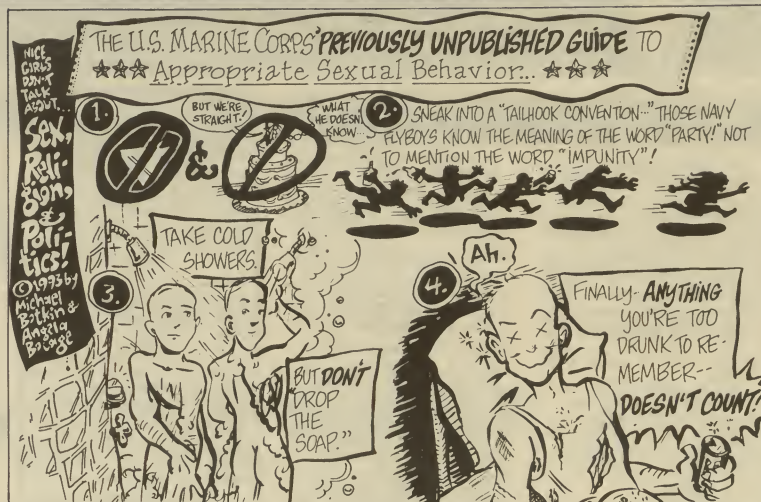
"Therefore, my entirely homosexual activity doesn't infringe on the chastity oath because there's absolutely no possibility that this will lead to marriage and all its unholy complications," he concluded. "My activity violates neither the letter nor the underlying spirit of the rule."

I was pretty sure that his bishop wouldn't agree with that liberal interpretation of church doctrine. Nor did I accept his simplistic explanation of its origin. In fact, clergy chastity is a direct descent of the pre-Christian practice of eunuch priests; the modern twist is dispensing with the surgery. There are many reasons why the Catholic Church favors such a policy, including perhaps those suggested by an informant, but the core of this issue is that the hierarchy really does desire "eunuchs," sexual zombies incapable of romantic attachment (to adults, in any case).

They fail most of the time, but you can't blame 'em for trying. Commandant Mundy may not be the Pope (by the way: 18,000 people needed treatment for heat prostration — and one died — at the recent Colorado PopeFest: Catholicism Kills!) but he agreed with the principle of keeping your workforce as zombie as you can. The more you can isolate them from civilian life, the more pliable they'll be; and with luck you can reduce them to the status of soulless automata, that military ideal. The only question is: how much tampering with your soldiers' lives can you do before you start violating their — ick — rights.

## Classic indoctrination

This was the other issue that Mundy considered resolved when the gay ban was upheld. In the Senate hearings on the ban he and other lead bottomed brass argued that in their august judgment, queers were unfit for service. They ignored two independent reports — which the Pentagon commissioned and paid for — which proved otherwise. They skirted the thorny issue of the degree of intrusion required to enforce the policy. The military commanders were found to have a right to enforce their prejudices even in the absence of evidence; and also the authority to tamper with the private



lives of soldiers.

Some of the proposed features of the chastity policy illustrate this point. All recruits would be required to watch orientation videos extolling the virtues of delaying marriage. Marriage wouldn't be banned per se, but those interested in matrimony would be required to take "workshops" designed to reverse their decision. Perhaps they were trying to spin this as supportive psychotherapy, but really it's just classic indoctrination and mind-control techniques aimed at coercing submission.

But the Congress — at least that large, comfortable majority of Congress that backed the gay ban — never intended to grant the Pen-

tagon so sweeping a mandate. They acknowledged a military franchise can do pretty much whatever they wanted to the queers, but they'd assumed that normal people would still have the usual rights. Mundy asserted otherwise and courted disaster. Not only would the chastity ban have been vulnerable to court challenges (on the same basis as the current challenges to the gay ban), but it would outrage a far larger proportion of the population — although, ironically, there's probably more closeted queer Marines than there are married ones.

Now the legislators find, to their dismay, that the military honchos have assumed a carte blanche to screen and mold

their human components as they wish. A Brookings Institution military analyst commented that the policy would have been an effective cost-cutting measure (it's cheaper to transfer single soldiers than entire families) but "may not be considered a socially acceptable policy." And it is Congress, not the Marine brass, who have to answer to that general society.

Thus the lightning-swift reversal. Do they sense that they have opened a Pandora's Box — only upon the queers, they thought — that will cause them no end of trouble in the long run? But if they've been paying attention, they've just learned an important lesson in the workings (if we may call them that) of the Military Mind. ▼

## Commentary

should be checked out with the secretary before they're released. But one senses some hurt confusion on his part at the speed and heat of the top brass's response. He had just finished a highly successful crusade against lifting the ban on gays and lesbians in the military. The "compromise" upholding that ban seemed clearly, to Mundy, to establish the principle of protecting the military's interest in its soldiers' personal lives.

While queers were banned pretty much just for being deviants and therefore likely non-conformists, married recruits trouble the Marines in a number of specific ways. They are less likely to re-enlist after long tours of duty overseas and their marriages often fail as a result of job pressure. If we simply don't allow them to marry, Mundy reasoned, we'll have better enlistment and fewer conflicting loyalties — not to mention how much you'd save on the payout of death benefits if there was an unforeseen heavy body count in Somalia or Iraq or Bosnia or South America.

The media soon made hash of the short-lived and somewhat bizarre and Orwellian policy. They noted that, in theory, some homosexuals would be allowed in the Marines (if they "passed" as straight) while some heterosexuals (the married ones) would not. "They can't be homosexuals and they can't be married," declared Colorado Representative Patricia Schroeder, "what are they supposed to do, take cold showers?" (Yes, but you have to watch that they don't "drop the soap.") The Marine Corps' desire to eliminate married people made many wonder just what they mean when they advertise for "a few good men."

## The Military Ideal

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## LEGAL NOTICES

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 177179

The following person is doing business as **MT. ZION PHARMACY**, 222 Seventh St., San Francisco, CA 94103. **CHRONITECH PHARMACIES**, 222 Seventh St., San Francisco, CA 94102. Registrant commenced business under the above fictitious business name on the date July 22, 1993. This business is conducted by a corporation. Signed **DEREK NAKAGAWA**. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 26, 1993.

July 29, August 5, 12, 19 1993. L-177179

### SUPERIOR COURT OF CALIFORNIA COUNTY OF SAN MATEO

In the Matter of the Petition of **EMERY ARTURO PEREZ O'DESS** for the Custody and Control of Norms Alvarado, Doe 1 (presumed father) Doe 2 (inmate father)

**THE PEOPLE OF THE STATE OF CALIFORNIA:** To: Norms Alvarado, Doe 1, Doe 2  
YOU ARE HEREBY CITED to appear at 9:00 AM on September 14, 1993, at the Courtroom 14 of the above-entitled court, located at 401 Marshall Street, Redwood City, CA 94063. At that time you must show cause why the petition of ROSA PEREZ and ELIZABETH PEREZ O'DESS to adopt your minor child EMERY ARTURO should not be granted without your consent in the above-entitled proceeding, on the ground that you have abandoned the child in that you have placed the child with ROSA PEREZ and ELIZABETH PEREZ O'DESS, for a period in excess of six (6) months and continuing to the present, you have failed to communicate with or provide for the care, support, or education of the above-named child. As to Doe 1, the presumed father, who did not place the child, the same showing must be made, and one year will have passed since the placement. At the hearing, the Judge shall read the Petition to the cities, if present, and may explain the effect of granting the Petition, and, upon request of the cities, shall explain any term or allegation and the nature of the proceedings. The cities and the minor have the right to be represented by counsel and the Judge shall advise the cities or minor of this right. The Judge may appoint counsel to represent the minor. If a parent appears and is unable to afford counsel, the Court shall appoint counsel to represent said parent, unless said parent knowingly and intelligently waives counsel. The Court may continue the proceeding for a period not to exceed 30 days, appoint counsel, or to enable counsel to be come familiar with the facts of the case or to determine whether the parents or cities are able to afford counsel at their own expense. Dated: July 14, 1993. County Clerk by: C. Gutierrez, Deputy.

August 12, 19, 26, September 2, No. A12001

### STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 0104555-01

The following person has abandoned the use of the fictitious business name known as **FIVE FIVE ONE**, at 952 Rhode Island, San Francisco, CA 94107. The fictitious name referred to above was filed in the County of San Francisco on July 25, 1993. Name and address of registrant: **VITTORIA ARIMONDI**, 952 Rhode Island, San Francisco, CA 94107. This business was conducted by a corporation. Signed: **VITTORIA ARIMONDI**. This statement was filed with the County Clerk of San Francisco County on the date July 26, 1993. Bruce H. Jamison, County Clerk-Recorder, by Frederick Garcia.

July 29, August 5, 12, 19 1993. L-0104555-01

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 177063

The following person is doing business as **NICK TRUBENBACH STUDIO**, 1248 Arguello Blvd., San Francisco, CA 94122. **TODD NICHOLAS TRUBENBACH**, 1248 Arguello Blvd., San Francisco, CA 94122. Registrant commenced business under the above fictitious business name on the date May 1, 1993. This business is conducted by an individual. Signed **NICK TRUBENBACH**. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 21, 1993.

August 19, 26, September 2, 9, 1993. L-177063

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### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 177272

The following person is doing business as **PARKS DESIGNS**, 21 Carmel St., San Francisco, CA 94117. **RICHARD VIRGIL PARKS**, 21 Carmel St., San Francisco, CA 94117. Registrant commenced business under the above fictitious business name on the date July 21, 1993. This business is conducted by an individual. Signed **RICHARD VIRGIL PARKS**. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 28, 1993.

August 5, 12, 19, 26, 1993. L-177272

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 177257

The following person is doing business as **SOUTHWEST NEUROLAB OF CALIFORNIA**, 760 Market St., Suite 931, San Francisco, CA 94102. **FLINT JEFFREY DAVIDSON**, 29 Pearl St., San Francisco, CA 94103. Registrant commenced business under the above fictitious business name on the date July 27, 1993. This business is conducted by an individual. Signed **FLINT JEFFREY DAVIDSON**. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 27, 1993.

August 5, 12, 19, 26, 1993. L-177257

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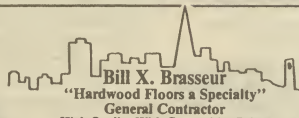
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# The Magic of Believing

*The Annals of Queerdom*

by Nisa Donnelley

**T**he blind musician says, "C'mere," beckoning the woman closer as he starts to play. "If you listen real good, the instruments will tell their stories. If you listen real hard, you'll hear the magic." The world thinks he's mad, maybe he is, to everyone but her. She's listened, she's heard — the stories and the magic.

Belinda Sullivan knows the blind musician and the woman who listens, the same way she knows the madwoman who once was a schoolteacher until violence seared her mind. She carries their stories with her, spinning them out to all who come close, who listen hard to hear the magic. She is a storyteller, carrying on a tradition nearly as old as the human race.

## Ancient Tradition

Long before there were scripts and stages and actors, there were the travelers who carried stories from one campfire to the next. Long before there were horror movies, there were horror stories, told by wizened grandmothers by the light of a full moon. They were the first poets, the first novelists, the first scriptwriters. They gave families a sense of where they'd come from and children a taste of the fantastic. With them, everything was possible, no tale too fantastic, no human emotion or act was taboo.

They tell of Angolans, brought to America as slaves, who one day flew home to Africa as large, dark birds — their great arms flapping against the blue sky. Sometimes they tell of magic children who ride on the backs of great, gray geese, plucking stars from the sky as they pass. Storytelling adapts to the culture, but the truths — and consequently the stories — are much the same. Sullivan says the listeners believe because the storyteller believes and sprinkles it all with what she calls magic.

"My gift is that I have the ability to take the written word and find whatever emotion is in it, put it into myself, surrender my soul to that emotion and deliver it, and make you, as a listener, believe it. Storytellers breathe in the words, and when they breathe them back out, they crush them and pray them and sing them and cry them. All those emotions. Everything I read, every word I choose goes to my heart and becomes mine."

Even as a child growing up in Oakland, Belinda Sullivan was a storyteller, although she didn't have a word for it at the time. The seventh of ten children, raised in an abusive, dysfunctional family, she made up stories to survive. "What I started doing



*Belinda Sullivan*

*© Jodi Parks*

was making up characters and these fantastic stories, and literally saying, 'That could be me.' And I believed it. So when I tell stories to people, they believe, because I believe. I always have."

## Dry Spell

This belief in stories and the characters who lived with her made her a dramatic child and, later, a good actress, who trained at San Francisco State University. For as long as Sullivan can remember, she performed in one way or another until one day in 1979 when she simply stopped. That was the beginning of a long dry period. Looking back, she says, "Performing just wasn't in my heart anymore. All of a sudden, I just didn't have it." It wasn't until 1987 that she began thinking about performing again. Another two years would pass before she actually found her voice in the most unlikely of places: the Berkeley Flea Market.

There, she bought an African doll, which was holding another doll and had a third tied to her back. The doll was a traditional storyteller doll, the kind common in most cultures, although Sullivan didn't know it at the time. And this woman, who never played with dolls as a child, found herself suddenly listening to a story being told by one.

"I had the doll on the dresser in the bedroom, and she woke me up in the middle of the night, telling me this story in a Jamaican accent. So I put the doll on the typewriter and wrote the story, which I called *The Meadow of Magic* about three little girls."

That, she says, was the beginning of her storytelling career. She would go on to tell that story and others at schools and libraries, and ultimately

at the Michigan Womyn's Music Festival and storytelling festivals across the nation. And as her collection of stories has grown — she now has about 40, a respectable number for three years — so, too, has the doll collection.

She calls them her little army of women, these dolls — folk dolls often without faces or mouths from Africa or African traditions, and all without names — that sometimes tell her stories and always cause her to reflect on herself. "They say to me, 'Girlfriend, you've got to sit down and talk to us or talk to yourself.' That's where it comes down to me believing in me and me believing in earth. If I just stop the computer in my brain, shut it down and listen, I'll know what to do."

## Cautionary Tale

Since she started performing again, as a storyteller and as an actress, Sullivan has been making up for her decade-long block by working almost nonstop. Most recently, she was the voices of most of the characters in the shadow-theater production of *In Xanadu*, an ambitious piece that called for her to cast her versatile voice in dozens of directions. She works often as a children's storyteller in schools and libraries, and she is currently developing a one-woman show: a series of stories and characters that involves storytelling. But she cautions — don't label her as an actress or performance artist.

"People have tried to call me an actress, they've tried to call me a performance artist. I'm a storyteller. Theater and performance art are more limiting. The forms demand that you use a set way of doing the piece. There are no significant changes once the piece is set. Storytellers make

the stories they tell their own, and they tell it any which way they want to, using whatever voice they want, and most important, we work with the audience, play off the audience, respond to them. Unlike actors and performance artists, we break that fourth wall and go out into the audience. I interact a lot with an audience, I pay attention to what they're doing and respond to it. Performance artists don't do that, neither do actresses, because when you're in the theater,

**"Why do people want to listen to my rage only when I'm entertaining them?"**

**— Belinda Sullivan**

you've always got to keep that pace. Whereas with storytelling, I can get off the stage and go down and sit in the audience, which I've done several times. It's just more personal, more free."

While she's written some of the stories she tells, few of them delve directly into her personal life. You don't meet Belinda Sullivan onstage; instead, you meet one of her 50 voices, one of the hundreds of characters she's carried around in her head for most of her life. "People tell me I should do that, tell personal stuff, but," she pauses for a moment, thinking, "well, maybe I will do that eventually, but not now."

Now she tells stories, folk

tales she's found and internalized or, less often, snippets of her own characters that she's brought to life. In many ways, she is still telling stories and talking to characters who keep her company, the way she did as a child. Because reality now is perilously close to pain.

## Legacy of Loss

In the last few years, she's lost most of her longtime friends — men and women — to AIDS or breast cancer, and the loss has been devastating. "I woke up one day and realized all my support was gone. All those people I loved and trusted dearly were gone. And I was wondering, 'Well, should I do stories about this?' But I haven't. I think the best thing I can do now is entertain, just touch a few lives in between."

Losing her friends and then finding her art has left the storyteller philosophical. "It's cyclical," she says. "We all have our experiences, we have whoever we are. We grow old and give pieces of ourselves away. Then you get to a point where you realize you don't have anything else to give. That's what happened to me. Except that's when my art started blooming."

In her story of the blind musician and the others she's written, there's the theme of truth breaking through madness and rage and isolation. In her own way, Belinda Sullivan has owned those feelings, translated them, and brought them to life in stories. It's up to the audience to listen closely, she says, because truth comes in many guises.

"If you've got a black woman on the street corner who's raging, nobody wants to listen to her, even if she's speaking gospel truth. But you put that same woman on a stage and everybody listens. Why do people want to listen to my rage only when I'm entertaining them? To me, that's racist because everybody has a truth to tell — everybody has a story and everybody is important. And everybody is a storyteller. If you've got information to pass, you're a storyteller. But there are some storytellers who have magic — and I've learned I have magic and that it's a gift — who become larger than life, who leave themselves behind and who make the audience believe. That's the secret, to hit a truth, to step beyond that fourth wall that separates us and say, 'C'mere, I got something you need to hear.' And then make them listen." ▼

**Editor's Note:** Belinda Sullivan will be performing at two upcoming benefits, one at *The Women's Building in San Francisco* on Oct. 8 and another at the *Julia Morgan Theatre in Berkeley* on Oct. 17. For information regarding storyteller bookings, call (415) 467-9576.

by Orland Outland

Though this columnist recently swore to bring you more news you can't read in line at the market, here's one from the 'bloids you just can't avoid: the *Star* says that Anne Rice is fit to be bit over Tom Cruise, who will be playing Lestat in *Interview With The Vampire*. According to *Star* dish maven Janet Charlton, when Cruise signed up for the movie, "he made it clear that there won't be any of the book's homosexual overtones." Charlton says a sexy scene with Brad Pitt (who will be playing Louis) has been axed, and Rice fears Cruise's demands will destroy the story.

Since the *Star* isn't exactly the Paper of Record, I called Warner Brothers for a response to the *Star* item. The next day, the answer came back, two words long: "Absolute rubbish," on both counts: Rice is not upset, because no such changes have been made. It's hard to see what's really going on in Hollywood from up here in San Francisco, but time (and this column) will tell how things shake down.



Anne Rice: blood boils



Tom Cruise: sucks blood



Brad Pitt: red-blooded

Whither Wigstock? *New York* magazine says that gay NYC councilman Antonio Pagan wants the city to change the permit for Wigstock, the yearly Labor Day dragfest, reducing it from all-day carnival to a four-hour event. Leading the opposition is Wigstock/self-promoter The Lady Bunny. "We bring thousands of dollars to local businesses and worldwide media coverage with Wigstock," says Bunny. Not to mention what it must do for the profits at Eva Gabor Wig Co.

The *Hollywood Reporter* says "most Dutch radio sta-

tions are refusing to play a new song about a transsexual prostitute to avoid insulting other people who change their sex." The song, imaginatively titled "Transsexual," is a ballad about a man who becomes a woman and takes a job in a brothel. "The song stigmatizes transsexuals and it is unnecessarily offensive," said a spokeswoman for a Dutch radio network. Though this sounds stifflingly PC, some days the sound of hate-mongers like Rush Limbaugh on American radio can make the Dutch idea of not offending and insulting people sound pretty good.

Look for *Paradise Beach* (weekdays at 5:30 p.m. on KICU Channel 36) on your TV sets. *Entertainment Weekly's* soap opera columnist Alan Carter says that Jon Bennett, one of the stars of this Australian version of *Baywatch*, "gives new meaning to the phrase 'hang 10,' and if you can't figure that one out, you're already watching too much TV.

Oh, the Gay Man and the Straight Man Should Be Friends: But is it possible? *Men's Fitness* asked heterosexual Bruce Fierstein (author of the manliness bible *Real Men Don't Eat Quiche*) and homosexual Jeff Yarbrough (editor of *The Advocate*) to answer this question. In a nutshell, Fierstein says that "some of my best friends are gay," and Yarbrough answered, "I Hate Straights." Asked if a gay man could be friends with a straight man, Yarbrough asks, "Why would a gay man want to?" He goes on to say that anti-gay laws and the AIDS crisis are the fault of "ignorant straight men. Am I bitter? You bet your ass." Yarbrough writes as if addressing an audience of straight men — and of all the body-obsessed, fitness-magazine-reading men you know, how many of them are straight?

Today's episode is brought to you by the letter Q: The *Evening Telegram* of St. Johns, Newfoundland, Canada, reports that the Canadian version of *Sesame Street* has begun broadcasting "animated vignettes profiling same-sex roommates taking care of kids." In one segment, a child visits her friend who "lives with her mom and her mom's friend Maria." In another, the girl says, "Ben lives with his dad and his dad's friend Jim." The two men are shown shaving in the bathroom together. The producers have received ten complaints ("about one per province," a producer says), and that's considered an "uproar" in Canada.

was reprinted way down under in Australia, in the *Ade-laide Gay Times*. Also in the AGT: A USAir employee named Mr. Gay boarded a flight out of S.F., only to find his assigned seat taken by a paying customer, so he took another seat a few rows back. The flight filled up with paying customers, so an agent came on to tell the freebie-flyers to get off. The agent approached the paying customer in Mr. Gay's designated seat and said, "Are you Gay?" The startled occupant said yes. The agent told him to get off. Mr. Gay jumped up and said he was Gay. At which point



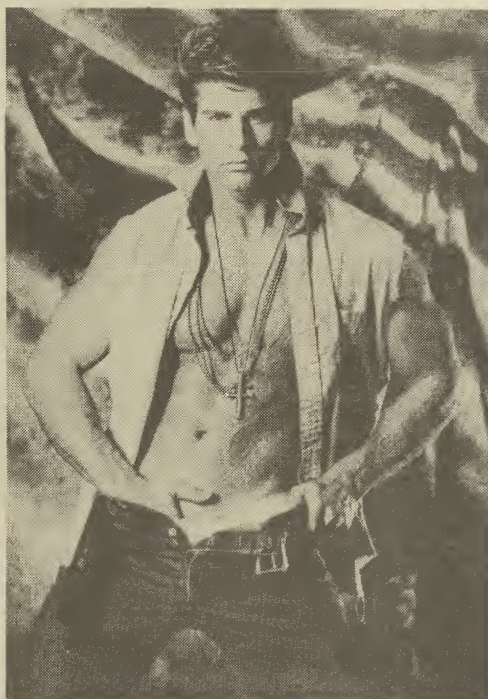
Lady Bunny: big-hair heroine



Jeff Yarbrough: hates straights

another man jumped up and said "I'm gay, too - you can't kick us all off!" Real item or joke?

Shaking his heinie at Dekadance (at The Endup) on Friday, August 20, will be America's Sweetheart, Ryan Idol. A well-placed source in the porn world (let's call him Deep Throat, shall we?) told me that in order to get the avowedly heterosexual Idol (who beforehand had never, ever done bottom work) to go down on one of his co-stars in his last film *Idol Thoughts*, Catalina Video paid him triple the top rate for porn stars. The source estimates that Idol was paid between \$12,000 and 15,000, making this the most expensive blow job in history — at least until Heidi Fleiss tells all. ▼



Ryan Idol: what price glory holes?

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## Cabaret

Veronica Klaus at Cafe du Nord

# Lady Skirts the Blues

by John F. Karr

**W**ith an alluring cascade of blond hair falling vampishly over her smoldering black eyes and a worldly half-smile that intimates secret knowledge, singer Veronica Klaus promises much. Yet with her current repertoire of rhythm and blues standards, this counterculture Vargas girl strangely doesn't deliver.

Performing every Monday this month in the new, larger show room at the Cafe du Nord, Klaus has changed her songbag from the classic torch plaints of cafe society to the heartburners of less swank dives. No more "Stormy Weather"; now she strikes a low-down groove with her opening "Why Am I Treated So Bad," and doesn't veer too far from it with the succeeding likes of "Mama, He's Treating Your Daughter Mean" and "I Idolize You."

Klaus' five-piece band sizzles. I didn't get their names, but they include a subtle saxman who doubles on harp, a chugging keyboardist, strong lead guitar, plus fierce drums and butch bass. I almost rose up in arms when Klaus cut off their smokin' choruses of "You Can Leave Your Hat On"; the band's breaks are the evening's high points. The back-up girls, comprised of the indefatigable Connie Champagne (does she ever sleep?) and Voice Farm's singer/dancer, Miss Marilyn, move stylishly and wail more convincingly than the star, who remains, unflappably, a lady.

Klaus gives us Rita Hayworth's Gilda as played by Andie McDowell.

For although it's Klaus' intention to approach this back-room balladry in a ladylike manner — "She's the bad girl who's made it to high society," an insider informed me — it doesn't quite work. With a form of music as familiar as rhythm and blues, certain conventions must be observed. You'd better leave some grease on the floor when you're finished singing these songs, and if you don't, at least suggest the self-control it took. These unvarnished confessions want to be sung by a singer who doesn't use foundation, and Veronica is as yet unwilling, or unable, to crack her carefully composed facade. She gives us Rita Hayworth's Gilda as played by Andie McDowell.

Which begs the question: Whose fantasy is this? There once was a time when the audience was supposed to be indulged. But years ago, as part of our own adolescent rebellion, in defining ourselves as a minority group with our

own culture while rejecting the confining dictates of straight society, the gay community declared that un-talent was entertaining (which recalls the reaction of one uncomprehending critic to the Cockettes: "No talent is not enough").

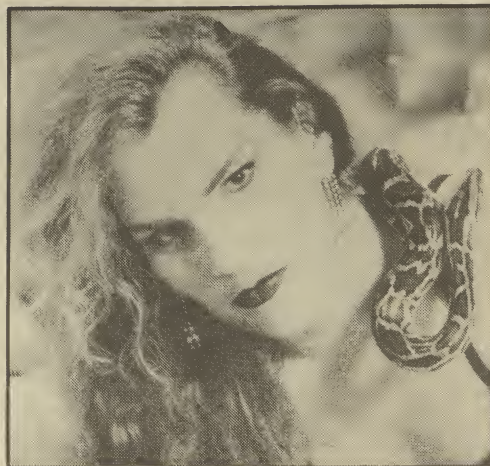
### Adolescent Demands

In this city of dilettantes, people are allowed to be whatever they call themselves, and far too many of them are indulging their performing fantasies without the requisite skills. How long will our entertainment demands remain adolescent? When will we demand entertainers who live up to the prerequisites of the field?

Which is not to say that Klaus is untalented or only camp. She has stage presence galore, but hasn't focused it and is merely unpolished as concerns between-song chat or instrumental break behav-

ior. Still, while I was assured she's currently much better than in the club performances of previous years, I review performances, not improvement. However much Klaus claims this repertoire as her "roots," it is presently unsuited to her look, demeanor, and most importantly, her voice. Firmly baritone, Klaus remains within her natural range, never climbing into the emotion-laden upper ranges of traditional femme belters.

I grew listless last Monday. The audience applauded fitfully, perhaps more interested in the event than its art. At one point, for example, they were delighted by Klaus' hip segue into "Hit the Road, Jack." But their self-congratulatory recognition of the song was confirmed by their unquestioning acceptance of a few fleeting repetitions of its title line; the clever idea of introducing it was more important than whatever the song



Veronica Klaus: Songbird

(Photo: Daniel Nicoletta)

itself may have had to say.

Klaus might have striking promise as a contemporary Dietrich, in a Bryan Ferry/Euro-cabaret mode. In her current incarnation as a blues belter, she's trading on her underground status as a transgenderist and professional Mistress. And that makes a freak show of her. This may be hip to a youthful, renegade

audience seeking icons instead of music, but it short-changes them and insults the performer. Klaus could fulfill her fantasies, and ours, with more suitable songs and the realization that performing is an artistic, and hopefully, imperative activity. ▼

Veronica Klaus  
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## 'Twilight of the Golds' at Marines Memorial

## All That Glitters

by John F. Karr

**T**he only thing wrong with being gay is that we're usually born to straight people who seem so doggedly incapable of understanding us. If they knew their unborn children were going to be gay, they'd surely abort them, like Chinese families do with females.

The foreknowledge that a child will be gay, and the ensuing debate over whether or not to abort it, sets off the action in *The Twilight of the Golds*. And despite a major pathos-wallow that got me misty-eyed at the very end, there's little here to arouse a reaction greater than mild indifference. Is there any doubt that straight people, if given the choice, would do away with us?

## The Debate

The play, in the first professional production given playwright Jonathan Tolin's work, does little more than dress the debate team as characters. Even then, the sides are starkly presented. The incipient mother's parents, despite their status as educated Jewish professionals, are culturally and morally narrow. Not one of them can even utter the word gay (their gay son is "that way"), and they certainly aren't capable of inviting his lover to family gatherings.

The play's construction is similarly pedestrian and pre-

dictable; the characters are standard brand. Each one has a monologue explaining yet another generic position. Heavy-handed exposition explains away the complexities of relationships and reveals the reactions to come, removing any suspense or uncertainty. And although the playwright has taken tediously elaborate pains to present all sides of the argument, there's little that is new or enlightening. For a gay playwright, Tolin is not even that witty.

**This is a play  
about gay  
people's basic  
right to exist.**

The opera references used throughout this play don't serve Tolin as well as they served Terence McNally in *The Lisbon Traviata*.

Overworked as it becomes, the Wagnerian leitmotif is key to the author's plan. In an eloquent speech made by the play's gay character, Tolin uses a central relationship from Wagner's *Siegfried* to explain to straight people the position and function of gay people in society. It's an eloquent and touching speech — stirring for gay people to hear in the theatre, yet ultimately not good enough to save an unborn child's life. But it may

provide a new level of understanding for some heterosexuals.

## Not Gay?

And what of the "controversy" raised by calling this a gay play? The author quite naturally wants his play to

reach as broad a public as possible and therefore resists a label that might turn away the heterosexual audience for whom the play is clearly intended. Yet in resisting that label, Tolin is caught in the same predicament as the play's pregnant wife — denying gay existence for the "greater good." Because, face it: this is a play about gay people's basic right to exist. It does a pretty good job explaining our nature to straight people, helping them understand our place and, perhaps, our purpose in the overall scheme of things — not exactly a small agenda. To its credit, while trying to confine itself to a debate about genetic engineering, *Twilight of the Golds* probes some of the most profound gay mysteries. It is a gay play.

Despite my reservations about the author's position on the labeling of this play, I understand his choice. Solidly bourgeois in its TV movie-of-the-week construction and heart-tugging finale, *Twilight of the Golds* is not meant for gay people. For us, there is no real debate, just two hours of not quite moving enough, not quite dramatic enough padding before the inevitable abortion.

Sure, there's a mild twist or two. With conventional movie-land morality, the incipient mother gets her comeuppance, and it's a harsh punishment. And in a development I almost cheered, the gay son disowns his family, severing connections with them. It's a stance I'm more and more sympathetic toward; although we're slowly achieving our legal rights, straight people don't seem likely to understand us, to appreciate our necessary presence in their midst. Am I advocating separatism? You bet. So does the play. It's a surprisingly ACT-UP stance for such a middle-American show, but Tolin characteristically soft pedals it, going in-

stead for the weepy stuff about a broken family.

## Grey Matter

*Twilight of the Golds* has enjoyable performances by all but Jennifer Grey, whose *Saturday Night Live* acting makes a puddle of what should be an ocean: the play's central love-hate relationship between sister and brother. Judith Scarpone gives an Emmy-winning performance as the Jewish mother; David Groh makes solidity look easy as the family patriarch; and Michael Spound is stiff as the stiff husband. Playing the gay brother, Rafael Sbarge is warm, human, and recognizably queer without caricature. It's a loving portrayal he should be proud of.

The set, by John Iacovelli, enjoyably encompasses several Manhattan locations as well as an operatically rocky crag of Wagner-land; the music and lighting cues range from adequate to heavy-handed. Arvin Brown's direction navigates the eye as carefully as a television camera, with occasional congestion.

Cast so firmly in a family mold, *Twilight of the Golds* is a play about gay life I'd be eager to take my parents to. It's less imperative for a gay audience. You surely won't find your time ill-used by attending, but you could be home reading Judy Grahn or otherwise polishing your gay mystique. *Twilight of the Golds* isn't a deep dive into gay waters, and maybe that's why it isn't a gay play. After all, it's not a play for Us — it's for Them.

P.S. Why is it that — in plays with a gay subject matter — the male stars, even though they're not playing a gay role, feel compelled to mention their wife and child in their program bio? ▼

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# Shamelessly Sandra

Love Love and Love

by Sandra Bernhard; Harper Collins, \$20

by John Blanco

In this collection of mostly autobiographical essays, Sandra Bernhard writes about phone sex in Rome hotel rooms, seductions at Commes Des Garçons fashion shows, and the sexual perks of flying first class. Even her most traumatic sexual encounters are rendered glamorous by the beautiful people and settings. It would be fairly odious sex lives-of-the-rich-and-famous stuff if it were not for Bernhard's witty drama queen tone. ("Today was unbearably hot, and I was unbearably alone" begins one essay.)

Bernhard's strength as a writer lies in her provocative, and often hilarious, descriptions. In one essay she describes the bubble-gum-flavored lip gloss she wore as a

teenager and the ring it left around the penis of her married lover: "It was like something a good detergent

**Bernhard's strength as a writer lies in her provocative, and often hilarious, descriptions.**

couldn't remove," she reminisces. She's also capable of funny dialogue, especially when recalling the tirades of a nightclub performer she



once worked for, a certain "sexy, gorgeous, big-titted, fuck bunny, ebony, black as night, black as coal, grand Chanel diva."

Love Love and Love is

for Bernhard fans only, the kind of readers who can excuse the self-indulgence of including a few mundane anecdotes, not to mention the 24 pages of rejected essays at

the end of the book. It's shamelessly egocentric, but that's just one of the things some of us love about Bernhard. ▼

## Men Will Be Boys

The Good Boys

by Paul Reiding; Dutton, \$20

by Jim Coughenour

Paul Reiding's new novel, *The Good Boys*, belongs to the same subgenre of fiction as Christopher Bram's *Surprising Myself* or Paul Russell's *The Salt Point*: the gay yuppie novel. Such books typically feature sexually undeveloped white boys venturing from prestigious colleges into the mild dilemma of "making it." These stories are deliberately unexceptional, their aim being to mirror the minor turmoil of the pre-Generation X generation. Whether readers find such novels interesting largely depends upon whether they find this type of character interesting, since there's not much else there.

Exceptions exist — such as Oscar Moore's *A Matter of Life and Sex*, which transformed its ordinary subject by fine writing and an inventive structure — but most of these books are as forgettable as our own daily lives. *Good Boys* is no exception. It traces the friendship of three Stanford boys from the early '80s into the early '90s: Michael, the cute Jewish doctor; Drew, the cute Anglo lawyer; and Chris, the cute wimpy gay boy. Each suffers the various tortures of love; each survives to suffer more.

The novel is most effective at evoking the camaraderie of this male triangle: what happens between these men is usually more touching than what happens to any of them apart. But their friendship has strict limits. None of them can share what matters most with the other two. Drew can't speak of Dana, the feminist lover who left him; neither can Michael, who fucked Dana once before marrying Meredith, his perfect wife; and Chris can't speak of Drew, his first and most enduring love.



In this respect, *Good Boys* is frustratingly faithful to the American ideal of male bonding: friendship depends on men being blocked and fundamentally inarticulate. Real men don't talk; they whine. As if to underscore this point, the only truly intimate conversation in the novel occurs between Chris and his lover Carl, but only after Carl's safely dead.

Given this standard, it's not surprising that the most compelling character is not Chris, the brave little gay boy, or Michael, the introspective Jew, but Drew, the successful blond stud. Drew embodies the tantalizing contradiction of straight men: he's archetypically beautiful without a clue. Drew intellectualizes everything and understands nothing. He loves Chris without ever realizing why Chris loves him — and Chris, being a wimp, will never tell him.

Thus *Good Boys* perpetuates the infatuations of adolescence, of helpless hopeless love, of golden boys desired but never touched. Its pains and pleasures are those of immaturity, in which our dreams are only commensurate with our lack of insight and self-awareness. But it also confirms a base prejudice about yuppie men, gay or otherwise: good boys never grow up. ▼

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# World Premiere Recording of 1953 Opera Britten's Virgin Queen

by Paul Thomason

Various Artists  
*Gloriana*  
Argo

"Tedious orations, dotards on their knees," sings the Earl of Essex shortly after the beginning of the second act of Benjamin Britten's opera *Gloriana*. "I for one could yawn myself to death."

"Smart man," I said, listening to the opera's recently released world-premiere recording from Argo. "Only a third of the way into the work, and he already knows what the score is."

Britten wrote this "Coronation Opera" for the crowning of England's Queen Elizabeth II, and its premiere in June 1953, before an invited crowd of royalty and diplomats (the composer later called it "an audience of stuck pigs"), was something of a scandal at the time. Like Essex, the dressy audience was bored and hardly applauded at all. Critics seemed to feel the portrayal of Queen Elizabeth I — as a woman torn between her duty as queen and her love of Essex, whom she must sentence to death for treason —

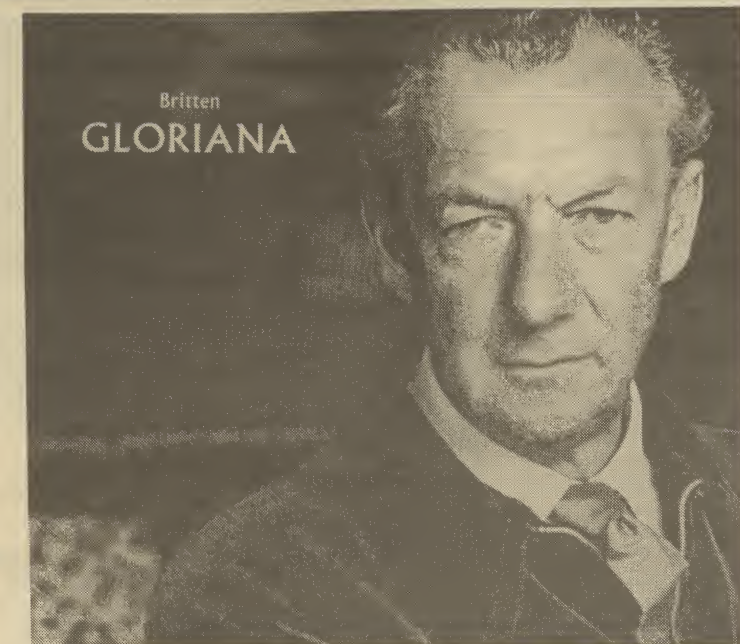
was not appropriate for the occasion. Though sometimes revived in England, the opera has pretty much languished ever since.

Forty years later we can make up our own minds about the opera, thanks to this well-cast recording conducted by San Francisco Opera's own principal guest conductor, Sir Charles Mackerras, who has long been associated with Britten's music. This is a recording every fan of Benjamin Britten, and every lover of 20th-century opera, will have to have, even if just to hear why *Gloriana* doesn't really work.

It is always dangerous to judge an opera without actually seeing it on stage. But despite sympathetic performances from Josephine Barstow as Queen Elizabeth I and Philip Langridge as Robert Devereux, Earl of Essex (to mention only two of the generally excellent singers), it is easy to understand why the opera is not better known.

## Distressing Absence

It is not that I dislike Brit-



The late Benjamin Britten: cover boy of a two-CD release

ten's works. In fact, performances of his *Peter Grimes* with Jon Vickers at the Met and last season's performances of *A Midsummer Night's Dream* by the San Francisco Opera are among the high points of my 28 years of opera-going, and I have thoroughly enjoyed, on a much less exalted level, several of his other operas. But *Gloriana* sounds like an opera respectfully composed by a dutiful subject for a very official occasion. Except for brief moments, there is a distressing absence of passion and emotion, plus an abundance of music that would nicely fit a movie about Elizabeth and Essex without ever really distracting a viewer from the action on the screen.

The recording also has two faults that are becoming increasingly common in new operatic releases. The dynamics are greatly overexaggerated, so that if you turn the vol-

ume up to actually hear the offstage chorus at the beginning of the opera (marked "forte" in the score, incidentally), by the time the orchestra and singers all get going at a middling level, you're in danger of blowing down the house. This happens so often it is necessary to keep the remote control in hand to constantly adjust the volume. (This is technological progress?)

The other fault is a total absence of biographies of the performers in the accompanying 226-page booklet. I was enchanted by the sweet, pure lyric tenor voice of John Mark Ainsley in the small role of The Spirit of the Masque and would like to know where he sings, what other roles he has done. Providing such information used to be standard practice in opera recordings, before the arrival of the CD era. This, often, is no longer the case.

It was impossible to listen

Despite sympathetic performances ... it is easy to understand why the opera is not better known.

to *Gloriana* without thinking of the other opera on the subject of the doomed love between Elizabeth I and Essex, Donizetti's *Roberto Devereux* — an opera with more white hot emotion than even the controversy over gays in the military has generated. How well I remember numerous performances by Beverly Sills as Queen Elizabeth, working audiences into such a frenzy we screamed ourselves hoarse and threw confetti onto the stage, not only after Act III, but after Act II as well.

Britten's *Gloriana* could have used more of that. ▼

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## Award Winners

Two Bay Area composers, both out gay people, have been chosen as ASCAP Award recipients for 1993. Elinor Armer and Conrad Susa received cash awards

from the American Society of Composers, Authors, and Publishers in recognition of their compositions.

"They essentially reward us for doing our work," said Armer with a modest laugh. "It's an acknowledgment that you're keeping your hand in." Both she and Susa have received the awards before.

ASCAP members are asked to fill out forms detailing works they have written during the year, as well as performances of their compositions. The awards are granted by an independent panel made up of classical musicians, critics, and educators.

The amount of the award varies; this year Armer's was \$1,000. (Susa is out of town, finishing *Dangerous Liaisons*, his new opera, which the San Francisco Opera will premiere in September 1994.)



Elinor Armer

(Photo: Kingmond Young)

Both composers are on the faculty of the San Francisco Conservatory of Music, where Armer is head of the composition department.

— Paul Thomason



Conrad Susa

# Ben and Peter

Benjamin Britten  
by Humphrey Carpenter; Charles Scribner's Sons, \$30

by Paul Thomason

**T**he Benjamin Britten who emerges from this new biography is not only one of the great composers of this century, but also a man full of contradictions to which he fiercely clung all of his life.

He inspired selfless devotion and almost worshipful dedication among many people who worked with him, but he routinely threw away those same people for little or no reason (referring to them afterwards as "corpses"). His life-long relationship with tenor Peter Pears was extraordinarily open for the times in which the two men lived (a poster of one of their recitals in the '40s was defaced with "Pansy" scrawled over it). Yet Britten was generally uncomfortable with his sexuality and would fly into rages with anyone who pointed out the underlying homosexual elements which occur in almost all of his operas.

An instinctive musician with a formidable technical

facility for playing the piano, conducting and composing, he suffered physically before each performance to the extent that he sometimes made himself so ill that subsequent concerts had to be canceled.

## Mother as Czar

It was no accident Britten became a composer. His domineering mother was determined he would be "the fourth B," after Bach, Beethoven and Brahms. To a remarkable extent she ruled his life until her death when Britten was in his twenties. When the composer wanted to use scholarship money to go to Vienna and study with Berg, his mother forbade it because she had heard a (false) rumor that Berg was "immoral." Though Britten was over 21, he acquiesced to her demand.

Shortly after finishing his studies, Britten met W. H. Auden and his circle of left wing intellectuals and writers



which included Christopher Isherwood. Auden took the lead in trying to convince the rather asexual Britten to come out as a gay man, often writing him love poems and making passes. (Britten set some of the poems to music but apparently ignored Auden's invitations to bed.)

Britten seems to have had little sexual experience before meeting Peter Pears through mutual friends in 1937. Two years later the two men, already a couple, went to Canada and the U.S. for some concerts and (in Grand Rapids, Michigan of all places) their relationship solidified. Thirty-five years later Pears wrote his partner, "It is you who have given me everything, right from the beginning, from yourself in Grand Rapids." (According to the author, Britten told several people he was "the more masculine of the couple in every respect except in bed.")

## Pajama Parties

Apparently Britten never strayed from Pears with another adult man, but throughout his life he was extremely affectionate with young boys (often losing all interest in

them after they turned 17 or 18, although some remained lifelong friends). With them he was helpful, compassionate, and generous with his time and his money. He also wrote them gushy letters. When Pears was away, the boys often slept in the same bed with Britten, although his physical affection only took the form of a parental kiss or caress.

**Britten told people he was "the more masculine of the couple in every respect except in bed."**

But with a few, Britten went further, sitting on the side of the tub while the boy took a bath (or asking them to sit when he took a bath), walking around nude, or urging them to swim nude. The author quotes quite a number

of Britten's favorites, including two boys who say Britten actually asked them to have sex with him, but all the boys claim either not to have understood what was going on or to have refused him. Apparently the composer never pushed the issue. (Surely in 30-plus years *someone* said yes?)

Since the author quotes generously from Britten's diaries and letters as well as interviews with hundreds of people who worked with or knew Britten, some omissions are puzzling. For instance, the author mentions that, in January 1954, Britten was interviewed by Scotland Yard, which was stepping up arrests of gay men. (Between 1953 and 1956, 480 men in England and Wales were convicted of "sexual offenses" with other consenting adult men in private.) No action was taken against Britten, but we are never told what his reaction was to the interrogation. Given his touchiness about his sexuality it must have been an overwhelmingly traumatic experience.

Some critics have unfairly criticized the author of this biography for not providing more critical analysis of Britten's works. But the book is subtitled "A biography," not "A life and critical study." The author often spends several pages on a work, discussing the music in some depth, pointing out how the key signatures and forms contribute to the work as a whole, all seemingly written with the interested layman — rather than the professional musician — in mind. I, for one, applaud that approach.

In 1974, a very ill Britten listened to a BBC broadcast of the last joint recital he and Pears gave and wrote to Pears: "My darling heart. I feel I must write a squiggle which I couldn't say on the telephone [to New York where Pears was performing] without bursting into those silly tears — I do love you so terribly, not only glorious you, but your singing ... What have I done to deserve such an artist and man to write for?" The letter is signed "But I love you, I love you, I love you." Two years later, Benjamin Britten died peacefully in Peter Pears' arms. ▼

## Book Briefs

### Discordant Sounds

**Touch of Music**  
by Dorothy Clarke; New Victoria, \$8.95

*Touch of Music* is an unappealing novel, jam-packed with too much of everything — too much plot, too many crises, too much stuff — except coherence. Someone needs to tell Dorothy Clarke (I guess it will be me) that she can save some of her ideas for the next novel, indeed, the next several novels.

*Touch of Music* includes two sets of lesbian parents: one set has a boy child and an involved father, the other a girl child and an absent father. Then there are the jobs: feminist magazine editor (Zoe), registered nurse (Joan), feminist magazine writer (Roxanna), singer-songwriter (Becky).

Of course, Zoe makes enough money editing the feminist magazine to take Joan on a spur of the moment (read: undiscounted) trip to Hawaii. And Becky just happens to be fabulously wealthy, so that after she and Roxanna stop sniping at each other, she can pay the medical costs of Roxanna's daughter's cancer treatments. None of the characters is distinctive, save for a single cute characteristic per each.

Oh yes, and there are relationship problems and loads of processing and several cancer crises and more relationship problems and co-parenting problems and work problems and should I fall in love and should we kiss in front of the children and on and on and on ...

Whew! When Dickens put this much stuff in a novel, he did it with ten times as many words. Unfortunately, Clarke has so much stuff going on that she forgets to give us even one reason to care about any of it. *A Touch of Music* is a blast of cacophony.

### Powerful Arguments

**Unleashing Feminism: Critiquing Lesbian Sadomasochism in the Gay '90s**  
edited by Irene Reti; HerBooks, \$8.95

In 1982, appalled by the claim of some lesbian sadomasochists that S/M was in fact the cutting edge (no pun intended) of lesbian feminism, a group of women published *Against Sadomasochism*, a collection of essays that responded to the lie of a feminist S/M. Eleven years later, the new lie is the claim that feminists are women who hate sex and that practitioners of S/M are a beleaguered minority persecuted for their radical sexuality.

*Unleashing Feminism* is a collection of essays, fiction, and poetry by women who actively affirm the contemporary relevance of feminism and who insist that the claim that feminists are prudish "good girls" who must be defied by sexually liberated "bad girls" is nothing more than S/M fantasy.

The collection opens with Pat Parker's poem "Bar Conversation" in which she raises powerful questions: "Is this why we did it? Did we grapple with our own who hated us/so women could use whips and chains?"

*Unleashing Feminism* is a powerful collection filled with honest anger. Its authors issue a call for a newly born feminism, a feminism unafraid of politics, willing to dare all in order to secure women's freedom. Audre Lord said: "The master's tools will never dismantle the master's house." Surely aping the patriarchy's objectification of the female body will not undermine the rule of men over women.

— Deborah Peifer

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# Symphony Season Preview

by Philip Campbell

The San Francisco Symphony's 1993-94 season begins Wednesday, Sept. 8, with a black-tie gala featuring violinist Itzhak Perlman. Unusually, the program adheres to no specific theme, but opening night is more about watching than listening and the season proper gets under way the following week. Subscribers will have selected their concert series by now, still music lovers with interest in specific events can obtain single tickets beginning Aug. 30.

The orchestra's 82nd season, its second in acoustically renovated Davies Symphony Hall, includes a number of important local premieres and some exciting debuts. The symphony has also announced four new series in addition to the regular schedule. Perhaps most intriguing is a three-concert series designed by nine-time Grammy Award winner Bobby McFerrin. In June a French festival starring Jessye Norman, Samuel Ramey, Jerry Hadley, and Frederica von Stade will replace the usual Mozart or Beethoven celebration.

Nineteen San Francisco premieres include John Adams' eloquent rendering of Walt Whitman, *The Wound Dresser*. Inspired by the poet's Civil War experiences, the composer is able to reflect on his own emotions about

his dying father. In times when such matters are much on our minds, the spare and lovely score has proven to be one of the minimalist Adams' most affecting.

Another work of grief and dark contemplation is Henryk Gorecki's *Symphony No. 3*, written in 1976 but enjoying a

this one will sell fast.

Herbert Blomstedt, in his ninth year as music director and two seasons away from his departure in 1995, returns to his survey of the great works of Bruckner and Sibelius with the former's massive *Symphony No. 9* and the latter's gorgeous, if derivative, *Symphony No. 1*. The 150th anniversary of Edward Grieg's birth will be celebrated with an entire concert devoted to his wonderfully melodic works.

Perhaps most intriguing is a three-concert series designed by nine-time Grammy Award winner Bobby McFerrin.

belated and somewhat phenomenal success after soprano Dawn Upshaw recorded it with David Zinman and the London Sinfonietta for Elektra Nonesuch. It is moody and powerful stuff — perfect for people who think they don't like serious music. The performances will take place in late March and early April, and quick action is suggested;

## Guest Shots

Many international artists are returning for guest shots. Vladimir Ashkenazy, Roger Norrington, Andre Previn, and Kent Nagano (hot, hot career) hit the podium for conducting stints, and Michael Tilson Thomas will oversee performances of his own *From the Diary of Anne Frank*. Pianists Emanuel Ax, Alicia de Larrocha, Garrick Ohlsson, and Andras Schiff have all pleased in years past, but three young keyboard hunks should cause as much commotion as Ivo Pogorelich when looks and talent coincide. Italian Andrea Lucchesi, Norwegian Leif Ove Andsnes, and Finn Olli Mustonen have proven themselves on disc, but could make even more impact when they make their local debuts.

Returning violinists include heavyweights Itzhak Perlman, Midori, Shlomo



Andrea Lucchesi

Mintz, and Nadja Salerno-Sonnenberg. The acclaimed young Maxim Vengerov will make his first local appearance.

Vance George's rightfully admired San Francisco Symphony Chorus will be featured in Brahms' *A German Requiem*, Ravel's *Daphnis et Chloe*, William Walton's

chestra a 1993 Grammy Award. The annual performances of Handel's *Messiah* again set the seal on the holiday season.

Symphony commissions are sparse in the new season. However, the world premiere of a work for orchestra by Ursula Mamlok in mid-February is notable for the recognition of a woman writer, and Aaron Jay Kernis' *Colored Field* for English Horn and Orchestra — written for the SFS's Julie Ann Giacobassi (April 21, 23, and 24) — will



Leif Ove Andsnes

hopefully further the career of the 34-year-old composer who made a splash in 1989 with his *Symphony in Waves*.

A close look at the entire schedule and maybe a talk with a regular concertgoer should enable first-time or infrequent visitors to Davies Hall to make some satisfying decisions. The hall really does sound better, and there is no substitute for being there. ▼



Olli Mustonen

shockingly dramatic *Belshazzar's Feast*, and Carl Orff's *Carmina Burana*, the work which won the chorus and or-

Editor's Note: Series tickets and complimentary copies of the San Francisco Symphony's 1993-94 season brochure are available by calling 864-6000.

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(Photo: Schuyler Pescada)

## Bushwhacked

Red Dora's Bearded Lady Cafe presents *Four in the Bush*, a reading of sex stories on Friday and Saturday night, August 20 and 21, at 8:30 p.m. The readings feature Trish Thomas, Nao Bustamante, Katia Noyes, and Shea Dean — you can have them all for only \$5 at the door. For more information, call (415) 626-2805. The cafe is located at 485 14th Street, near Dolores Street.

# Double Microcosm

Cherry Grove, Fire Island  
by Esther Newton; Beacon Press, \$24

by Marv. Shaw

**M**eccas, even gay ones, develop with significant differences, as anthropologist Esther Newton (New York State University, Purchase) demonstrates in this study subtitled *60 Years in America's First Gay and Lesbian Town*. Cherry Grove, on Fire Island just off the south shore of Long Island, New York, in the '20s and '30s attracted its first gays from the Broadway theatre and Greenwich Village.

They brought their camp, costume parties, and giddy camaraderie and set the tone for this primitive beach village, where they found they could publicly be themselves. For the most part, it was a summer world, but it became a special microcosm of the emerging gay American community of its time. Newton characterizes it thus in presenting Kay, her longtime lesbian friend and Grove pioneer:

*Like Kay, Cherry Grove is ultimately apolitical, patriotic, charming beyond anything, and utterly subversive. ... Grovers were caught in mid-flight between escaping and nesting, between voluntary exile and the longing to belong. Their radical anger was continually buffered by the romantic conservatism of white middle-class people who had been dumped on and deprived of their birthright only because they were gay...*

Using the copious testimony of surviving original Grovers and some later arrivals, Newton traces the evolution of this special village

**As a gay mecca, the Grove contrasts sharply with the Castro.**

from its non-electrified beginnings through its troubles with hostile natives and nearby straights, internal schisms, hypercommercial interlopers, and competitive towns. Reflected here are the economic and sociological shifts that took place in the U.S. over half a century, plus the impact of the growing gay national consciousness, especially in the post-Stonewall period.

Newton's book shows the formation of a double microcosm: Cherry Grove as representative of both gay America and U.S. society in general, where values change markedly under both internal and external influences.

## Notorious Changes

Of course, one of the most notorious changes was the advent of really wild sexual promiscuity in the Racks, which were/are walkways and paths across the shrubby dunes. In one respect, this raw outburst was a reflection of the increased sexual license the whole country experienced in the latter half of our century, but it was also a demonstration of how much sexual freedom gay men could grasp, given conducive circumstances.

Though Newton is a relatively conservative lesbian herself, she keeps to a fair, objective interpretation of this gay male phenomenon by beginning with, "First of all, gay men are men," then reminding the reader of Kinsey's findings, pointing out the in-

evitability of pairing in a profuse network of randy males, then concluding that this development did more good than harm as an answer to the hypocritical heterosexual mores of the dominant culture, with its double standard.

Ironically, more trouble came from the young and often drugged heteros who day-tripped out to the island and were often more public with their sexual action than the gays.

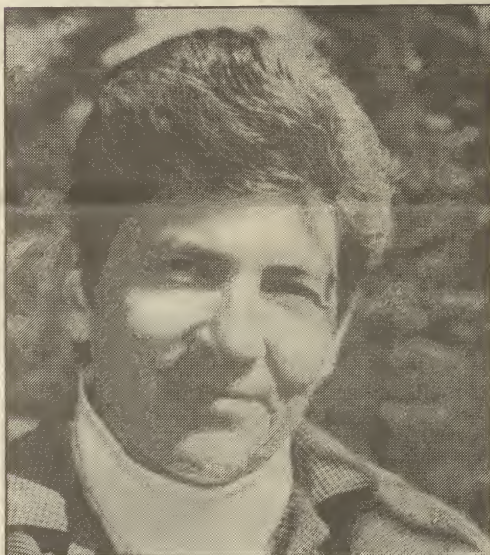
From its beginning, Cherry Grove as a gay community depended on drag as a unifying element and for defiant joy. Costume theme parties were the rule, and cross-dressing — and acting — was the hallmark of the Arts Project, the village's earliest, liveliest, and most characteristic organization. As a gay mecca, the Grove contrasts sharply with the Castro and its politics, as analyzed by Frances Fitzger-

ald in her *City on the Hill*.

Though the tenor of life in Cherry Grove is much changed since its anarchic and ebullient start many decades ago, and many of its originators have died or moved away, those who survive or who have supplanted the departed have, Newton feels, maintained something vital: "Most Grovers shared an intense gay identity — to be part of it was why they had come."

Actually, the whole book is a salute to that spirit. ▼

**Editor's Note:** Author Esther Newton will be appearing at Modern Times Bookstore (282-9246) on Aug. 25, Black Oak Books in Berkeley (510-486-0698) on Aug. 26, and at A Different Light Bookstore (431-0891) on Aug. 31.



Author Esther Newton: in San Francisco this week

(Photo: Jane Rosett)

## Focus on AIDS Art

An art exhibit, "Artists' Images of AIDS and Images by Artists Living With AIDS," will be held at the College of Marin Fine Arts Gallery. The exhibit will open Nov. 22 and run through Dec. 17. As the name implies, it will present works of art which deal with artists' images of HIV/AIDS as well as images which have been created by artists who are themselves living with HIV/AIDS.

The exhibit will be curated, and all California artists working in any medium are encouraged to submit slides of their work for consideration by Sept. 30. The maximum number of entries per artist is two with a maximum of two slides per work. Slides should be clearly labeled with the title of the work, medium, size, and value. Send slides

and a self-addressed stamped envelope to: College of Marin; Duane Aten, Art Gallery; Kentfield, California 94904. (Phone: 415-485-9493.)

Be sure to include your name, address, and phone number. The slides must be received by Sept. 30; artists whose works have been accepted will be notified promptly.

California artists working in video or film or any other media which cannot be represented by slides are requested to send a sample of their work, which also must be received by Sept. 30. Each individual artist will be responsible for shipping or delivering their work to the art gallery and picking up their work after the exhibit closes. ▼

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# Paul, The Un-Kafka

**LOVE Enter**

by Paul Kafka; Houghton Mifflin Co., \$19.95

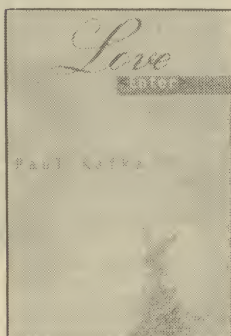
by Roberto Friedman

It's hard to get past that surname. Yes, young novelist Paul Kafka, author of the recently published *LOVE Enter*, is distantly related to the famous Franz, but that factoid has little bearing on his first novel. Indeed, it would be hard to find a book less Kafkaesque than this one.

The tale largely consists of the recollections of a medical student, Dan Shoenfeld, who reminisces, during his downtime on an obstetrics rotation, about a season in Paris. The computer-age title refers to the book's central conceit, which is that the narrative takes the form of letters Dan is writing on the ward's computer to the three other principals of his Paris adventures: Bou, Margot, and Beck. When he's finished, he'll send E-mail copies to them via Internet with the push of a button. So '90s of him.

Paris, as you might expect from its long literary tradition, is seen through a veil of nostalgia and romance. Dan falls in love with both Margot and Bou, who happen to have lovers already: each other. The Paris sections of *LOVE Enter* are the ultimately doomed working out of the ramifications of a straight boy badly smitten with a couple of gay women.

The details are less predictable than one might think. Dan's roomie Beck defends the sanctity of the women's chosen love arrangement with surprising zeal. Dan himself



is one of those liberated straight men. For one thing, he's a ballet dancer. Some of the best scenes in the book are set in his rehearsals and performances. Dan endures

**LOVE Enter**  
is an unusual  
and  
intriguing  
novel.

sissy jokes: Beck calls his classes "twinkle school," and even Margot taunts him for having DAP — Dancer Attention Span.

Still, for all his curiosity about the lesbians' lovemaking — an interest they denounce as blatant voyeurism — Dan has negligible interest in exploring homosex in his own gender. Even though he moves through circles of dancers, he attests, "Gay men shared a world I'd seen the shores of, and I was afraid of going there. I thought that new world would crumble away beneath my feet as soon as I reached it, and that at the same moment I'd find I couldn't get back to where I'd started." Perhaps unintentionally, Kafka has given us a rare insight into the irrationality of homophobia.

## An Element of Expertise

While Beck razes him as the "official mascot of the Yale Lesbians Overseas," Dan does in fact push the envelope of one partner's bisexuality. There are few happy endings in the *Book of Love*, and I'll leave the secrets of this one for the reading.

However, *LOVE Enter* is an unusual and intriguing novel, not so much for the bohemian love arrangements of



Author Paul Kafka: sexual confusion?

(Photo: Linda Krikorian)

its Paris chapters as for the hospital scenes which frame them. The best passages are the ones set in the OB/GYN ward where Dan delivers babies. I am always captivated by prose which demonstrates an element of expertise, whether in whaling or the Tangier drug trade, and here the details of hospital birthing are lovingly related. This is a narrator who is prone to say, "I felt my metatarsals bow up"; he marvels at one infant's Moro reflex, another's palmar grasp. There is even a revealing segment in which a midwife's world clashes with the priorities of Western

medicine.

If all this seems like a strange mix for one book, it is. But, to paraphrase John Barth, a novel should be big enough to swing a cat around in. Kafka brings diverse experience to his work, besides the family name. His grandmother founded a symphony, his parents are musicians and scientists, and he is an accomplished ballet and modern dancer. All this rampant culture is somehow imputed to his character Dan, who looks good in tights and he's an empathetic obstetrician. More's the pity he never met the right boy. ▼

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# BAY AREA REPORTER SPORTS AND FITNESS

## To Your Health

### A Question of Stress

by Dianne Aaronson

**M**ost of us take for granted, at least in a superstitious kind of way, that stress can affect our health. We've become accustomed to statements like, "I've been really stressed-out. Maybe that's why I caught a cold."

The fact is that stress has been shown to lower the efficiency of our immune system, though most people do not realize the alarming extent to which this is true. In addition, "stress" can be caused by a lot more than you'd think and can affect us in a number of ways.

First, let's define that very commonly used word, "stress." According to Hans Selye, an expert on the subject as well as the great pioneer of psychosomatic medicine, there are two definitions, a simple one and an abstract medical one. The former is "the rate of wear and tear within the body," and the latter is "the state manifested by a specific syndrome which consists of all the non-specifically induced changes within a biologic system" (Selye, 1956).

Though stress is an integral element in the biological scheme of any living organism, the degree of stress caused by sophisticated Western culture is excessive. We were not designed to have to deal with the physical and psychological stresses of mod-

ern life. In the "old days," stress was dealt with in one of two ways: fight or flight. Our biological system, along with other animal systems, is set up to respond accordingly.

#### No. 1 Problem

However, it is no longer possible or practical to fight against or flee from what we

**Studies have shown that normal milestones can be a source of extreme stress.**

are presented with in our daily lives. The result is that stress accumulates, and eventually our bodies/psyches go on overload. As a result, stress-related psychological and physiological disorders have become the number-one social and health problem.

For example, four disorders often described as "the afflictions of civilization" have become especially prominent in the United States, Western Europe, and Japan: cardiovascular disorders, cancer, arthritis, and respiratory diseases

(including bronchitis and emphysema). According to many sources, diet, environmental contamination, and the increased psychosocial stress of post-industrial societies are considered major contributing factors in their development.

Of course, there are many more physical and mental disorders or discomforts that can be attributed to stress; this is merely the tip of the iceberg. The problem is, what do we do about it?

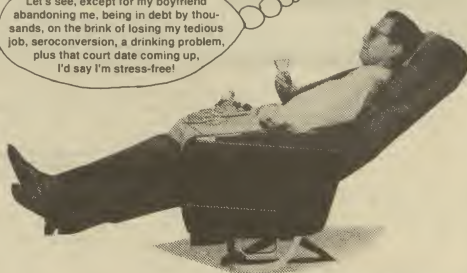
First, here is a brief overview of what happens to the human animal who is denied the choice of either fight or flight. Hans Selye researched this question in *The Stress of Life* (1956), still considered the classic in this field.

Working initially with rats and using various kinds of stressors, he found four consistent results as regards changes in the rats: enlargement of the adrenal glands; shrinkage of the thymus, spleen, lymph nodes, and lymphatic structures; an almost total disappearance of a type of white blood cell; and bleeding ulcers in the lining of the stomach or duodenum. Though I promise not to get any more medical than this, I hope it is becoming clearer how life stresses can affect the immune system.

#### More Alarming

What is even more alarming — and why it becomes so

Let's see, except for my boyfriend abandoning me, being in debt by thousands, on the brink of losing my tedious job, seroconversion, a drinking problem, plus that court date coming up, I'd say I'm stress-free!



(Artwork: Jim Provenzano)

important to learn techniques to alleviate and/or deal with this phenomenon in positive ways — is that even everyday events can be a potential source of stress. In fact, we "are actually under stress every time [we] are required to adapt or adjust to personal, social, and environmental influences, positive or negative" (Pelletier, 1977).

Studies have shown time and again that normal milestones, such as marriage, pregnancy, a job change, a geographic move, can be a source of extreme stress. It is at these times that a person often becomes sick. The use of alcohol, coffee, or tranquilizers, though meant to reduce stress (mental), can often cause it (physical). (Please note that it is really unrealistic to try to separate mental from physical, especially in this area, and I do so only for purposes of illustration.)

Job stress affects nearly everyone and can be the source of many ailments, from chronic back pain to heart attacks. In fact, in a well-known study of postal workers whose number-one workman's compensation problem was chronic back problems, it was found that those workers unhappy with their co-workers or environment were much more likely to end up on disability for back pain.

Other research has shown that boredom on the job can be more dangerous to a person's health than excessive activity.

On the positive side of the question, many things have been found to reduce stress. A good sense of community, of belonging, is one. Studies of different ethnic cultures in the United States indicate that those members who have remained close, as compared to those who have become more isolated from their group, seem to fare better.

Also, attitude can go a long way. How one perceives and/or reacts to a situation can greatly affect the outcome. And certainly everyone is well-versed by now on the differences between Type A and Type B personalities and their likelihood of disease profiles.

The truth is that the issue of stress is complicated and multifaceted. Though we are being literally bombarded from all sides at all times, we can increase our coping expertise and remain relatively healthy and sound. My next column will focus on some of these coping techniques. ▼

*Writer's Note: For those interested in this subject, please see Mind as Healer, Mind as Slayer (1977) by Kenneth R. Pelletier.*

## Tennis

### Gay and Lesbian Tennis Boom

During the past several years, the gay and lesbian tennis circuit has grown at a rapid rate. New tennis clubs and tournaments are forming all the time, and the Gay and Lesbian Tennis Alliance (GLTA) is helping to coordinate this growth.

GLTA was established three years ago, the brain-

child of Scott Williford of the San Diego Tennis Federation. With the popularity of tennis activities in our community on the rise, Williford felt it was important to have an organization which could assist new clubs in getting established and in hosting better tournaments.

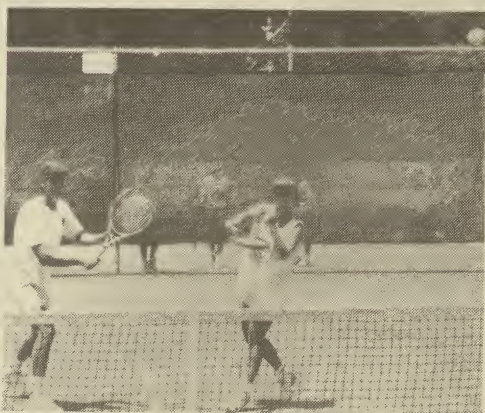
Thanks in large part to the

efforts of the GLTA, there are now 21 gay and lesbian tennis clubs, including member clubs in Canada and Australia. Currently there are 14 GLTA sanctioned tournaments on the circuit with additional ones proposed for next year.

Not to be outdone by the pros, the GLTA has established its own computerized national ranking system, which tracks results from all sanctioned tournaments. The current nationally ranked No. 1 player in the men's division is Chris Stapes from Miami, and in the women's, it's LA's Tina Rimer.

However, the national tournaments have divisions for players of all levels — from pros to those just beginning to enjoy the sport's appeal. Upcoming tournaments include Los Angeles (Sept. 4-6), Atlanta (Sept. 3-6), Portland (Sept. 4-6), and Washington, D.C. (Sept. 17-19).

Individuals interested in more information about tennis clubs in their area or in upcoming tournaments may contact Gary Sutton at 12750 Centralia St., No. 126, Lakewood, CA 90715. ▼



Scott Williford, GLTA Commissioner, in tournament action with Helen Mendoza of Los Angeles

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### WOMEN

GWF desires ready, willing fem bottom, switch clean and sober likes movies, walks on beach, art and romance, able to share feelings. EXT. 6901.

BQF voluptuous beauty, tattoos, pierced genitalia, seeking very hip, tattooed, pierced woman who is ready to have the sex trip of her dreams. Light SM, heavy bondage. Limits respected, but not appreciated. EXT 1066.

### MEN SEEKING RELATIONSHIPS

I'm 40's, would like to meet GW/LM for times together for hot times. You vers. Pos LTR/fndshp.25-40 EXT 6902.

GWM seeks loving GHM. I'm 36, 6'4", 190,bl/bl, HIVneg. You are Latin, 30-40, uncut and HIVneg looking for lover and LTR. EXT 6903.

Tall, sexy, unaffected btm sks LTR w/ hung, aggr top. I love arts, music, my sm bus, passionate rom. EXT 6904.

GWM. 32, looking for friends or more for dinner, movies, fun times. you be any race, 25-35, fun outgoing wanting friendship poss more. EXT 6906.

Afro-American, gay, 28, HIVpos, healthy, attractive, intelligent seeks sincere, fun loving, active man, 25-35 for friendship, love or more. EXT 6907.

Handsome GAM in San Jose, 34, 5'9", 160, professional, affectionate, educated, nice body, warm hearted, HIVneg seeks lover, LTR, 40-60. No skinny. EXT 6908.

Vintage Ital M sks Filipino M (Spanish descent). Rtnshp oriented. Trvl comp to Marbella, Spain (2 wks accom gratis), 2/27-3/7/94) w/ stop over Paris, ser and culturally, open minded a plus. S.J./S.F. EXT 6939.

Sensual top, red/bl hair, gymtoned, swimmer, 5'11", artist, sks sexy, loving trim Latin man for rtnshp. EXT 6940.

Hairy, Ital GWM, 5'9", 160, 40's seeks boyish GM for LTR. Very oral, HIVneg exc likes life, travel, fun. EXT 6941.

GWM, mid-age enjoys movies, hiking, camping etc. Phy fit christian seeks GA/BM for fndshp pos LTR. EXT 6942.

I'm a hot, hry, 35 BI/BI top. I'm Looking for "decent" guys around my age for fun, fndshp, rom and Poss love. I like tall, slim, hry W guys best but I'm vers and not ltd. I pref oral sex and the top but am vers. It would be choice of you're also honest, open and very patient. EXT 6943.

Handsome wheelchair guy soon to be lawyer/stockbroker seeks big-hearted courageous adventurous guy for true love and happiness. EXT 6944.

GWM top sks trim bttm under 5'9" for S/M and pos fndshp and more. B/D, spank,TT, cuddling and kissing a plus. HIVpos and hlthy. Pref a bttm who is not wrking in order to shr more grt times and maybe trips out of area. EXT 1000.

BWM, 35, lks 25. Very masc top sks M of color bttms for pos rel. Must be 25-38, in reasonable shape (I am) and be grt lking (like me) manly smelling armpits really get my attention. BM are a plus. EXT 1001.

Hot BI Bear bttm, 30, HIVneg lking for well hung aggr GWM top for friendship maybe relationship. EXT 1002.

Masc, athl, Asian, 45, 5'9" sks clean shaven, gym toned, smth, slender or musc WM for fndshp or more. Enjoy workouts, sports and outdoors, and the arts. EXT 1003.

GWM 40's, br/br, 5'9", 220, sks a man 20-40, adv, honest loves sex. Pos LTR. Enjoys good times together. I have many interests..sex is one. EXT 1033

GM,Amer/Hispr, 32, 5'10", 150, sexy, HIVpos, handsome, healthy, open minded, creative, reg gym goer, seeks GM who are honest, reliable, happy, and are comfortable with themselves and know what makes them happy. LTR minded. Salt and pepper or Redhead and HIVpos a plus, not mandatory. EXT 1038.

GWM daddy/master, 69, 5'8", 155, HIVneg seeks attr 18-40 son or slave for ongoing loving fantasy, friendship EXT 1039.

Handsome daddy wants boy next door HIVneg, 25-30, cute, short. I'm young, 40ish and well built. EXT 6910.

33 yo, 170 needs over 60yo. Heavy a plus. Nice Daddy. EXT 6913.

Biker type with bike seeks side kick/fuck bud for summer fun and games. I am 45, you be 40plus/minus five years. EXT 6912.

BLK, 6'5" slave offers stud serv to leather man w/ fully equipd dungeon. Chain me up and supply me w/ bottoms. EXT 6915.

Hndsm GLM, 44, 5'10", 155, smooth body with talented tongue and hungry talented ass needs to worship my man and make him happy. You: GWM, hung masc. EXT 6925.

GLM likes to be fucked by big dicks, tight hairy ass. I am ready for you when you walk in, doors open for big top, spanking, aromas, tits. EXT 6926.

I am 50, GWM myself 100 percent bottom. I am looking for a gay medical student to come and give me a full medical exam. EXT 6927.

Ass massage, lite spank. Me:Attr, GWM, 43, 6'5", 280. You: Attr GWM, 21-35, slim, built, nice ass. You won't be disappointed. You nd it. EXT6930.

Big Latin loves sucking horny guys needing to get off. Let me milk your big dick dry! Beginners and young men especially welcome. EXT 6931.

Black top wanted. East Bay WM, 42, HIVneg to service your black cock, oral and with horny ass. Your used jockey briefs. EXT 6932.

Attr GBM, 40's, HIVneg seek GWM 48-65, HIVneg daddy type with a big, thick dick who enjoys love made to his dick for hrs. You will not be sorry! (smile) EXT 6933.

Guys hung or 10 inches or more wanted for fun and good times. I am hung 9. EXT 6934.

Let's get naked. Looking for guys into social nudity. Let's get together, get naked and talk. EXT 6936.

Hot, butch flattopped blond, Handlebar stache, 5'9", 140, 38 but look yngr. I am very vers, few inhibitions and wild in bed. Lking for same w/ dark hair. HIVneg and safe hot sex. EXT 6938.

Latino male, very handsome, fit, 32, healthy HIVpos seeks WLJM with motorcycle for fun rides on the back of your bike. Show me the views, the hills and the valleys then take me for a ride.Please be wonderful inside and out. EXT 1036. Previously EXT 6938. Oops!!! Please call again.

Rough top needed by two handsome, discreet fit WM's 30 and 40 for cop fantasy. Must be rough. Serious, fit, hung, white. San Diego. EXT 6935.

Sexy, educated, intelligent, creative guy seeks wealthy and educated guy for fun and good times. EXT 6937.

No. Bay 27yo lking for masc, discreet top men under 30 for fun. HIVneg and in shape men only. EXT 6947.

Boy 35, thin musc seeks, uncut hung daddy for skin worship instruction, B/D curious no pain. EXT 6948.

Couples only! HIVneg and HIVpos looking for others willing to share. Discreet, goodlooking prof. EXT 6950.

GWM, 35, 5'10", br, 165, HIVneg, in shape, vers, hung sks GWM, in shape between 26-40, vers for a good time. EXT 6956.

Slaveboy/son/ masochist for master/ dad/ sadist 53, 5'9", 200, beefy/husky seeks excel c/s rim worship. Novices considered. No recip. EXT 6957.

Master seeks bootlick dog slave, A real man, mature, verile. No ditzes, no pinheads. Drug free! Will consider novice. No recip. EXT 6958.

Endurance training by exp leather master. (1-low, 10 high.) Not for 1 to 3: definitely 7 or 8 pain threshold. EXT 6959.

You don't have to be hndsm w/ gym body, just ckn fun and hot for oral action, tit wk w/ GWM, 40's, bl, 5'9", 158, HIVpos, smkr. EXT 6960.

If you are so much fun on by the feet scene as I am, then we share something really hot. Call EXT 6961.

Healthy, horny 39yo HIVpos GBM btm wants hard fuck by HIVpos top (any race) uncut a real plus. EXT 6962.

PLACE YOUR OWN BARTALK PERSONAL AD! IT'S FREE!!! JUST FILL OUT THE AD FORM AND SEND IT IN. DEADLINE IS EVERY THURSDAY AT 5:00PM. DO IT TODAY IT'S FUN, IT'S SAFE, YOU ARE IN CONTROL.

Let Daddy do you. WM, 47, sks cute toy. Hairy bear nds willing guy for sweaty sex. Uncut a plus. EXT 6963.

Hairy GWM 40's, HIVneg, cut will crawl to Str BI East Bay men. Will give exc suction, long head and obey. EXT 6964.

All Asian are btm...Not!Hndsm, tanned, very smooth bod, 27, is lking for GWM 25-35 only HIVneg. Mature, hndsm, hot bod, like movies, go to the beach at night and above all...sex. EXT 6965.

GWM, 49, seeks young white guys under 40 who want their hot butts fucked. EXT 6966.

An engaging smile, healthy well equipped body await a goodlooking, honest, musc man for safe sensual play! EXT 6967.

Marin man, BLK, 36, 5'10", 250, 7.5 sks brawny btm. I'm nice but not chatty. I'd rather be feeling you up. EXT 6968.

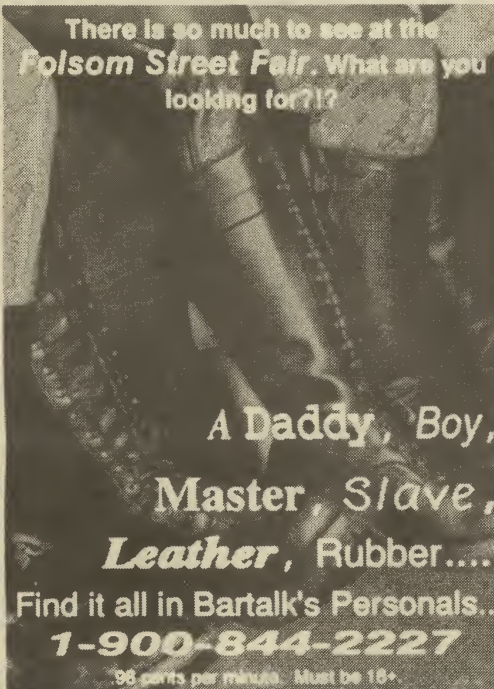
Kinky ass smooth white body, 5'11", 49, 170 seeks GBM to pump me with his big tool. BL and Lat only. EXT 6969.

### AD OF THE WEEK

Wanted: Uncut Latin Leather Daddy for fit WM, 35 to explore fantasy limits. EXT 1047.

1-900-844-2227 - .98 ¢ PER MINUTE - MUST BE AT LEAST 18

There is so much to see at the  
**Folsom Street Fair. What are you looking for?!**



**A Daddy, Boy,  
Master, Slave,  
Leather, Rubber.....**

Find it all in Bartalk's Personals..  
**1-900-844-2227**  
98 cents per minute. Must be 18+

Blond muscular surfer, hung, 37 seeks other blond, hung men for fun. HIVneg. East Bay. Relationship. EXT 1040.

French GWM, 24, on vacation until October seeks friends 18-35 for sight seeing conversation. San Francisco only. EXT 1041.

I'm 40's, 5'9", HIVneg, would like to meet GWM, 25-40. I'm a neat person to be around. I like personal times. I can put you on a cloud. Pos LTR. Let's meet. EXT 1042.

GWM, 38, hairy, husky, balding and mustache seeks guy 20-30 with attractive boyish looks for a possible relationship. I enjoy bicycling and films. EXT 1043.

### MEN SEEKING ADVENTURE

Novice AM, 21, 5'5" into foot/tit, J/O, oral play. No anal sex. Give and receive massages. Similar age only. EXT 6909.

DID YOU KNOW THERE ARE SINGLE MEN WAITING FOR YOU ON THE BARTALK BULLETIN BOARD?!! MEN FROM ALL OVER THE BAY AREA ARE SEEKING RELATIONSHIPS, FRIENDSHIPS AND MORE!! YOU CAN GET REAL NAMES AND NUMBERS. YOU CAN MEET REAL PEOPLE RIGHT NOW. JUST BROWSE THE BULLETIN BOARD NOW. CALL 1-900-844-2227 AND CHOOSE TO BROWSE THE BARTALK BULLETIN BOARD. GET DATES NOW! DON'T WAIT!!

Hirsute, 40's, cut, HIVneg, GWM desires to crawl / worship nice feet etc of smart, intel end over 40. EXT 6916.

Play w/ my cute ass. Gdiking grt thighs, legs, boyish 40, 5'9" 155, massage, lic. Describe yourself. EXT 6911.

Two boys in Santa Rosa want you if you are under 30, cute and dirty. We want to service you. No regrets. Call now. EXT 6917.

Flex appeal w/ a smile? Great, defined muscle for safe sensual fun? I'm goodlooking, healthy, gentle. You be too! EXT 6918.

Black top wanted by attractive GWM. BI, HIVneg looking for attractive. Black man for hot safe sex. You must be masc and in shape only. EXT 6919.

Tall musc, hndsm, hairy masc athletic sensual playful bottom sks tight bodied sensitive, HIVneg top. EXT 6920.

Big belly, big cock and balls on solid WM, 44, HIVneg seeks slender WM, HIVneg who enjoys above type men. I reply. EXT 6921.

South Bay horny, HIVneg M all age/ race/dick sz wnt tongue licks, massage and hugs? mature WM. EXT 6922.

28 yo horny WM wants to be sucked off by a man that can take it all and swallow every last drop. EXT 6923.

Gdiking GWM, 43 yng sks same gdiking, hndsm GWM, 18-45 for fun, fndshp, maybe even romance! New in SF! Can be yr escort and show you everything, everywhere plus I like my nice dick sucked. EXT 6924.

BM, 38, 6'1", 165, gdiking, 9', vers, sks BI/LAM for fun and friendship. Musciline and vers a plus! EXT 6951.

Bad boy, 56 needs strict man over 60 to whip and love me. I do as I'm told. EXT 6952.

WM bottom, 32, br/bl, 5'10", hndsm, gym body, hung, sks goodlooking WM top, in shape, 25-40 for safe sex on a reg basis. EXT 6953.

Hungry pretty boy btm sks a 10" plus top course meal to satisfy incurable hunger. Complaint free. EXT 6954.

Straight, Bi curious in need of good head by bearded bear in Alameda. I have videos, you have cum. please call EXT 6955.

Complimentary massage for BB by yng Asian BB. Hot oil, strong hands, swedish/shiatzu technique. In shape guys welcome too. EXT 6970.

Just out of long term rtnshp. GWM 40's, 5'9", 155, HIVpos, vers sks gdiking GWM or couple into movies, plays, fun for friendship, romance, sex, soc. events. Help me start again. EXT 6971.

I am lking for GB medical student who would enjoy giving this 50yo WM a full medical as well sexual exam. I am ckn as well healthy. Call EXT 6972.

Asian, 29, shy, not into the gay scene lking for straight or Bi male for friendship or more. Discreet a plus. EXT 6973.



# THIS WEEK

## FRIDAY 20

**Twilight of the Gods**  
Jonathan Tolin's not-too-far into-the-future dramatic play about parents who must decide if they want to keep their unborn baby, whom they know is gay, \$10-34. 9/19. Marines Memorial Theatre, 609 Sutter. 771-6900.

**Bewitched, The Play**  
Updated comedic play based on the hexy sitcom. \$15. 8pm. Thru 9/28. New Conservatory Theatre, 25 Van Ness. 861-8972.

**Shattered Secrets**  
Libbe Haslevy's play about incest and recovery, which ran for three years in LA. \$6.50-8. 8pm. Shotwell Studios, 3252A 19th St. 550-6352.

**Quartermaine's Terms**  
Simon Gray's comic play about an English teacher. \$13-15. 8pm. Sun. at 3pm. Thru 9/19. Phoenix Theatre, 8th St. at Folsom. 931-6011.

**Robert Henry Johnson**  
New solo and group work by one of SF's more exciting choreographers. \$12.50. 8pm. Theatre Artaud, 450 Florida. 621-7797.

**Metamorphosis**  
Steven Berkoff's acclaimed dramatization of Franz Kafka's strange novel about a man whose petty life and job turn him into a bug. \$10-17.50. 8:30pm. Thru 8/22. Magic Theatre's Southside Theatre, Fort Mason Center. 474-8855.

**The Tempest**  
Marin Shakespeare Company's outdoor production of the classic stormy play, with former Philly Eagle football player Len Pettigrew as Caliban. \$5-15. Forest Meadows Amphitheatre, San Rafael. 499-1108.



Nefertiti the Pyramid Queen (WED.)

**In Between Zones**  
Andrew Dazz's suspenseful play of blithe spirits and murder. \$10-20. 8pm. Sun. at 3pm. Thru 9/26. New Conservatory Theatre, 25 Van Ness. 861-8972.

**Forty-Deuce**  
Tragic drama of gay male Times Square hustlers in the early '80s, written by the late Alan Bowne (*Snake in the Vein*, *Beirut*, *Sharon and Billy*). \$12. 8:30pm. Thru 8/21. Theatre Rhinoceros Studio, 2926 16th St. 861-5079.

**Umbilical Thorn**  
Gender Front, a queer & transgender theatre group, performs two works, *Assorted Scars*, about lady-boy sisterhood, and *Malaria Dreams*, a surreal Bangkok opiate work. \$8. 8:30pm. Thru 9/4. Bernice St. Playhouse, 21 Bernice St. 673-4291.

**Incident at Vichy**  
Arthur Miller's powerful drama about the WWII deportation of Jews from France. \$12. 8pm. Thru Sun. Intersection for the Arts, 446 Valencia St. 626-3311.

**Amadeus**  
Hillbarn Theatre's staging of Peter Shaffer's provoking and powerful drama about Wolfie. \$9-14. 8pm. Sun. 2pm. Thru 8/28. Hillbarn Theatre, 1285 E. Hillsdale Blvd., Foster City. 349-6411.

**Ask Me How I Feel**  
Amy Marschak's audience interactive play that explores emotional & spiritual elements in all of us to find an inner Utopia. \$10. 8pm. Sun. 7pm. Also Sat. & Sun. at 3pm. Thru 9/5. Climate Theatre, 252 9th St. at Folsom. 626-9196.

**Why We Have a Body**  
Comedy about gender roles, including a dyke detective and a woman who thinks she's Joan of Arc when she's not robbing 7-Eleven stores. \$12-21. 8:30pm. Sun. 2pm & 7:30pm. Re-extended thru Oct. Magic's Southside Theatre, Fort Mason Center, Bldg. D. 441-8822.

**Myra Breckinridge & Beyond the Valley of the Dolls**  
Double feature trash-fest, with Gore Vidal's transgender novel starring Racquel Welch and the detestable Rex Reed (6:15, 10:10), plus Russ Meyer's sequel about the pill-poppin' perils of a girl pop band (8pm). \$6 each. Castro Theatre. 621-6120.

## SATURDAY 21

**The Winter's Tale**  
California Shakespeare Festival's production of the Bard's romantic adventure of jealousy, magic, clowns and Sicily. \$15-27. Thru 8/26. Bruns Memorial Amphitheatre, Orinda. (510) 548-9666.

**King John**  
California Shakespeare Festival's production of the Bard's tale of the struggle for the throne of England. \$15-27. 8pm. Sun. 4pm. Thru 8/28. Bruns Memorial Amphitheatre, Orinda. (510) 548-9666.

**Snapshots From the Asylum**  
Madine Ish's autobiographical monologues about madness, car wrecks, and recovery. \$8. 8pm. Thru 8/28. La Val's Subterranean Cabaret, 1832 Euclid Ave., Berkeley. (510) 540-7743.

**Baby Cheeks**  
Play about three local drug abusing runaway prosties who try to start a band. \$10. 9pm. Marilyn Monroe Memorial Theatre, 96 Lafayette St. 552-3034.

**Gay Comedy Night**  
\$10. 10pm. Josie's, 16th at Market. 861-7933.

**The Cereal Killers**  
Members of the camp band Enrique wrote and star in this hypermusical TV land rock opera. \$10-12. 8pm. Also midnight on Fridays. Closing night. Artful Circle Theatre, 47 Waller. 626-5455.

**San Francisco Choral Society**  
250-voice chorus, with soloists, performs Beethoven's Mass in C & Brahms' Song of Destiny. \$10-32. 8pm. Also Sun 3pm. Davies Symphony Hall, Grove & Van Ness. 431-5400.

**The Cherry Orchard**  
Anton Chekov's insightful play about a decaying aristocracy. \$5. 8:30pm. Thru Sun. Theatre of the Blue Rose, 2525 8th St. Berkeley. (510) 540-5037.

**Beyond Therapy**  
Quirky farce about shrinks, overlovrn bisexuals, and nut job therapists. \$20. 8pm. Hotel York's Plush Room, 940 Sutter. 885-2800.

**Pageant**  
Hilarious musical drag parody of beauty contests. \$29-34. Tue-Thu. 8:30pm, Fri. & Sat. 7 & 10pm, Sun. 3 & 8pm. Thru 8/29. Palace Theatre, Kensington Park Hotel, 450 Post. 989-SHOW.

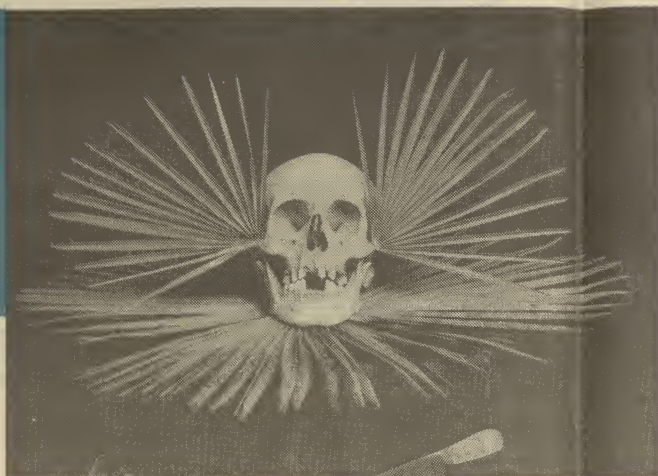
**Gender**  
Millions of Dead Cops  
LA drag diva and rock band, plus David Hawkins' "Strictly Brawlroom," presented by Klubstitute, now at Paula's Clubhouse, which has gone full tilt queer. DJ Remix. 3160 16th St. near Valencia. 561-9771.

**Butoh Carnival**  
Benefit for Ellie Herman Dance Co., with dance, comedy, music. \$8-20. 8pm. Studio 210, 3435 Army at Valencia. 487-6289.

**Transition**  
Armenian & Turkish music with jazz fusion by Souren Baronian, Haig Manoukian, Polly Ferber & others. \$10-12. 8:15pm. Noe Valley Music, 1021 Sanchez St. at 23rd. 647-2272.

**Charlie Ramos**  
Compelling figurative paintings. Thru 9/19. Architects & Heroes, 2239 Fillmore at Sacramento. 921-8383.

**Girth & Mirth**  
Santa Cruz Boardwalk Trip. All day event. 824-0260.



Jean-Baptiste Carhaix's "Apparition" from *Danse Macabre* (above, see FRI.)

## Death-Defying Acts



Scott Wells Dance Company (left)

Ah, men dancing around on a stage getting sweaty. When we're not at the Campus Theatre, more cultured stuff thrills as well. A potpourri of patterns can be appreciated at **Men Dancing 12**, the annual collection of male choreography, with solos, group works by Scott Wells, Karl Schaffer & Erik Stern, Christian Giorgi, Raymond Johnson, Carlos Carvajal and others. August 25-28 at 8pm. Aug. 29 at 2pm (\$15). And while we're dancing, catch Kate Foley's "Economy Suite," another premiere at the Summertime Dance Fest. 8pm. August 21 & 22. (\$12.50) Both events are at Theater Artaud, 450 Florida. 621-7797.

## Hoe Down

The Russian River's great for fun parties, but it seemed so pathetically inane to play "Boot Camp" at the height of Clint Nunn's military pole-axing of gays. Hardly worth celebrating. This weekend's a great chance to enjoy a full array of fun, from butch to drag with a little hay thrown in. At **Russian River Western Weekend 3**, a benefit for the Sonoma County AIDS Network, Food for Thought and the RR Senior Center, enjoy a weekend of country music, food, line dancing, more food, drag star Mathew Martin as "Dolly Partin," and lots of western style socializing. Don't be surprised to find us ropin' a dogie (that is, if the hotel room has sturdy bedposts). August 20-22. Info & reservations: (800) 787-1759, Ziggurat (707) 869-1400, or the Woods (707) 869-0111.

## Fund Fun

Check out the new Club 181 when they and SOMA Magazine produce a **Benefit for the Tenderloin AIDS Resource Center**. Enjoy dinner after a cocktail party with hors d'oeuvres, plus the singing styles of Daria Nile (\$35). Then dance off those calories to the music of St. Vitus Dance. Without dinner, the later party is only \$10. Tuesday August 24, 6pm. Club 181, 181 Eddy St. 673-8181.



Charlie Ramos' paintings (SAT.)

## SUNDAY 22

**Joseph & Pageant Benefit**  
Cabaret of show tunes and original material by the stars of two hit shows. Proceeds go to Broadway Cares and Equity Fights AIDS. \$20. 10:45pm. Post St. Palace Theatre, 450 Post St. at Mason. 4th fl. 346-6989.

**Moral Heights**  
Dynasty meets Mayberry RFD in a mythical small town soap opera comedy. \$7. 8pm. Sundays only. Artfull Circle Theatre, 47 Waller. 626-KILL.

**General Idea: Fin de siecle**  
Stylized installation of "AIDS," the sculptural variation on Robert Indiana's "LOVE," also gargantuan AZT capsules and other crystalline plague icons. Thru 9/5. SF Museum of Modern Art, 401 Van Ness. 252-4000.

**Super Feature**  
Extra-colorful new works on silk-screen, paper, canvas & wood by Jim Winters. Thru 9/4. Kiki, 483 14th St. 863-KIKI.

**Mobility**  
Installation by Elliott Linwood. Thru 9/15. Morphos Gallery, 544 Hayes St. 626-1936.

**The Bizen Sonata**  
Four multimedia installations exploring a new Pacific Rim consciousness. Thru 9/26. Bayfront Gallery, Fort Mason Center, Landmark Bldg. A. 441-5706.

**Polish Gothic Realism**  
Drawings, paintings and prints by Ireneusz Ciesiolkiewicz. Opening reception 1-4pm. UC Berkeley Extension Gallery, 55 Laguna. 252-5221.

**Portraits of Sisters**  
Exhibit of black and white photographs of sisters. Thru 9/17. UC Extension Center Galleria, 55 Laguna. 252-5221.

## WEDNESDAY 25

**Nefertiti, The Pyramid Queen**  
Also titled "How Someone Almost Shot Off My Wig as I Was Trying to Get Onstage Tonight," John S. Patterson's one-queen show parodies homophobia and nationalism in the black community. Someone invite Rev. Lumpkin. \$10-12. 8pm. Thru 9/5. Josie's, 16th at Market. 861-7933.

**Girl Jesus**  
Riot tunes, Leo party, plus DJ Don Baird. \$4. 10pm-ish. Faster Pussycat, The Clubhouse, 3160 16th St. 561-9771.

**Roller Underworld**  
Gay skate night in shorts. \$5. 9pm. Rolladium Roller Rink, 363 N. Amphlett Blvd., San Mateo. 967-5283.

**You Are What You Eat**  
Tripped out hippie movie with psychedelics, Tiny Tim, David Crosby and some oddities. Also showing: LSD scare films. \$4. 9pm. Club Chameleon, 853 Valencia. 821-1891.



Twyla's Boy (THU.)

**Esther Newton**  
Author of *Cherry Grove, Fire Island: Sixty Years in America's First Gay and Lesbian Town* reads and discusses her historical book. 7:30pm. Modern Times Bookstore, 888 Valencia at 21st. 282-9246.

## THURSDAY 26

**Loverguys**  
Three one-act gay comedies by three authors about homo Mafiosi, weddings, porno & terrorists. \$12. 8:30pm. Sun. at 7pm. Thru 9/19. Theatre Rhinoceros, 2926 16th St. 861-5079.

**Lesbian Mothers**  
Ellen Lewin's accounts of "Gender" in American Culture, an anthropological approach to parenthood. 7:30pm. A Different Light, 489 Castro. 431-0891.

**Bare Naked Ladies**  
We heard one of the band members is gay, but we really don't care because they are so much fun. \$8. 9pm. Slim's 333 11th St. 255-0333.

**Twyla's Boy**  
Charles E. Polly's humorous Appalachian gay-boy childhood play returns. \$10-13. 8pm. Thru 9/19. Artfull Circle Theatre, 47 Waller. (510) 841-6510.

**Kathy Acker**  
Sexual feminist post-punk author reads from her latest, *My Mother: Demonology*. 7:30pm. Free. Booksmith, 1644 Haight St. 863-8688.

**Crossing the Line**  
Photo exhibit of a dozen artists exploring transsexuality, crossdressing, and gender roles in a queer context. Thru 8/31. Bearded Lady/Red Dora's Cafe, 485 14th St. 282-5525.

**Max White**  
Exhibit of prints & drawings. Thru 9/12. The Stud, 9th & Harrison. 863-6623.

**Black Memorabilia Showcase**  
Collection of toys, products, dolls, and crafts by or of African-Americans. \$3.50 (Also reception, sales and shows, Fri. & Sat.). Oakland Convention Center, 10th & Broadway. (510) 444-0552.

**Fraenkel Gallery**  
"Several Exceptionally Good Recently Acquired Pictures VII," including Muybridge, Larry Clark & others. Thru 8/21. Fraenkel Gallery, 49 Geary. 981-2661.

**Li Chang Accurso**  
Abstract paintings and themes on nature. Thru 8/30. Women's Art Project, 3543 18th St. 641-8640.

**Architects & Passages**  
Mixed media sculpture and furniture as functional artforms. Architrave, 541 Hayes. 621-4923.

**Taking the Next Step** Four-week coming out groups for lesbians, gay men and bisexual people, about friends & family, relationships & intimacy. Facilitated by Jeff Johnson & Phyllis Zillhart. \$12-25. Sponsored by Voice & Vision. 553-4515.

**Project Inform Town Meeting** Treatment developments and current research will be discussed. 7:30pm. August 25. MCC, 150 Eureka. 558-9051.

**Caregivers Renewal Course** Intensive day-long workshops in generating renewal while caring for the ill. August 28-29. 10am-8pm. \$300. Caregivers Project. 243-8520.

**Hearing Loss & Communication** Classes for people with HIV/AIDS. Aug. 21 & 22. 9am-noon. Sponsored by UCSF AIDS Health Project & Hearing Society for the Bay Area. 693-5870.

**Alternative Alcohol Problem Fellowship** Tuesdays, 8-9:30pm. 398-6594.

**Spectrum Lesbian and Gay Men's Support Groups** Reservations now being taken for groups meeting Monday evenings. Eight-week commitment required. \$15 per session. 457-1115.

**New Horizons/Rainbow's End** Young gay, lesbian and bisexual support/social groups meet August 12. 457-1115 or 457-3523.

**Free Self-Defense Classes** San Francisco Street Patrol teaches you how to fend off would-be bashers. Sundays, 3-4pm. Collingwood Park, 18th & Collingwood. 985-7423.

**Bay Area Young Positives** HIV support group for young people of color. Weekly meetings, activities. Every Wednesday, 7pm. 25 Van Ness, 5th fl. 923-0460.

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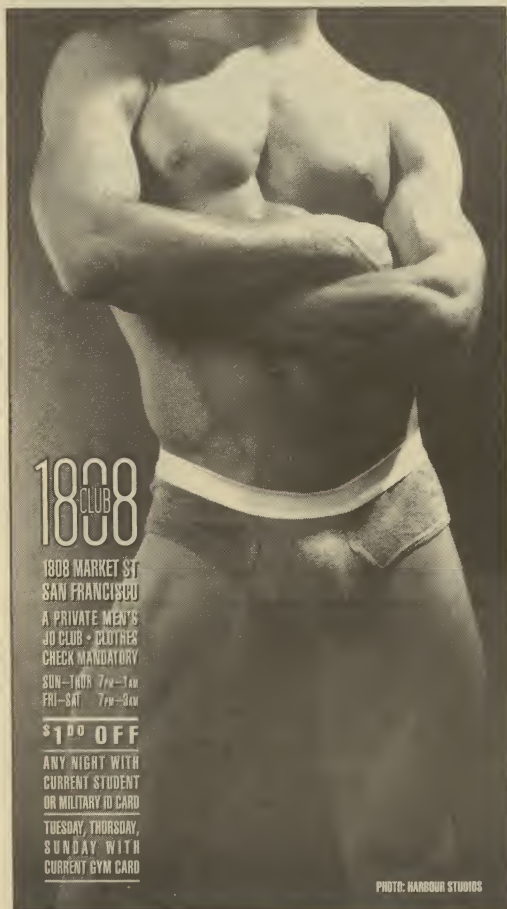
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## BAY AREA REPORTER BAZAAR

Mr. Marcus

## Shining Hour for Deaf Leather Community

Almost 300 people witnessed the competition for the first-ever Ms. and Mr. Deaf California Leather titles last Saturday night, Aug. 14, on the patio of the SF-Eagle. In her maiden voyage as an emcee, the delightful Rainbeau did the chore alone for the first half and managed to quip her way through it all. This child has potential as an emcee and will do just fine thank you! The inimitable Danny Williams managed to get a few thousand guffaws with his slightly irreverent but funny sarcasm for the second half — I mean everybody's sides were aching!

With a total of seven contestants (five men and two women), it was a learning experience to judge with Jeff Barrett (San Diego), Emerson Briney, Audrey Joseph, Steve Kennedy (Los Angeles), Ann Soucy-West, Frank Strona and Skeeter Wildman.

From the onset, beginning with the pre-judging in the afternoon to the actual competition before the audience, I became aware of the gap between hearing and non-hearing people even within the leather community. Hopefully, in California at least, this gap will shrink with the launching of these two titles.

While it is a "given" that the winners are definitely into leather and cognizant of the S/M lifestyle, the need for understanding and acceptance of this subculture within a subculture is the primary goal of naming titleholders for not only the Northern California Leather Association of the Deaf (NCLAD) but also for its counterparts around the world. The reaction of the hearing and non-hearing audience last Saturday night proved the contest was a giant step in that direction.



The first ever Mr. and Ms. Deaf California Leather Tony Daverso and Susan Gonzalez were selected last Saturday night, Aug. 14 at the SF-Eagle.

(Photo: Mr. Marcus)

Opening the show was a ritualistic "anointment" with Rainbeau as the high priestess and Danny as the "reverend." The contestants entered robed and appeared for the first time for judging in the casual wear and personality categories. NCLAD President Patrick (Bad Puppy) Saatzer welcomed everyone, and the male contestants gave their speeches. The women

performed brief fantasies in lieu of "jockstrap" judging.

After the intermission, Mr. Deaf International Leather Bob Donaldson gave a brief speech, and the men were judged in the physique category. After a fantasy presentation by Skeeter Wildman and Kelly (daring!), the women gave their speeches, and tally-master Andy Anderson took

(Continued on next page)



L.A. Black & Tans Uniform Club member Max Angst (l.) came north to visit Dicky Davis last weekend and just may become a San Franciscan in the future??

(Photo: Mr. Marcus)

## Mr. Marcus



Deaf Leather winners (l to r): William Raby (1st runner-up), Tony Daverso and Susan Gonzalez (Mr. and Ms. Deaf California Leather) and Paddy Chee (2nd runner-up). (Photo: Mr. Marcus)

(Continued from previous page)

the scoresheets.

The results: Ms. Deaf California Leather 1993-94 is Susan Gonzalez, and Mr. Deaf California Leather is Tony Daverso. The announcement of the winners was met with enthusiastic applause, as it was for the runners-up: Gale DeLuca (for the female category), William Raby (first runner-up — male) and Paddy Chee (second runner-up — male). The other contestants were Paul Putnam and Sam Feliciano. Good show! Good beginning! The community will be watching the reign of Susan and Tony with keen interest.

Sunday, Aug. 15, the B&B Uniform Corps hosted the beer/soda bust at the Eagle with another record-breaking crowd on hand to savor the

beer, soda, food and hot men. Butch Freeman and his club never looked lovelier, and it was a thrill to see AIDS Emergency Fund President Rick Salinas pushing out all those hamburgers! Humid but fun day! Even LA's Black & Tans Uniform Club member Max Angst was there trying to convince our Dicky Davis to move south. Do I detect another wedding? Does Mr. Angst need more angst?

And how about those 49ers? Their record for pre-season is 3-0, with the defeat of the Denver Broncos this past Monday night. They're looking real good! Look forward to a great season in '93.

\* \* \*

Some of you may recall that Thumper's mother ad-

vised her son in Disney's *Bambi*, "If you can't say anything nice, don't say anything at all." With that bit of wisdom in mind and since I was unable to be there myself (but got lots of very "mixed" dialogue from those who were), I must refrain from reporting anything on this year's edition of Leather Weekend at the RushRiv. You'll probably read glowing reports about it in another publication. Bet on it!

Speaking of the RushRiv, Brother Duke of Club MUD says that during the summer, his club will be filming an updated version of *Reefer Madness*. The film will prove (in a humorous way) that what the U.S. government said about marijuana way back in the '30s is totally true! (Excuse me while I laugh out loud!)

They have already filmed a sequence where a man grows female tits and another where a man hallucinates that his chest is covered with banana slugs! More is underway. They need three men with uniforms who can pass as cops and one who can play the pope. If you're interested, call Brother Duke at (707) 869-0546. Sounds absolutely bizarre!

Also, Allen Grim of Trident International is trying to locate any of you former members living either here or anywhere in California. You can contact him at Trident International Clearinghouse, 5909 Cloverleaf Ave., Clinton, Maryland 20735.

And finally (last plug!), in my effort to keep you informed of the latest and greatest of new venues for your enjoyment, I bring you Meadowood, the gay community's newest ranch and resort. Meadowood, which has garnered *beaucoup* accolades, is a 650-acre ranch about 90 minutes from Dallas, featuring plush cabins and a 20-bunk "community barracks." The lodging fee(s) include great homemade meals. Call Jay at (903) 338-2288 if you live in Texas or (800) 856-3382 otherwise. The place has only been open about nine months, so you will not encounter any of that "Macy's-type" attitude at Meadowood. Obey!



Leather title sisters, Ms. Deaf California Leather Susan Gonzalez with Ms. Northern California Leather Donna Shrout.

(Photo: Mr. Marcus)

(Continued on next page)

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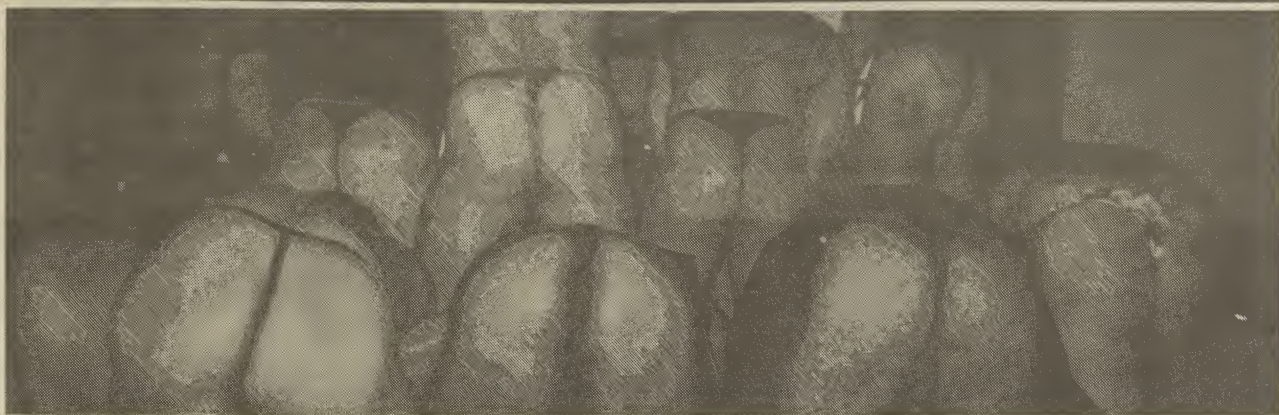
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(Photo: Mr. Marcus)

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(Continued from previous page)

\* \* \*

In case you haven't heard, the 11th annual SF Leather Daddy's Boy Contest is coming up on Sunday, Sept. 5, at the SF-Eagle. Hopefully, this year, the judges — Mark McKee, Randy Wright, Judith Tury, "Spot" and Allen Smart (aka Random Chance) — will pick someone who will do something with the title. Jimmy Lee Murray will be the alternate judge and tally master. Applications are available now at the SF-Eagle from any bartender — right, Terry? It's a benefit for the AIDS Emergency Fund, and the Cal Eagles MC is supplying (not cooking) the food. And yes, it is on Labor Day Weekend.

#### Dish-Tinguished Ditties

Have you voted for the Tommy Tanaka — oops, I mean the Community Awards? There was a horde of the hopeful at the Watering Hole last Sunday doing the "give me your vote!" thing, and from all reports, it was a real "anything you can do, I can do better" interlude.

That group of SOMA road warriors are probably back in town after their month-long motorcycle tour of the Northwest and Canadian territories. I hear Warren Cave may be moving up to that area of the country after his "session" in Vancouver last weekend. Yes, lust is a many splendored

thing, isn't it, Warren?

And what about that dude from Our Town who went up to the RushRiv last weekend with a tent that can hold a dozen people plus his entire bedroom, Serta mattress and all? He was so busy randomly changing it with the other delegates that he missed every single activity, real or imagined, at the, uh, Leather Weekend.

Mr. American Leatherman Jose Ucles divests himself of

all leather titles in Washington, D.C., the weekend of Sept. 17-19, when the titles American Leatherman '93 and American Cowboy '93 will be bestowed on someone by the Griffins MC of Delaware. If you're interested in competing or want to attend Dungeon Dance II at the Quorum/Lost & Found, write to American Brotherhood Weekend, P.O. Box 7566, Newark, DE 19714 for details and applications. ▼



Dynasty of Daddies (l to r): Thom Rodgers, Jay Smith, Philip Turner, Don Thompson and Irwin Kane.

(Photo: Mr. Marcus)

## Affairs to Remember

**Weekend 18-22:** Leather-week continues through this weekend in Portland, Ore. Naming Mr./Ms. NLA: Portland (Friday night) and Oregon State Leatherman and Leatherwoman (Sunday night). Lots of action closing out the festivities that began last Saturday night.

**Redwood Empire Horsemen's Association** weekend up at the RushRiv all this weekend beginning Thursday with a kickoff party at the Santa Rosa Inn; Friday, Tight Wrangler Butts Contest at the Rainbow Cattle Company; Sunday, "Hot Bods" Bikini Fashion Show at the Woods, Mr./Ms. Russian River Wrangler contest at 1600 at the Triple "R" and C&W Dancing with Long Branch at the Woods Resort. Later, Jimmy DeMar appears at Zigurat until the wee hours, and on Sunday, a Barbecue and Pool Party at the Highland Dell Inn and a Tan Line Contest. Be there!

Fantasy '93 in Omaha, Nebraska, all this weekend, benefiting the AIDS Emergency Fund among others. Almost every

leather title holder known to the world will be there for Dustin Logan's annual blast.

**Saturday, Aug. 21:** The 15 Association's Spanking Party tonight at their clubhouse. Doors open from 2100-2300. Your guests must accompany you. Free soda and BYOB. Call (415) 673-0452 for invite and location.

**Sunday, Aug. 22:** Golden Gate Guards MC hosts beer/soda bust (with food!) at the SF-Eagle today. Only \$8 for fun, folks and food. Plus all the cruising you can muster up.

**Tuesday, Aug. 24:** Another uniform thing. Best uniform wins \$100 cash in the uniform contest at Headquarters tonight with a \$6 beer/soda bust from 2100-2400. Not a fundraiser, this one! By Grant Dupont, natch.

**Wednesday, Aug. 25:** All 12 Great Buns Calendar contest winners will compete tonight for the cover spot, so get down to the SF-Eagle if you want to slum in bun heaven. The contest gets underway at 2130, and no prima donnas in this group, except maybe the emcee! The calendar

is in production already, so come and see who will grace the front page!

**Thursday, Aug. 26:** In by the skin of her teeth, Ms. SF Leather Queen Cougar will wield her whips/paddles/cat-o-nine-tails tonight at the Eagle for her Spankfest '93, co-hosted by Mr. SF Leather Greg Byfield. The beer/soda bust is only \$7, with raunchy entertainment, 50/50 raffle, hot hors d'oeuvres and leather/fetish prizes. This one should be fun for all but novices.

Hot Ash Club convenes at the Lone Star Saloon tonight so bring your stogies, and if you don't have any, they're on sale on the premises. Meantime, Larry remains Mr. Lone Star Saloon until they decide when to take him out of office.

**Saturday, Aug. 28:** Pacific Bears LMC celebrates its second anniversary tonight with an invitation only/club overlay entry requirement from 2000-2200 in the SF-Eagle patio. Congratulations! ▼

# Madonna Gets a Spanking

**Madonnarama: Essays on Sex and Popular Culture**  
Edited by Lisa Frank and Paul Smith; Cleis Press, \$9.95

by Orland Outland

In the 1800s, crowds would mass in New York harbor, waiting for the latest installment of a Dickens serial to reach our shores. Unwilling to wait for the ship to dock, much less for the magazine to be delivered to booksellers and subscribers, people shouted at the captain, "Is Little Nell dead?"

This sort of spontaneous desire for a literary commodity is rare if not practically nonexistent today. Even the sequel to *Gone With The Wind* needed a publicity machine to work the public into a feeding frenzy. And if Madonna's *Sex* is remembered for anything in the future, it will probably be for the amount of hype generated by Time-Warner in anticipation of the book, the record, the movie — the advent of Madonna as omnisequal multi-media messiah. Evidently the paperback *Sex* has been cancelled by the publisher.

## Sexual Obsession

*Madonnarama* is a package of critical essays by gay and lesbian authors and critics that is often less about *Sex* the book than *Sex* the media event, dealing with both the manufacture of consenting adult consumers for the product, and critical reaction to the product. The editors' introductory essay is a fine piece of journalism that details the orchestration of a "media event," but their bias is evident. "What else is there besides sex, race, capital and power?" they ask, setting the dialogue up in Foucault-governed terms that omit any human motivations outside of the desire for power. To them, *Sex* is all about issues of control, and sexuality is about conquest and domination.

The authors, however, don't conform to this limited view. These widely differing critics agree on some points — that the book isn't really very sexy, and that the text is full of ... one hates to use the catch-all term "racism, sexism, and homophobia" — an expression condensed by the Left into one idea — but the evidence is there.

The critics perceive racism in *Sex* when a Puerto Rican gives Madonna crabs; they see sexism in the absence of male penises which seems to validate allegations that the book is oriented toward the "male gaze"; and they find homophobia when Madonna's Dita character is repulsed to find her boyfriend and another man together ("I think I'm gonna be sick"). Madonna even tosses in some looksism with a gratuitous declaration that fat people are "overindulgent pigs" and that they disgust her. Madonna is not content to celebrate sexuality, she has to stop and tell us who isn't sexy.

Now, Voyeur

The critics also agree that she's basically a voyeur. An-



Lady M: takes a lickin' but keeps on tickin'

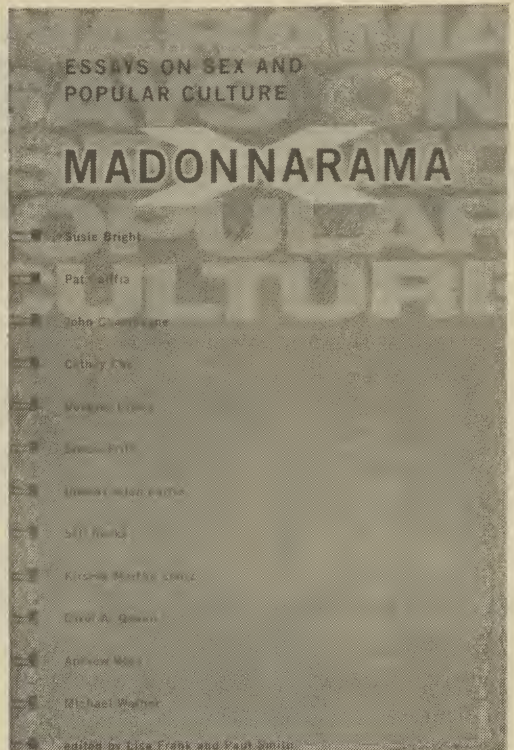
drew Ross on the presentation of the underground sex circuit: "The images of this scene are actually a suburbanite's idea of the decadent underground city life, internalized and repackaged as an urban swinger's idea of home, sweet home." Douglas Crimp and Michael Warner note the similarities to her *Justify My Love* video: "The camera shows her going into the room at the beginning and leaving it at the end, and that frames it as safely somewhere else. She's done the same thing in *Sex*." John Champagne: "It is, after all, Madonna's version of sex that this book takes as its subject: Madonna the star visits sex the foreign land."

**Madonna is not content to celebrate sexuality, she has to stop and tell us who isn't sexy.**

Champagne has the best reaction to the book's innate sense of slumming and repulsion. He notes that he took a "certain pleasure" in Madonna's disgust at the sight of two men having sex. In the midst of this supposedly daring book, actually manufactured by a large corporation and therefore inherently non-revolutionary, "if even the hip Dita/Madonna thinks it's

gross to be a gay man, perhaps there is still something worthwhile to be said for it."

Time-Warner did not hand a huge sum of money to Madonna the pornographer, but to Madonna the marketing genius. She has not really transgressed any boundaries, but has instead only provided an official atlas of how far those boundaries have already moved in our culture; had she really crossed them, Time-Warner would not have published this book. What we learn from *Sex* is not what is now permitted but — by its absence — how much is still not acceptable. What we learn from *Madonnarama* is that M's *Sex* experiment was passe immediately upon publication. Madonna not only didn't reveal a new sexuality, she didn't even approach the subject with a fresh attitude.



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Charity. 861-9661

Spanking/Fantasy 864-2766

**REBUTTABLE  
PRESUMPTION**  
863-6358

**CASTRO  
PARTY**  
863-6358

Prize-Winning Photographer  
Seeks Models for Exciting  
On-Going Project.  
(510) 444-5534

**What we yearn for thru our dicks...**  
is only available thru our hearts. Join 35-40 men at **MEETING MEN PARTY**  
a workshop & social event, in a relaxed & safe space.

✓ Paired exercises with a variety of partners  
✓ Feel enriched by emotional intimacy  
✓ Experience nurturing not available in a sex club

**Sat 7 pm in SF Aug 21 & Sept 18**  
The Human Awareness Institute  
Facilitators Tommy Phillips & Ed Tucker  
Space Limited ✓ Call for Reservations, Information or Flyer: **(415) 239-7839**  
\$20 Tickets at A Different Light Bookstore, SF  
No alcohol, smoking, or sex



### HOT J/O PHONE SEX

**Rock Hard 1-on-1 J/O Action  
Phone Sex for the Gay 90's  
Get Your Rocks Off NOW  
Shoot Your Hot Load**

**1-800-488-6366**  
\$3.50/MIN VISA/MC

FOR 1-STOP GAY PHONE SEX, CALL

FROM **1-900-745-1020** ADULTS ONLY

### BAYWAY

ANNOUNCES—Effective SEPT. 1

#### NEW SCHEDULE

**FOR GAY & BI MEN**

**THU 8PM-2AM Leather & S&M Night...**  
but there's room for vanilla, too.

**FRI 8PM-4AM** Weenies done right! Hot  
**SAT 8PM-4AM** dogs served at midnight.  
**SUN 4PM-12M** Get laid back. \$7 EA NIGHT

**FOR BI & GAY MEN & WOMEN**

**WED 8PM-2AM** For all bi/gay folks, with a  
SPECIAL WELCOME FOR TVS. \$15

• Maze • Dungeon • Videos • Gloryholes  
• Mirrors • Nests • Bunks • Massage Room  
• Snacks, Soft Drinks • Clothes Check Service  
• No Alcohol or Drugs • Smoking Restricted  
• Easy Access / Parking • Membership \$1  
• ID required • 3 Blocks from 19th St BART  
41 Grand Ave • Downtown Oakland

**510/835-1722**

Dude 8" eats well blt WM w/  
hairy bubble butt. 776-7472

Two FF Parties Each Month

**FISTING**  
The Sling. 985-7085

**A MAN'S PRIVATE MEMBERSHIP CLUB**

**BLOW BUDDIES**

**MEMBERSHIP INFO: 863-HEAD**

**DADDY WILL TRAIN**  
Trim lad in the art of obedience  
thru bondage and discipline.  
Tom  
282-5439

**Find Your Special Man!**  
David the MatchMater  
Relationships since 1974.  
Ages 25 - 55+  
863-9550 Visa/MC

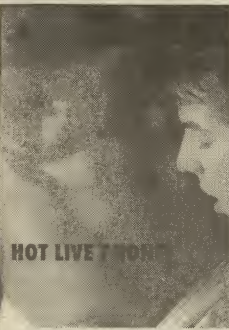
**SENSUAL BODY**

★ **TRIM/SHAVE** ★

Done in Erotic Surroundings  
\$20 and Up. In or Out.  
Hot Yng Man. Andy 864-3736

★ **FREE GAY DATELINE** ★

Call to contact men who  
want a lasting relationship  
CALL NOW - IT'S FREE!  
CALL 1-800-959-MATE



**TALK IS CHEAP!**

**3 DAYS FOR ONLY \$5**

You'll receive a passcode good  
for 3 full days of use. Updated  
bulletin board, live 1-on-1  
connections and more...

**1-900-505-0844**

Top wants bottoms into dildo  
play. (415) 752-0971

**TRYING TO LOCATE**  
and old friend, Carl Kimball.  
Know of his whereabouts?  
Please call Paul Frommer,  
(213) 225-5777

Interested in Reduction  
or Total Genital Removal?  
(415) LUKUS17 anytime 24 Hr.

Underwear Fetish. WM, 37, 6',  
160, sks trim men to wear  
each others cum encrusted  
cotton lorie fly brfs 4  
frottage & sucking. Write:  
Kevin 750 La Playa #765 SF  
CA 94121

Golden shower Buddies  
**WET WEDNESDAYS**  
Membership info: 512-PISS

**S&M BEGINNERS' CLASS for MEN**  
SEPT. 14 7:30PM  
REG: 510/444-1315

Introduction to the PHILOSOPHY of SM  
and TECHNIQUES for responsible play.  
Hands-on demonstration & class participation  
in dungeon setting. Limited  
class size. \$12.00 in advance. Please  
phone or write for complete details.  
**BAYWAY SOCIAL CLUB**  
41 Grand Ave. Oakland 94612

**SQUIRTING TALK!**  
1-900-844-1800 .98/min

**HOT! & ATTRACTIVE  
Crossdressers**  
Waiting to meet you...

**1-800 568-TV-TS**  
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For Only \$2.99 per min billed as Key Connections Inc. to your MCVISA

# People and Personals

## PEOPLE

Desperately  
Seeking  
Cello Instr.

For beg. student. Focus on  
intro, classic and modern.  
Leave message @ 267-7635  
(vm) or 252-0320 (hm) for  
Steban

### STEVEN!!

You left a message in  
**BARTALK #1038**  
You sounded great. You are  
a redhead, 5'11", 150#  
have own buss., like to  
hike and bike and all sorts  
of exercise. Try again or  
call me. Voicemail 267-7635  
Thanks. Steban. You left  
# 821-2649 — Wrong.

### SMOOOTH

(TORSO, LEGS, CROTCH, BUTT)  
BODY HAIR TRIMMED, CLIPPED  
OR SHAVED BY VERY GOOD  
LOOKING HOT BUFFED STUD  
**BUCK 280-0725**

**B. A. R. CLASSIFIEDS  
GET RESULTS!! CALL**  
(415) 861-5019

## MASSAGE

### EROTIC

Sensual Full-Body Massage  
Hot 26 y/o Tony. Page  
719-7674

### DISCOUNT MSG.

\$20-30 C.M.T. 775-4771 24hrs  
Strong Erotic Touch  
Muscular & Masculine 28 y/o  
Knows What U Want  
Call Daniel 621-2354 24 Hr.

### PURE PLEASURE

Massage by Handsome  
Muscular Latin Man With  
Gifted Hands  
Fernando CMT (415) 552-8947



### QUALITY BODYWORK

ESALEN/SWEDISH, ACUPRESSURE,  
DEEP TISSUE  
PROFESSIONAL AND CERTIFIED  
D. G. WILLIAMSON, CMT  
**558-9727**

### —MAN TO MAN— Full Body Massage



**Anthony 931-2395**

## MASSAGE

### THERAPEUTIC BODYWORK WITH RESULTS



**Steven Arthur \$50**  
**647-0644**

**\$25**

Man to Man. 1 Hour Body Rub  
Rod, 35, 6'2", 185, 824-6590

★ Very Sensual 773-9130 ★

### LOOKING FOR ECSTASY?

Call me at bpr. #  
(510) 308-6985  
Vidal Out Wknd Only

### E. BAY—LAKE MERRITT

Excellent massage (Esalen/  
deep tissue/Reiki) by highly  
experienced nurturing CMT.  
Jason Serinus (510) 444-4169

Deep Full Body Massage  
by young, healthy student.  
Very Cleancut & Friendly  
8am-10pm. EZ-Parking  
Call Matt 752-5668

Need a Massage Without  
Attitude? Muscular  
Student Rubs You Right!  
Andy 255-2392



### TOUCH HEALS

Certified Massage  
\$20/30 min., \$30/1 Hour,  
\$45/1½ Hrs.  
**(415) 386-0152**  
**John**

★★ \$30 Erotic Massage ★★

★★ Bill 441-1054. Hot! ★★

### LATIN MUSCLE

Deep sensous professional  
massage by strong, caring  
student. Call 553-8786

### EROTIC SENS TOUCH

nude massage by muscular  
college dude, 26, 6'2"  
185. Let me relieve  
you of your stress. \$45/in  
ph. Anthony (415) 861-6027

Very Cute, Boyish, 22 y/o  
Blond-Blue-Tan-Smooth  
**HOT NUDE MASSAGE**  
24 hrs. 905-4548 Lv# \$80/up

### EROTIC 24HRS.

Message C.M.T. 775-4771 24 hrs.

Sexy Irish/Italian grad student,  
very handsome, 28, 6', 160 lbs.,  
swimmers build. Offers healing  
Swedish massage. Call 387-5150



### NEBRASKA FARM BOY

25 yo

Major Hotels

\$50In/  
\$60 Out

8:00 am-6 pm Only

J.J.

(415)

771-4873

Apts. Welcome

**FEEL LIKE A MILLION  
FOR ONLY FORTY-FIVE**  
90 Minutes Castro Area  
Nurturing to Erotic  
Gentle to Deep Tissue

All the Extras Markus 864-4209 CMT

Sexy, Irish/Italian, 28 y/o grad  
student, very handsome, mus-  
cular swimmers build. Offers  
Healing, Swedish Massage.  
Call 387-5150

South Bay Area

☆ SEXY LATIN ☆

25 y/o handsome, smooth, firm  
Carlo. Pgr. (408) 975-8203

Kieth 252-0389 24 Hrs.

### TANBLOND&HOT

Offers a very relaxing, 1 Hr.  
Swedish Massage. In/Out  
I'm 5'10", 160 (Muscular Build)  
Cleancut & Smooth. 25 y/o

### EAST BAY BEAR

gives nude, erotic massage  
Handsm, healthy, strong.  
Hands & looks of Lumberjack.  
Andy (510) 481-2513 Late OK

Friendly Sensuous  
**YOUNG SMOOTH**  
Excellent Hands Give  
Satisfying Massage  
Tall, Hung, 7" Lee 207-3606

☆ GENTLE TOUCH MASSAGE ☆

☆ ACAPULCO BOY ☆

YOUNG, SMOOTH, HANDSOME

CALL ALFREDO 282-3313

\$45/IN \$55/OUT

Nude mass by well built man.  
41 Dwtwn Mark 398-2441 24hr

### Best Full Body Massage In San Francisco

• Erotic • Sensual  
• Deep Tissue • Nurturing  
• Noe Valley • Flex-Rate  
Call Clinton 647-4057



### AFFIRM SELF-LOVE SWEDISH MASSAGE

By Strong, Creative and  
Experienced Masseur

**Walter, C.M.T. 285-5704**

**THE PLEASURE PRINCIPLE**  
sensual swedish massage  
**ASIAN 6'4" 175**  
**CHUCK, C.M.T. 221-3477**



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SENSUAL EROTIC MASSAGE

\$35 (510) 654-4504

**EXceptional Massage**  
Get exquisitely-touched  
in Marin  
by an exceptional man.  
Don't wait—Call David  
457-5295



### Experience Vitality

Powerful/Soothing

Personalized Touch

Flexible Rates

— Certified —

Swedish/Shiatsu

**David**

(415) 552-0473

Less Price—More Massage  
**\$25 SF'S BEST**  
Quality, Total Pleasure, Com-  
plete, relaxation, sensual,  
professional, genuine value  
plus. Vic, CMP 552-5364

### EAST BAY BLO ND MASSEUR!

Full Body Erotic Massage  
By Blond Muscular Surfer  
in the nude! Come and  
relax. Sean (510) 639-7086



### Enjoy a lush, full-body MASSAGE

under the experienced hands of  
**JAS DEWSNAP**

Certified Massage Therapist  
and registered Jin Shin Do Acupressurist  
**Sensuous • 864-5447 • Satisfying**  
Castro location \$40 • 1½ hours • Discount PWA's

Bare Massage by Hot Young  
Bear. Patrick 765-7625

Goodlooking Guy Gives  
Excellent Massage. Smart,  
Built + Hung. Jim 558-9688

Invigorating Nude Massage  
Given by Handsome Student  
\$50/hr. Tommy 861-8328

### TANTRA MAGIC

A full body exotic, erotic  
and sensually indulgent  
massage with Sebastian, an  
attractive, gifted master.  
Berkeley (510) 704-9736

### ORTHOPEDIC MASSAGE

**JACK EIMAN**  
**695-7808**

Deeply relaxing and very  
effective for stiff neck and  
shoulders, back pain, spor-  
ting injuries, computer  
stress, etc. I've had excellent  
training. Please call for  
detailed info. Thank you.



### SWEDISH MASSAGE

Thomas Dougless, Jr.  
C.M.T.  
**861-3035**

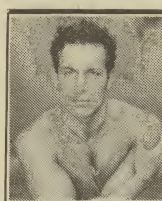
Complete Massage 773-9130  
MAJOR HOTELS ★ S.F.



### SURRENDER & UNRAVEL

BODYWORK  
WITH OR WITHOUT OILS  
Near Castro \$55/90 min.

**Dirk Alphin, certified '86**  
**CALL: 863-0777**



### RELAX...

Treat yourself to a strong yet soothing  
massage by a caring & sensitive profes-  
sional in a warm & cozy environment.

**ERIK GEORGE**  
CMT

**\$40/HR. \$55/1½ HR.**  
**552-1183 10 AM-8PM**



# People and Personals

## MASSAGE

### SHIATSU



Regain balance  
in your life  
through touch

- maintain optimum health
  - reduce stress
  - relaxation guaranteed
  - nonsexual
- 1 1/2 hours \$45.  
Andrew 861-1756



### ECSTASY FROM BERLIN

Handsomeness, 24, with  
a passionate touch for  
your unabashed pleasure.

Only \$50 in • \$60 out  
Phillip (415) 731-0611



### SWEDISH MASSAGE

EROTIC DEEP TISSUE  
SENSUAL NURTURING  
Cathedral Hill  
Tom 922-8992  
Discount for PWAs

Attractive, Smooth, Caring  
**CHINESE MAN**  
China-Trained Masseuse  
Full-Body. Lin 664-3311

### BRYAN

Deep Sensuous Nude  
massage by good looking  
hairy chest. 34 y/o, CMT  
In/out (415) 863-5679

Warm erotic complete full  
body massage. East Bay. \$20.  
Why pay more for a great  
massage? Jim (510) 527-2714

### EROTIC MASSAGE

1 1/2 Hrs. — \$40/In \$65/Out  
Older Men Welcome • Hotels  
24 Hrs. (415) 346-4677

SF Hotels — 24 Hrs. 773-9130  
**FULL BODY RELIEF**

### CATTLEMAN

Exotic Massage by Goodlooking  
Friendly Cowboy in the  
Pleasanton-Livermore Area  
John  
510-455-4605  
24 Hours

### LOVING STROKES

Nurturing, Sensual  
Healing, Satisfying

### STRONG HANDS

SENSITIVE & EXPERIENCED  
From Stress Reduction to  
Simple Relaxation  
**STEVE C.M.T.**  
821-2985

### SUPERB MASSAGE

**JEFF GIBSON, CMT**  
626-7095  
\$45

Whether your goal is stress manage-  
ment, eliminating nagging aches and  
pains, or simply to feel great, I can  
help. Swedish • Deep Tissue • Sports-  
massage • Trigger Point • Cross Fiber  
• PNF Stretching • and more!

### SACRED SHAMANIC MASSAGE

- Highly Sensual, Sensitive & Nurturing
- Swedish, Acupressure, Rebalancing
- Ecstatic Breathing & Movement

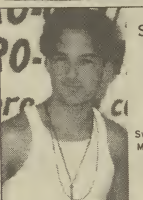
Stephen Davis, CMT  
510/549-9044 by appt.  
\$100 for 2 Intimate Hours



### INDULGE YOURSELF

Enjoy the nurturing magic of a soothing deep  
tissue Swedish-Esalen massage in a warm and  
comfortable environment. Castro location. Gift  
Certificates available. Sliding scale for people  
living with HIV.

**MARK CARMODY**  
(415) 861-5441 Certified



### GENUINE SENSITIVITY.

YOUR MUSCLES ARE  
THE FOCUS AS THE  
STRENGTH FROM 21  
YEARS OF PIANO  
TECHNIQUE IS  
COMBINED WITH  
SWEDISH AND SHIATSU  
MASSAGE. THERE IS A  
DIFFERENCE.

ALLEN  
252 9442

Wt. Trainer, Bearded & Hairy  
Private Gym. (415) 864-0999  
Workouts \$25/Hr. Massage \$45

### BEAR FACTS

Hairy Italian Ex-Football  
Jock Rubs You The Right  
Way. Butch 621-4316 24 Hrs.  
\$40/\$55

### FEEL THE MAGIC OF CREATIVITY

Supportive, nurturing hot-oil massage  
Athletic or Hypnotherapeutic bodywork  
Acupressure  
Creative, sensuous body/work

**Jack Walder, CMT**  
252-7100 1 1/2 hrs. \$40 Discount PWAs

### CASTRO LOCATION



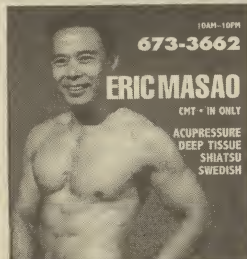
### TOM

### ADVENTURESOME

Built tight, muscular  
Blond man, 32, 6', 190lbs., Very  
friendly. Guys over 30 preferred.  
Sensual massage in the buff.  
\$45in/\$60out 24 hrs.

**563-1302**

COMPLETE MASSAGE  
East Bay Hills 1 1/2 Hrs. \$40  
Sensual Full-Body Massage  
Robert, CMT (510) 636-9476

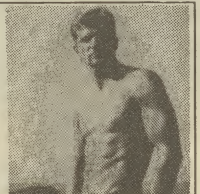


Tender Msg by 6'4" Man @  
334-2397: Jeff Outcalls

### EXHILARATING MASSAGE

I use Swedish, Shiatsu, Acupressure and  
personally developed techniques to  
release the stress & tension from your  
body. My warm, clean, private studio is  
carefully designed to help you enter a state  
of complete relaxation and healing.

**BOB CARTER, CMT**  
(415) 864-1393  
in/out calls available



### EXCELLENT MASSAGE

Castro Location • Outcalls Available

"Martin Hyland is a professional certified  
masseur who gives a massage so wonderful you will  
feel the beneficial effects for days. If you've been  
looking for someone that really knows what he's doing  
you should try this guy, he's amazing!"

... Deliriously happy client

Beautiful Clean Environment  
\$40/hr. \$55/1 1/2 hrs. 10 am-10 pm  
**MARTIN HYLAND • 626-1137**

HANDSOME LATIN  
#170, 5'11", Br/Br  
Santa Clara  
(408) 244-0987

★ SF Hotels 773-9130 Kory ★

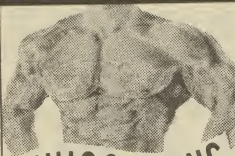
\*\*\*\*\*  
Excellent massage  
Sensual/erotic  
By strong athletic boy  
Blake, 25 yrs., 9"  
\*\*\*\*\*  
255-0614

Wonderful, Relaxing Massage  
Professional masseur (certified '85) gives  
Swedish-Esalen massage with a firm and  
gentle touch. "I love to massage and I  
have the touch." \$30 1 1/4hr., \$36 1 1/2  
hr., \$48 2 hrs. In Castro, easy parking.  
Bruce 626-2026 VISA & MC accepted

### HEALING MESSAGES

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(415) 567-6847

### RAMON BURGOS- RUIZ



**INVIGORATING**  
BODYWORK BY CMT BODYBUILDER  
255-4741 90 MIN. \$45 CASTRO

**BLOND HAIRY LEGS**  
Greg, CMT. 346-1061

Masterly Magical Massage  
by Versatile, Experienced  
Oak CMT. From strong to  
sensual. Greg 510-547-1364

### STRESSBUSTER

Sensitive & Nurturing  
Anwar 956-3629/552-6677

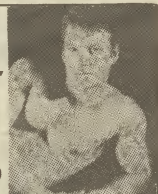
**ESALEN MASSAGE**  
BY  
LATIN BOY  
FELIX



552-2209

### PLEASURE IS YOURS

**MASSEUR** offers strong hands,  
sensitive touch, warm studio.  
Convenient Castro Location  
Days & Evenings  
**TODD 415/861-9909**



★ Full Bod • 24 Hr. 773-9130 ★

### PERSONAL TOUCH

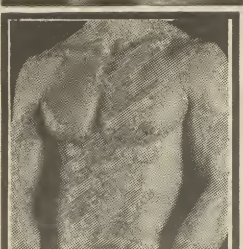
Therapeutic and Erotic  
Deep, Satisfying, Massage  
Certified and Discreet  
Daniel 626-4192 Eves/Wknd

Magisterial Blend of Chi-gong  
point work, deep tissue  
and Swedish by handsome  
dept CMT. 75 min. \$45/\$55  
In/Out. Jim 752-8846

### WORK HARD. PLAY HARD.

Both take a toll on the body. I offer a  
sensual, full-body massage for the  
health conscious male. Clean cut, mas-  
culine, certified, I work out six days a  
week and have strong hands and a hard  
body waiting to rub you the right way ...

**ANYTIME UC STUD**  
**773-8287**



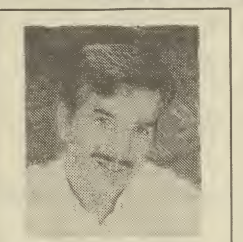
**SPECIAL TOUCH**  
Sensual Nude Massage  
By Extremely Attractive  
Rock Solid Sexy Hunk  
Experience The Difference  
**KIRK 281-5901**

Smooth Muscular ★ 773-9130 ★

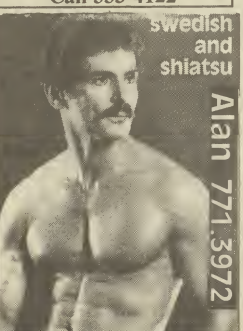
E33

### STRONG MESSAGE DEEP TISSUE

Relaxing Sensual  
In Shape Men Only  
Out Calls. Steve 255-9713

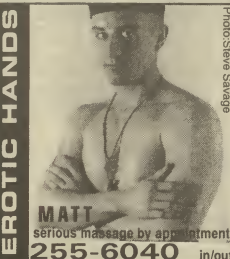


**HENRY ROMERO**  
Certified Massage Therapist  
Member — AMTA  
Soothe away stress and tension  
with a 90 minute massage in a  
warm, comfortable environment  
Gift Certificates Available  
Call 553-4122



swedish  
and  
shiatsu

Alan 771.3972



**MATT**  
serious massage by appointment  
255-6040 in/out

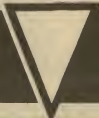
### NUDE EROTIC

26, friendly, handsome, defined  
Apt. 12 to 6. Nathan 552-3740

Kory 773-9130  
**NUDE MASSAGE**

**YOUNG MASSEUR**  
Executive's Choice  
SF Hotels - 24 Hours  
**FULL BODY RELIEF**  
Call Now 773-9130





# People and Personals

## MASSAGE

**Nude Swedish Massage**  
**SENSUOUS TOUCH**  
Eric 564-6277  
\$35 IN/\$45 OUT

**ESCAPE THE DAY**  
Experience A Great Massage By  
A Masculine Caring Man

-Friendly & Strong  
-6'3", 210 lbs  
-Cleancut/All American  
-Swedish/Esalen  
-Deep Tissue  
-\$45/1 1/2 Hrs.

**Market/Noe**  
**Patrick 255-3086**

Massage Ritual  
By Lovers 31/61  
Steve and Mel  
(510) 549-9044

Nude Masseur 621-2354  
Hot & Erotic 28 Y/O 24 Hrs. E32

**COMPLETELY RELAX & UNWIND**

## MASSAGEROTIC

By Young BB CMT 252-0730 Mike \$60

**ANTONIO**  
**Handsome Latino**  
Hot as a pistol.  
5'7", 140 lbs., Nice  
Swimmer's Build, Hot Butt,  
Pleasing Full-Body Naked Rub.  
Don't Delay — Call Today!  
\$50/In \$65/Out  
**Pgr. (510) 883-8105**  
**673-2923 24 HR.**  
**CAN TRAVEL**

Sensual Synthesis  
Experienced Masseur Will  
Take Very Good Care of You  
Andrew (510) 769-9470 E37

Deep & Satisfying 24 Hr.  
Erotic Masseur 621-2354 E33

**25 YR LATIN**  
**HOT**  
**Honest great looks**  
**648-1919**



**J.J. 708-3555**  
**EROTIC MASSAGE**



**FIRESIDE MASSAGE**  
1 1/2 Hours of Nurturing Touch  
Sliding Scale Fee  
**Johnny 567-2952**  
(Pacific Hts.)



**CLASSIC TOUCH FOR**  
**THE CONNOISSEUR**

Therapeutic Massage  
9am — 9pm  
**Richard, CMT 431-9608**



**High-Strength**  
sensitive  
touch  
**\$40 • Jim**  
**864-2653**

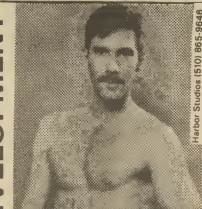
**DOUBLE PLEASURE**  
Erotic Full Body Massage  
Done in Nude by 2 Guys  
25 + 38. Let Us Rub  
You Right. 822-3534 E33

Sensual Msg. Escort & More!  
Hot Jock 821-1674. Kevin  
**ASIAN DREAM** E33

**S. ROSA, RUSSIAN RIVER**  
Hot Oil Massage  
By Bottom  
1-707-528-7454 E33

★ **FEEL GOOD** ★!  
**SUPER SATISFYING**  
**SENSUAL MASSAGE**  
**BY A HANDSOME**  
**ATHLETIC AND**  
**FRIENDLY MAN**  
\$45/In \$60/Out  
**ALAN 708-6052**

**ENVELOPMENT**



**Outstanding Professional Massage**  
**MICHAEL 281-0208**

**Blond Canadian**  
Even if you're a little shy  
One-of-a-kind-Man  
When you need a  
friendly hand, a warm  
sensual experience  
& a fun man,  
6', 195, nude, erotic  
Swedish hot lotion rub.  
Experienced  
**Ron • 922-3250 • 24hr**

## MODELS & ESCORTS

**BIG THICK TOM**  
6', 230 pd. 20A, 52C, 641-7773 E33

X-Handsome Jewish/Italian  
6'2", 170, Hair, Hung, Thick  
Michael 280-0596 E33

**STALLION**  
BPR. # 807-5690 E34

Dungeon Master  
**DAGEN**  
6ft, Slim, Smooth, Sexy, 27 y/o  
Bondage to Buttpay Top  
Explore Stocked Playroom  
S/M, B/D, T/T, F/F, CBT. Safe,  
Sane  
Hot, Healthy Handsome. \$100.  
**647-4159** E37

In Your Face! 6', 170, 30's  
**BI GUY NINE!**  
24 hr., SF Bay. \$75/+  
346-3964 E33

**HUMPY HUNK**  
6'2", blnd/blu hndsm, masc  
friendly, big hangers,  
white buns. Pete 861-5827 E34

**STRAIGHT TOP**  
Latino, 24 y/o, 5'11", Tattoos  
Wants to show 9" UC Dragon  
Beauty hot, smooth Hardman.  
Day/Eves. 333-4490 Jose E33

**FF, TT, B/D, TOYS**  
Gloves, kinky, Andy, 5'9", 175  
stach, 861-2668. Sling.  
Exper. Safe \$70 E34

**HOT BRONZED STUD**  
Well bred, mature minded  
young man has dark, lean  
and tight, buffed body.  
5'11", 155, Vers., masc., btm.  
OK for in-calls days/nites  
Pager 520-1419 E33

6'2", 235 lbs., Blk BB, Super Safe  
Exhb Muscle Worship.  
52"C, 21"A, Mega Dk.  
**11"x8" 863-4847**  
or dble up with my tall, hry  
hung buddie. Straight/BI OK E34

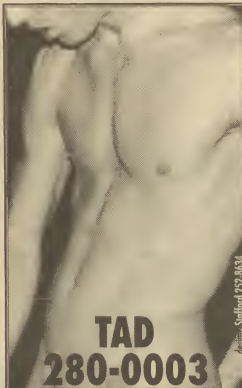
**Straight Dude**  
XXX Hung  
Dan 285-3856 E33

Handsome, Hung, Sexy and Fun  
**PASSIONATE**  
Buffed 'n Tight 28 y/o Top, 8"  
5'10", 160", Jeff 553-8804, Out. E34

Class of '92 Cover Boy  
Hot, Blond, 19 y/o Stud  
Jeremy 241-1554 E33

☆ Sit Back, Relax & Unload ☆  
**HOT & HUNGRY**  
☆ Dmitri: 552-8301 ☆ E33

**SPANK THE**  
**MARQUIS**  
HOT BLOODED 6', 140  
HANDSOME U/C  
NO TIME LIMIT/OUT ONLY  
267-3913 E35



**TAD**  
**280-0003**

**Erik Houston**  
**YOUR PERSONAL FANTASY**

Quality  
experience  
for the  
professional  
man  
who  
enjoys the  
pursuit of  
excellence  
and  
appreciates  
more.

23 - 6 ft - 170 lbs  
Cleancut  
Masculine  
Friendly  
Intelligent  
Versatile  
Safe  
Discreet

24 HRS - \$150 & UP  
Los Angeles, New York, San Francisco  
**(415) 207-4841**  
ALSO AVAILABLE FOR PRINT, VIDEO, TRAVEL

Fat 8 1/2" Huge Crown, Movies  
Pecs, Versatile, Castro St.  
24 Hrs. \$60 Joe 255-7630 E33

**ORAL MASTER 9**  
Call: 775-4771 24 Hours E33

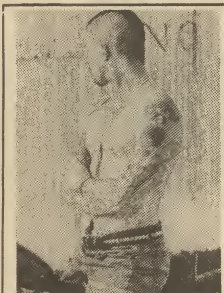
Tattooed Masseur ☆☆☆☆  
East Bay-Marin-The City  
\$80 Out. (510) 741-0444 Ron E34

Blond Tattooed Video Boy!  
Hot Assed Demo Tape Avail.  
Ask for Jack. (707) 544-9641 E34

**BOY-OH-BOY**

2 Blond/Blue-Eyed Boys  
Tan, Smooth, Friendly.  
One/both. Bpr. 607-8672 E33

**SERVICE**  
**HOT HANDSOME**  
**MUSCLE HUNK**  
TOUGH 29 Y/O SAFE TOP  
IN/OUT \$100 255-0173 E34



**CHASE - 546-7825**

Size 10 1/2 Boots, Hi-Tops, etc.  
**BIG FEET-10 1/2**  
**BIG MEAT-7 1/2**  
Fantasy Man. Sean 834-8170 E33

Huge Loads of Fun! 708-3325 E34

Hot Hairy Latin 36,  
8" Cut. In/out. \$55/75  
Bpr. 915-1806 Anytime E33

**GREAT BODY!**  
**TALL DARK**  
and handsome.  
Bodybuilder  
230 lbs  
26 years old  
Pgr. 280-2205 E33

If you want to please a  
tall, hairy chested stud with  
size 12D feet, call  
**JOHN 979-6898**  
**NEVER IN A HURRY** E34

Enemas & Catheters  
& Other Safe Medical Trips  
& Butt Play-Dale 861-8888 E34  
Kory • 28 • Blond • 6'2" • 170  
**NICE COMPANION**  
Sensual Massage • All Ages  
In-Out-SF Hotels 773-9130 E33



**COLT MODEL**  
**695-0738**

**SIMPLY THE**

**BEST**  
Bodybuilder  
220 lbs  
25 years old  
Pgr. 280-2010 E33

6 Ft. Eight in Young Dad, 35  
Size 15 shoes, nasty socks  
Grungy jocks. Sleazy butt—  
Sophisticated. Pgr.# 280-0019  
\$100/Out Brent E34

Buffed Blond Hunk  
succulent & tender, Experienced  
Dolph. pgr. 202-6587 E34

**IMPORTED**

Blonde Australian 23 y/o 5'7"  
150 lbs., 8 1/2" Uncut, 24 Hrs.  
Pager 698-0858 E33

**ITALIAN HARDBODY**  
**YOUNG LONG HAIR TOP**  
**READY TO PLAY**  
Nicholas In/Out 255-9191 E33

Hot Young Italian Top Boy  
In/out Call Joey 255-8555 E33

**TIM ★ 647 ★ 3624 ★ Out ★ \$65+**  
**SKINHEAD BOY**

Spankings Tits & Nipples  
★ **KORY 773-9130** ★ E33

Fit To Be Tied. Hndsm Hung  
Dominant 35 y/o bottom will  
test your rope. \$100/Out.  
Flex Time-Brandon 621-3921 E34

**YOUNG AND BUFFED**  
Straight looking hunk, 23,  
5'11", 195 lbs., dark Italian,  
hot 48" chest, 30" wst, 8"x6"  
pumped bod, cute face, very  
likable, Mike. (415) 896-8001 E34

Daniel 24 Hr. 621-2354  
My Hands/Your Hungry Butts E33



**East Coast Goes West**  
**Skip Johnson**  
★ **Porn Star** ★  
**(510) 799-7700**

**This could be your**  
**classified ad!!!**

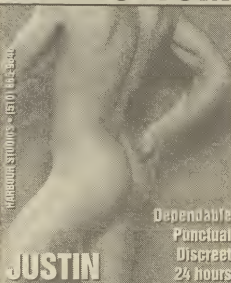
# People and Personals

## MODELS & ESCORTS

### S/M SENSUALITY

—long, & slow—my specialty.  
6'2", 175, strong, gymtoned  
master into all aspects &  
degrees of leathersex:  
S/M, B&D, FF, WS, raunch.  
LORD 431-0959

### HOT BOTTOM



JUSTIN

Dependable  
Punctual  
Discreet  
24 hours

510 **801-5773** PGR

Hot Young, Well-Trained  
Piglet. Expert In  
Scat, W/S, etc.  
Intense Pleasure, \$125.  
Minimum. Master the Moment.  
Call Brad: 861-2394 E33

### HOT LONG HAIRD ROCKER DUDE

Tight Body, Killer Face  
Xtra Attentive & Passionate  
Bottom. Out only. 708-2209 E33



**HOT ITALIAN**  
28, 185, 8 1/2 x 6, 26 y/o  
Serving All Bay Areas  
(415) 861-6027

Distinguished Gent  
Handsome, Hung, Age 40  
\$65 Out Only. Dan 441-8111 E33

### ☆ STAR STUDS ☆ A DISCREET AGENCY

Offering Excellent Models  
Who Care & Can Perform  
Cute Young Guys 19+  
Rock Hard Gym Studs  
Cert. Masseurs + Hot Duos +  
SM. All Waiting for You!  
Jim 558-9688 E33

Huge, Cut, 9" x 7", Thick, WM, 35  
Tall, Firm, Handsome, Fun  
Laidback, Hot, Likes Porno  
Out Only ★ Dan ★ 202-0127 \$70 E33

HANDSOME MAN  
6'3", 190#, masc hairy blond  
hung. Big nuts, Big butt.  
24 hrs. CAL 431-8209 E35

### HOTELS

2 Hot Blonds Together Or  
Separate Top/Bottom. No time  
limit. Scot & Stev. Out Only.  
Toys. 24 Hrs. 922-2020 E33

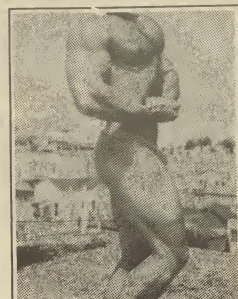
This could be your  
classified ad!!!  
call (415) 861-5019

### Preppy Top



JEFF 627-1779

NEW YORK BOY  
HERE FOR SUMMER  
HOT, SMOOTH, TAN  
CHRIS Pgr. 560-0942



Seen in '93 Fox Calendar  
MuscleMag. 5'11", 228 lbs.  
53c, 19 1/2 a, 29w, 28t  
(415) 621-4234  
Pager # (415) 227-9344

### ★ STAR STUDS ★ A DISCREET AGENCY

Offering Excellent Models  
Who Care & Can Perform  
Goodlooking Buffed Studs  
Men Who Can Explore S&M  
Bondage + Kink + Cute Young  
Guys/19+ All Waiting for You!  
**JIM 558-9688** E34

Gdkg, 6'1", 165 lbs.,  
**ASIAN TOP**  
\$60 Jim 267-1817 E33

### ★ BIG MUSCLE ★ 250#, 60" CH, 20" A ★ PAGER 698-2373 ★ E34

9x6 Creole/Video Star  
**BUFFED TOP**  
24 Hrs. Low Rates  
AUSTIN BLACK  
708-6300 E33

### XXX-MILITARY

Handsome, Hung Big  
Nasty, Verbal  
Luke 552-0453 24 Hrs. E33

Forget Campus & Nob Hill!  
**PRIVATE SHOW**  
Erotic J/O Strip  
Hot, Hung! Matt 552-7224 E33

Young, Hairy & Hot  
**DELIGHT IN A JOCK**  
Muscular Hairy Legs  
Rob 560-4371 E33

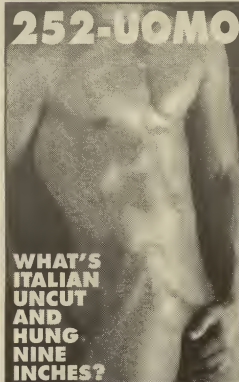
### ASIAN BOY TOY



Pager - 560-1480 - Cliff



• BAY AREA •  
**CALIFORNIA  
HOT SHOT**  
TRAVEL  
**863-SEXY**  
HANDSOME • FRIENDLY  
9x6 IN/OUT  
MASSAGE INCLUDED



**WHAT'S  
ITALIAN  
UNCUT  
AND  
HUNG  
NINE  
INCHES?**

gdikd, hairy, 8 1/2", verbal  
**IRISH STUD**  
Mike 863-8989 24 hrs. E33

Safe, Sexy, Sensual, Smooth  
**SOUTHERN BOY**  
Friendly, Blond, New to S.F.  
Masc., Hung, Tan, Trim Body  
Wide Shoulders, Tight Butt  
Clay • Eve/Wken • Pgr. 245-0727 E33

**HOT BLOND STRIPPER**  
Kinky Top. Julian 255-6433 E34

### A FEW GOOD MEN

**THE AGENCY OF CHOICE**  
I HAND-PICKED THIS STABLE FOR YOU  
ONLY THE HOTTEST MEN AVAILABLE HERE.  
WE MEASURE UP - LARGE AND EXTRA LARGE  
GREAT BODIES, FACES AND BIG COCKS  
ALL PRIME CUTS & UNCUT STUDS DELIVER \$150  
**415 282-0437**

### HOT YOUNG STUD ONE HOT TIME

**MARC**  
266-0800

24 Hrs. 23 Yrs. 5'8" 145 lbs.

**ERIC 739-0227**  
Uncut Puppy. E33

**HOT BOTTOM**  
Submissive With Flat Top  
25 Y/O, 6'4", 180#, 8 1/2" Rick  
510-938-9160 Pg. 415-907-4473 E33

**HUNG TOP**  
8 1/2" Thick 26 y/o, 6'4", 190#  
Steve (510) 938-9160  
Pgr. (510) 702-5570 E. Bay/SF E33

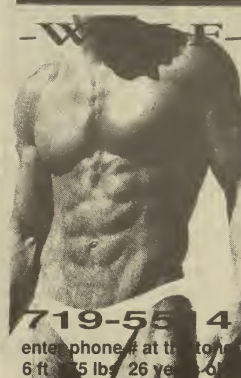
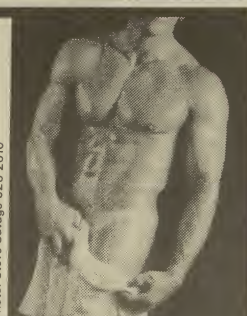
**S. ROSA, RUSSIAN RIVER**  
Hot Oil Massage  
By Bottom  
1-707-528-7454 E33

### HOT

28, 6', 185#  
INCREDIBLY  
HANDSOME  
BROWN HAIR  
BLUE-EYED  
SMOOTH, TAN  
RIPPED BODY  
GREAT LEGS  
VERY SEXY  
MASCULINE  
9X6 CUT  
TOTALLY HOT

**CALL BUCK**  
280-0725

Photo: Steve Savage 626-2610



**719-5514**  
enter phone # at the top of  
6 ft 5 lbs 26 yrs old  
MASCULINE ATHLETE

San Jose Stud Kicks Back  
• Great Face, chest & butt •  
Safe & Sane (408) 237-8648 E36

Horse-Hung 6'4", Blond, Hairy  
Crotch. German Daddy. 821-3425 E33

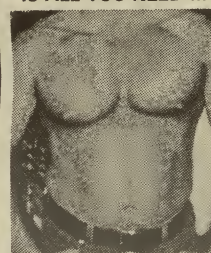
**GREEK DADDY 40 AND WISE**  
Into All Scenes. Safe & Sound  
Nick on Nob Hill. 885-1471 E33

**BLACK JOCK**  
Musc. Hardbody 9 in., U/C, Top  
Smooth, Gdkg. 626-6221 \$80 E33

**9 INCH  
HORSE-HUNG  
BOY NEXT-DOOR**

**KURT 665-9903**

### ONE VERSATILE MAN IS ALL YOU NEED ...



\$70 In \$85 Out  
Pgr. 719-5566  
**DAVE**

San Jose Bodybuilder  
Clean-Cut Jock. Brn, Bl, 5'10"  
175 • Hot Man • (415) 560-0034 E36

Pornstar Hot Hawaiian-Jap  
2 Rock-Hard, Smooth Globes  
of Butt!! 27, 24 hr. 328-5304 E36

### MASCULINE • HARD • HAIRY DIRTY MOUTH SHOWOFF 8X6" MAC 267-1800



**JEFF • \$100**  
(415) 386-9069

### 9x6 24 HOURS

Call: 775-4771 24 Hours E33

**COLT'S SCOOTER**  
5'8" 190 lbs 18A48C 641-7773 E33

Just Say Yes, I'll Do The  
Rest. Huge lode, Jack 708-3325 E33

**MAN FROM OZ**  
415 255-7039 E34

Great Pits Under Extr Hairy  
Tattooed Arms, Steve, 40  
6'2", 180, 431-5974 Day Best E33

SJ-SF Airport. Slim/Smooth  
Massage. (415) 813-1334 Tony E36

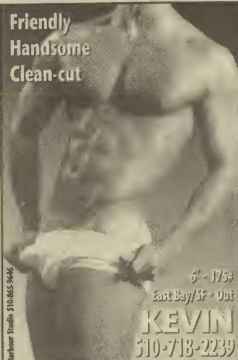
**HOT RUSSIAN**  
8" Uncut, Lots of Foreskin  
pgr. 708-0180 All Scenes. \$70 E34



# People and Personals

## MODELS & ESCORTS

Friendly  
Handsome  
Clean-cut



6' - 175#  
East Bay/Hr • Out  
**KEVIN**  
510-713-2239

HANDSOME HUNG HUNK  
**DAD**  
TLC WITH A FIRM HAND  
ULTIMATE EROTIC MASSAGE  
**641-0780**  
VISA/MC ACCEPTED

**YOUR BEAUTIFUL  
BOYFRIEND**  
(415) 245-1066 E33

**HOT MOUTH**  
Attractive • 26 yrs. • Hung  
Afternoon &  
repeat discounts  
**JEFF 255-0731**  
**TOTAL WORSHIP**



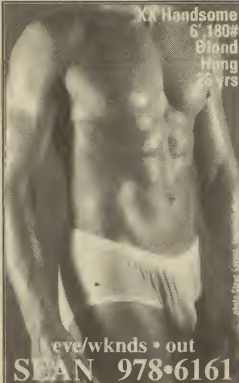
**RYAN**  
Sensual Massage  
Affection  
BAY AREA/OUT  
**997-1749**



**JOEY 931-3069**  
Call Back Required

**DAVID**  
TALL  
HAIRY  
HUNG  
**863-4847**

XX Handsome  
6' 180#  
Blond  
Hung  
26 yrs



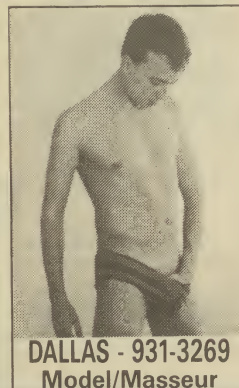
eye/wknds • out  
**SEAN 978-6161**

**FEEL REAL  
GOOD**  
Handsome, Sensual  
French/Italian Porn Star  
Hot Muscular Body,  
Hung Big - 24 yr/old  
Super Ass, Versatile  
**Tony - 597-3613**

▼ POSITIVITY IN 1993 ▼  
★ 12 INCHES ★  
-HOT-HANDSOME-  
Vacu-pump demon., 775-6544  
Blk., 210 lbs., Out. Jack  
Hot Bottom, Black & Built  
390-9973 James E33

**HOT TOP MAN**  
6', 160 Lbs., 40 Y/O  
FF CBT SLING  
SPANKING CHAINS  
BONDAGE TOYS  
S/M  
Limits Respected  
Will 922-8992

**ITALIAN BODY**  
B/Builder, 230 Lbs.,  
6'1", 50" Ch, 20"A,  
25 Years Old  
From Italy  
**207-9337**



**DALLAS - 931-3269**  
Model/Masseur

**S.F. STUD**  
handsome,  
friendly,  
boy  
nextdoor.  
**TIM**  
**905.5828**  
25yr. 6'2" brown blue 8"  
**French-Can.**  
**Porn Star**



9x7, Huge Lo Hanger  
**Michel 621-3950**

**KRAUT & SAUSAGE**  
German, 8," uncut,  
sensuous, drug-free  
and safe.  
**Phillip \$120**  
(Maximum)  
Less for In Calls  
& Weekdays  
**731-0611**

**ADONIS 472-7358** E33  
Salt & Pepper 3-Way 708-3325 E33

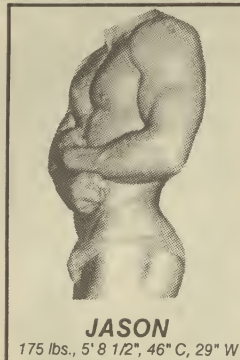
Looking For  
**DADDY**  
Luke-30, 6'2", 160#, Hung  
10 1/4 x 6 1/2, Brn/Brn, Sht Beard  
Heavy Mustache, Very Masc  
Leatherguy, Van to Kink  
**BOY**  
Randy-27, 5'7", 145#, Hot  
French/Japanese Boy With  
A Hot Ass, Cut Nice & Thick  
Passionate and Versatile  
YOUR PICK 922-5936 E33

**MUSCLE DADDY**  
9X6 UNCUT TUBE!  
6'3", 220 lbs., of the most  
masculine, most muscular,  
straightest lean beef —  
buffed body that you want!  
Explore the fantasy  
Rod. Outcall Only. Call:  
Bpr. 677-4718 E33

Black Top: Hard To Please  
★ **9 X 5** ★ ★ ★  
Roth 552-8301 ★ ★ ★ E33

**PARTY GUY "9"**  
Call: 775-4771 24-hours E33  
Looking for a Hot Time w/  
a hairy built, well-hung  
guy w/o attitude? Call:  
Robbie 861-1671. Let's Talk. E33

**SENSUAL S & M**  
Safe and sensual topman, dominant and experienced, expert in bon-  
dage, gradual S&M, C&B and chestwork. Patient with beginners,  
sensitive enough to know just how much to stretch your ... uh ...  
horizons. Explore new territory safely, with a real master. 626-3034  
Roger — short, built and clean-cut—at least on the outside.



**JASON**  
175 lbs., 5' 8 1/2", 46" C, 29" W  
**864-2070 • \$115**

**DADDY** 771 2073  
Super Australian Guy, Blond,  
6'2", 180#, 8", Toned Body  
**MARK 708-7035** E33  
Tim ☆ 647-3624 ☆ pg/202-6674  
**SKINPUNK BOY**  
23 y/o 160 lbs. 5'11" vers. 8x5 E34

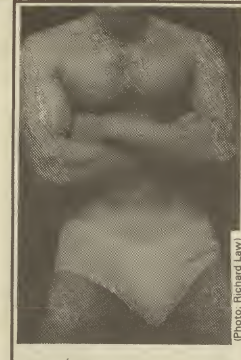
**NEW ARRIVAL**  
Hunky, small package. 5'5",  
150#, Brn/Brn, Naturally  
hairless, perfect butt,  
very talented, former  
trapeze artist with circus.  
A powerhouse of energy  
and talent. Any theme,  
fantasy Okay, from tender  
to raunchy, vanilla to  
kink. Call Mickey 241-1545 E33

5'9 • 175 • 44c • 32w • 8uc ITAL.  
**PENETRATING**  
NUDE • SENSUAL • RELAXING  
**560-1097 GREAT HANDS**

**PERFECT  
TOOL**  
masculine  
attitude  
muscular  
dark irish  
**B  
R  
A  
D**  
**255-9615**



**AUSTIN RAVER**  
**560-1482 (Pager)**  
Evenings &  
Weekends Only



**KURT 928-6322**  
Pro Top Delivery  
Hairy, Handsome, & Hung  
Mike 821-1477 24 Hrs. E35

Handsome Guy Open To All  
hot scenes. Tell me what  
you want. Will obey you +  
your buddies. Union Sq./  
Nob Hill. Scott 922-5832 E34

**SEXY GUY**  
Hung 9" and the Hottest  
**775-4771 24 Hours**  
• MAN WITH FIST • TOYS  
Give It Up To Nick 885-1471 E33

Sexy Mature  
**ITALIAN**  
Tan, Hairy  
Model Will Travel  
807-3909 E34

**BIG BODYBUILDER**  
26, 6'; 245#, 19A, 30 Thighs  
Big Beef, Always Ready  
No Limits. Steve  
(408) 684-3001  
MC/Visa Accepted

**HOT & HUNKY**  
Black Body Builder  
(415) 487-6319 E33  
Leathr/Spandex Top 863-3862 E33

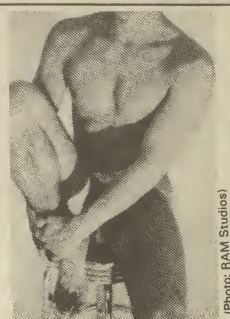
**RODEO COWBOY**  
5'9", 150 Hot Pistol  
A Warm Bearded Handsome  
muscular, masculine  
man w/a soft  
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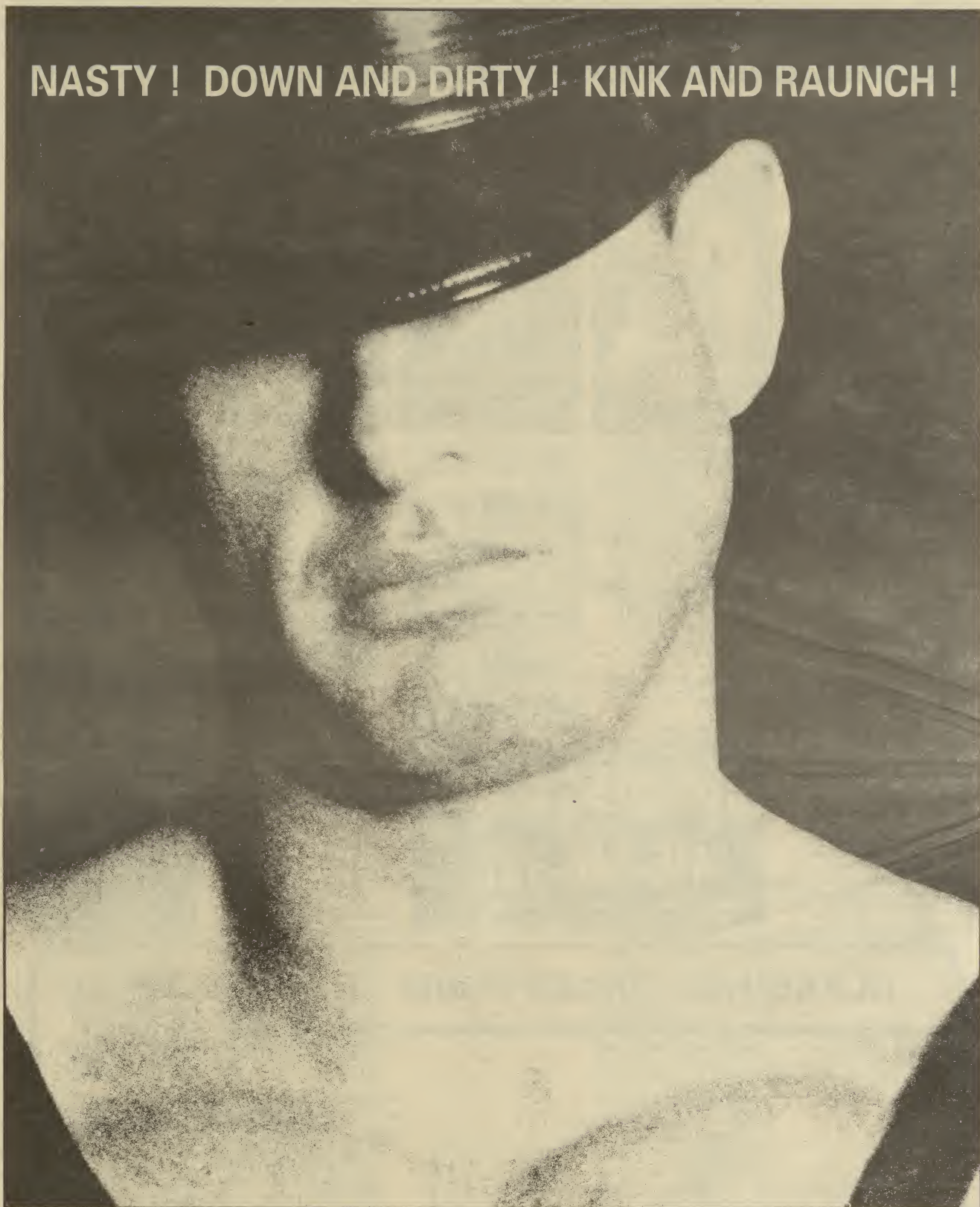
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